



GLASGOW
WOMEN'S
LIBRARY

**MAY-SEPTEMBER 2024
PROGRAMME**

A WARM WELCOME

This Summer Programme we are proud to be launching *Peace Arbour*, an exhibition of work by **Reiko Goto Collins** and **Yoko Ono**, for Glasgow International Festival of Art 2024.

We're so excited to extend our GWL welcome to include a fruit tree nursery, developed and nurtured by artist **Reiko Goto Collins** in collaboration with the GWL team, who've been laying soil, planting and enjoying seeing these saplings bud and grow.

Open for thought, dialogue and imagination *Peace Arbour* centres the powerful capacity trees have to affect us and our threatened environment in many positive ways. The arbour will also contain a **Yoko Ono** artwork, *Wish Tree 1996/2024*: offering up a place for people throughout the festival to express their wishes and needs.

Through the pages of this programme are illustrations by Duncan of Jordanstone College of Art & Design students, of peace activists, **Mohtaram Eskandari**, **Cathy McCormack** and from **The Chipko Movement**. These incredible activists speak to the themes of *Peace Arbour* and the ways in which we have been thinking about peace and power in relation to global, political, local and private relationships. In different ways each of these activists remain relevant today, the innovative and peaceful forms of protest they pioneered speaking back to forms of violence where they manifest from gendered and state violence to environmental harm.

The programme is packed with Women's Heritage Walks, Story Cafés, reading and writing groups, and opportunities to hear from incredible writers such as **Sara Ahmed**, **Jackie Kay** and GWL's own **Donna Moore** so come, visit, and enjoy.



Credit: Culann Mackay

Cathy McCormack (1952 - 2022) was a housing and anti-poverty activist who coined the term '*a war without bullets*' to highlight the links between housing, health and wealth inequalities created by capitalist economies. Cathy was a well-known figure in her Easterhouse community, first drawn to activism when she campaigned against the damp housing conditions in the scheme where she raised her three children.

ARTISTS & EXHIBITIONS

A variety of exciting displays at GWL and further afield

Glasgow International Festival

Friday 7th June to Sunday 23rd June, GWL, Free

Glasgow International is Scotland's biennial festival of contemporary art. Every two years the festival presents exhibitions, performances and artists projects across the city.

Peace Arbour: Reiko Goto Collins, Yoko Ono and Zana Araki

Saturday 1st June to Saturday 31st August, GWL, Free

Across the road from GWL, artist **Reiko Goto Collins** has created a fruit tree nursery and a space for thought, dialogue and imagination that centres the powerful capacity trees have to affect us and our threatened environment. At the heart of this garden **Yoko Ono's** artwork *Wish Tree*, 1996/2024, creates a place for people to express future wishes and needs.

The orchard is a site where visitors can acknowledge grief, share stories, and consider trees as markers for remembering and healing.

Artworks by Yoko addressing different scales of violence and ways towards peace preside over the nursery and inside the library, joining archival objects that demonstrate the endurance of earth peace practices. Yoko's participation speaks to the library's intention to honour the long trajectory of feminist artists, advocating Peace is Power. *Peace Arbour* honours the past and looks to the future with hope.



I wish I could see a Wish Tree
in Glasgow.
Be careful what you wish
for. ♡

make 6 flowers
more a head 6
and be honest knit in
and a back 211 gk
-aden

I wish
something
from within
happiness in
be true I
have on my
beautiful
planet
Now me to
receive + spend
that

ARTISTS & EXHIBITIONS



Image: HAKOTO | Speaking Leaf, 2023. Credit: Collins & Goto Studio

HAKOTO by Reiko Goto Collins

Friday 7th June: 7am, Saturday 8th June: 1pm and 3pm, Saturday 22nd June: 1pm, 3pm and 8.30pm, GWL, Free

The garden will be home to a series of performances and facilitated discussions by **Reiko**. For the performance, Reiko will be wearing a specially developed instrument that interacts with trees in unique ways, translating changes in light, temperature and moisture experienced by the tree into sound. Each performance will create a different soundscape, changing with the atmosphere in the garden and responding to the leaves as they breathe. Performances will be programmed in harmony with changing daylight conditions, from sunrise gatherings to conversations in the dusk - the differences in time and light reflecting Reiko's interactions with trees.

Zana Araki: Diverse beings – Feel my Frequency – Lines of Connection

Saturday 1st June to Saturday 31st August, GWL, Free

Starting from experiences as a neurodivergent, queer survivor, **Zana's** installation speaks to the other tree and peace themed works that populate our building and outdoor space. Exploring the healing role and soothing energy of trees in relation to experiences of trauma, the sculptural works use touch, a deep focus and repeated movements to soothe inner dysregulation and raise awareness of unseen conditions. The artworks point to our relationship with trees, and their capacity to produce places of wisdom and safety.



Image: Diverse Beings – Feel my Frequency – Lines of Connection. Credit: Zana Araki

ARTISTS & EXHIBITIONS



Image: Maud Sulter and Jackie Kay. Credit: Jackie Kay

The First Annual Maud Sulter Lecture: Jackie Kay

Thursday 20th June, 3pm to 4:30pm, Glasgow School of Art, Reid Lecture Theatre

Beginning this year, the annual Maud Sulter Lecture aims to celebrate the legacy of artist **Maud Sulter** (1960-2008), her roots in Scotland, and the internationalism of her practice as an artist, photographer, writer, poet, curator, and organiser.

Maud strove to place Black women at the centre of an exclusive art history, denouncing the erasure faced by the African diaspora in Western art. This year's lecture will be delivered by Scottish poet, playwright, novelist, and former Makar, **Jackie Kay**, who will discuss Maud's artwork, her relationship to Scotland, Ghana and Africa more widely, her identity, and way of bringing the past into the present artistically.

This event is in partnership with [Street Level Photoworks](#), [Glasgow School of Art](#) and [Glasgow International Festival](#)



Pat Douthwaite: *Alive and Kicking*

Image: Pat Douthwaite: *Alive and Kicking*. Credit: Heroica Theatre Company.

Pat Douthwaite: *Alive and Kicking*

Thursday 19th September, 5:30pm to 7pm, GWL, £10/£15, 16+

Heroica Theatre Company presents *Pat Douthwaite: Alive and Kicking*, written by **Anna Carlisle** and performed by **Alexandra Mathie**.

This one-woman theatre piece - with images and music - aims to shine an uncompromising light on this confronting yet utterly genius painter **Pat Douthwaite** and to write this wickedly undersung Scottish artist back into life.

The play will pull no punches, so get ready for an extraordinary performance.

HEROICA
THEATRE COMPANY



maverick women · unsung lives

GET INVOLVED

Women Making It

Friday 24th May, Friday 7th June, Friday 21st June, Friday 5th July, Friday 19th July, Friday 2nd August, Friday 16th August, Friday 30th August, Friday 13th September, 10:30am to 12:30pm, GWL, Free, Women Only*

Join us this Summer for a range of GWL's bitesize feminist crafting sessions including block printing, collage art, basket weaving, and much more.

These sessions are open to all women. We are especially keen for local women to use the GWL space for socialising, meeting like-minded women and taking part in fun & creative learning.

All women-only events are inclusive of Trans and Intersex women, as well as non-binary and gender fluid people who are comfortable in a space that centres the experiences of women.

GWL is wheelchair accessible and hearing induction loops are available. Please visit [womenslibrary.org.uk/about-us/accessibility](https://www.womenslibrary.org.uk/about-us/accessibility) or get in touch if you have any questions about access. All events are free, open to all ages, and are located at Glasgow Women's Library unless otherwise stated.



Image: Women Making It basket weaving session. Credit: Jordan Fyfe



Image: Women Making It 2022. Credit: GWL

Women Making It Special: National Gallery Art Road Trip

**Friday 9th August, 10:30am to 2pm,
GWL, Free**

This August Women Making It are joined by The National Gallery on their Art Road Trip for a family-friendly celebration of making. Our Women Making It sessions have been running for over 8 years, producing artwork inspired by women's activism including zines and badges, collages and candles.

There will be workshops for all ages, so drop-in anytime and stay for lunch.

Conversation Café

Wednesday 5th June, Wednesday 19th June, Wednesday 3rd July, Wednesday 31st July, Wednesday 14th August, Wednesday 28th August, Wednesday 11th September, 12:30pm to 1:30pm, GWL and Online, Free, Women Only*

If you are new to speaking English or fancy a cuppa and a chat, this event is perfect for you! As part of the adult literacy and numeracy programme at GWL, we are focused on building a welcoming and supportive community for all women. Join us for a conversation, tea and games while we practise English and Scottish words and phrases and learn about each other's lives and cultures.

This event takes place at GWL but if you would like to join online from elsewhere please let us know by emailing info@womenslibrary.org.uk.



Image: Pride Month Journal Sale. Credit: GWL

Journal Sale: Pride Month Special

Saturday 15th June, 12pm to 2:30pm, GWL, Free

This Pride Month, we'll be selling issues of *BUST*, *DIVA* and *Spare Rib* at our duplicate journal sale. With issues dating from the 1970s to the present day, this sale will give you the opportunity to get your hands on some iconic feminist and LGBTQ+ history.



Image: Queering the Food System. Credit: Thalia Groucott

Queering the Food System

Saturday 7th September, 1pm to 3:30pm, GWL, Free, 16+

If we are to reimagine the structure and priorities of our food production and consumption, where should we look for inspiration?

In this creative workshop we will explore how radical queer, feminist, and anti-capitalist theory and activism can be used to think about food. Drawing on materials from the Glasgow Women's Library archive, we will discuss how these can be applied to the food system and create a collaborative zine which reflects our thoughts and feelings.

For more information or to book onto any of these events contact the Library on **0141 550 2267**, email us at info@womenslibrary.org.uk or visit womenslibrary.org.uk.

Unless otherwise stated, all events are wheelchair accessible. Please visit womenslibrary.org.uk/about-us/accessibility/ to find out more.

WOMEN'S WORDS

A world of women's words, written,
spoken, sung and heard

Helen Charman: *Mother State*

Thursday 29th August, 5:30pm to 6:30pm, GWL and Online, Free

On the launch date of her new book *Mother State: A Political History of Motherhood*, Helen Charman in conversation with Hannah Proctor will discuss the political act of motherhood. *Mother State* takes us from Women's Liberation to austerity, meeting mothers fighting for alternative futures: lesbian squatters, anti-nuclear campaigners, wives of striking miners and teenage mothers protesting housing cuts. Can we imagine a world where mothering ceases to be a solely individual responsibility and becomes one of shared possibility for people of any gender, with or without children of their own?

**"NOT ALL MATERNAL STORIES BEGIN IN THE WOMB;
'MOTHER' IS NOT A CATEGORY LIMITED ONLY TO THOSE
WHO HAVE GIVEN BIRTH TO A CHILD..."**

Introduction of *Mother State:
A Political History of Motherhood*

MOTHER STATE

**A POLITICAL HISTORY
OF MOTHERHOOD**

HELEN

CHARMAN

WOMEN'S WORDS



Image: Reading Group for Muslim Women. Credit: GWL

Reading Group for Muslim Women

Monday 20th May, Monday 24th June, Monday 29th July, Monday 26th August, Monday 23rd September, 10:30am to 12:30pm, GWL, Free, Women Only*

The Reading Group for Muslim Women brings together women interested in books written by Muslim women or with a focus on women's issues. If you are passionate about books and love to share them with others, or you simply want to get into the habit of reading but find it challenging, then this group is for you!

Open Book

Tuesday 4th June, Tuesday 3rd September, 10:30am to 12:30pm, GWL, Free, Women Only*, 16+

These vibrant and thoughtful monthly Open Book creative writing sessions are led by **Kathrine Sowerby**, a poet and writer based in Glasgow. Each session focuses on a different theme – such as Home, Grow and Transform, or Garden – and we use poetry and short stories as prompts for your own creative writing.

Perfect for seasoned writers and beginners alike, get your creative juices flowing and join our warm and supportive writing community.





Image: Snippets of Donna's research. Credit: Donna Moore

Story Café

Thursday 13th June, Thursday 27th June, Thursday 8th August, Thursday 19th September, 1pm to 2:30pm, GWL, Free, Women Only*, 16+

Rediscover the joy of being read to, as we dip into stories and poems by some of the best women writers around. From awe-inspiring adventures to gentle journeys amongst nature, our Story Café will spark your curiosity and freshen your perspective.

Whether you're a lifelong reader or completely new to reading, we'd love to welcome you around the table. Pull up a chair and become part of the story!

Story Café Special: Bad Girls and Lady Detectives with Donna Moore

Thursday 22nd August, 1pm to 2:30pm, GWL, Free, Women Only*, 16+

Story Café regular, **Donna Moore**, joins us to talk about her work-in-progress, the follow up to *The Unpicking*, set in 1921. Hear about all-women crime gangs such as the Forty Elephants, and their queens, Diamond Annie and the Bob-Haired Bandit. And find out about the women Private Detectives employed to foil their plans, including former pantomime actor, **Matilda Mitchell**, head of Selfridges Secret Service, and **Zena Scott-Archer**, the 'Mrs Sherlock Holmes' of Merseyside.

WOMEN'S WORDS

"SO MANY OF US ARE UNDER ATTACK, OUR CLAIMS TO PERSONHOOD DISMISSED AS 'IDENTITY POLITICS', OUR PROTESTS AS 'CANCEL CULTURE', OUR INTELLECTUAL CONTRIBUTIONS AS 'VANDALISM'. THE FEMINIST KILLJOY, THAT HISTORY CONDENSED INTO A FIGURE, HELPS US TO RECOGNIZE THESE ATTACKS FOR WHAT THEY ARE, DEFENCES OF AN OLD ORDER."

Sara Ahmed, *The Feminist Killjoy Handbook*

Sara Ahmed: Killjoys on Tour

Friday 21st June, 5:30pm to 7pm, GWL, Free

Come along and join a discussion of feminist killjoys, who they are and why we need them, with **Sara Ahmed**, author of *The Feminist Killjoy Handbook*, which was released in paperback earlier this year. The handbook is "a helping hand for those of us who are fighting against inequalities and injustices of many kinds."

This informal conversation will be a chance to share our resources, to tell killjoy stories and express killjoy solidarity.

All women-only events are inclusive of Trans and Intersex women, as well as non-binary and gender fluid people who are comfortable in a space that centres the experiences of women.

GWL is wheelchair accessible and hearing induction loops are available. Please visit [womenslibrary.org.uk/about-us/accessibility](https://www.womenslibrary.org.uk/about-us/accessibility) or get in touch if you have any questions about access. All events are free, open to all ages, and are located at Glasgow Women's Library unless otherwise stated.



Credit: Brodie Leven

The Chipko Movement (Hindi: चपिको आन्दोलन, lit. 'hugging movement') is a forest conservation movement in India. Opposed to commercial logging and the government's policies on deforestation developed under colonial rule, protestors in the 1970s engaged in tree hugging, wrapping their arms around trees so that they could not be felled. Although the movement involved men at different stages, women became the backbone of the struggle, being the most affected by rampant deforestation which led to lack of firewood and fodder as well as water for drinking and irrigation with soil quality paying a heavy toll.



Credit: Errin Hughes

Mohtaram Eskandari (1895 - 1924) was an Iranian poet and journalist and a pioneer of the women's rights movement. Collaborating with fellow intellectual women of her era, Mohtaram played a pivotal role in the establishment of The Patriot Women association. This collective addressed the systemic deprivation of women's rights within the confines of prevailing misogynistic norms and traditions. As a disabled woman for most of her life, and despite her short life, she made significant contributions to laying the groundwork for the women's rights movement in modern Iran.



Image: Anna Molman running a creative session in Smila, Ukraine. Credit: @photodariberdnyk

Anna Molman: Writing fiction is a way to program the future

Thursday 4th July/Українською мовою четвер 4 липня (in Ukrainian), Thursday 18th July (in English), 2pm to 4pm, GWL, Free, Women Only*, 18+

"One day I noticed that some elements of my fiction had materialised in my life. I've studied this phenomenon and found out that laws of quantum physics allow us to programme our future, using specific techniques" Anna Molman.

In this book presentation event and creative writing workshop, Ukrainian writer, **Anna Molman** will introduce her book *Tango of Water and Flame*, sharing her unique experience of the way that writing fiction has affected her future and give you the chance to write your own magic story.

"Якось я помітила, що певні частини моїх художніх творів втілилися у моєму житті у вигляді здійснених бажань. Я дослідила цей феномен та знайшла інформацію про те, що закони квантової фізики дозволяють нам програмувати наше майбутнє за допомогою спеціальних технік" **Анна Молман**

У цій презентації книги з елементами творчого майстер-класу українська письменниця **Анна Молман** представить свій роман "Танго води та полум'я" і розповість про свій унікальний метод писати художні тексти так, щоб вони допомагали бажанням реалізовуватися.

Ця подія відбуватиметься двома сесіями - одна буде проводитися українською мовою, а інша - англійською. Подивіться на дати і забронуйте собі місце.

This event will be presented in two sessions in Ukrainian and English languages, see the dates.

WOMEN MAKE HISTORY

A rich array of ways to discover the hidden histories of women

Open Archive: Roller Derby

Saturday 13th July, 1pm to 3pm, GWL, Free

This summer we're showcasing the National Museum of Roller Derby at Glasgow Women's Library.

Our Open Archive event is the perfect opportunity to explore a fast, fun and joyously inclusive contact sport. Women's Flat Track Roller Derby leagues across the UK and overseas are well represented by bout programmes, t-shirts, badges and memorabilia galore. Whether you're an experienced player, fresh meat, or can't tell jammers from blockers, there's something to enjoy. Get your skates on!

SHOW

JRDA, MRDA, and
Part of the WFTDA Back



FIVE NA ROLLER

Summer Shovin'

LIVE ROLLER DERBY

Saturday 1st June

Havant Leisure Centre

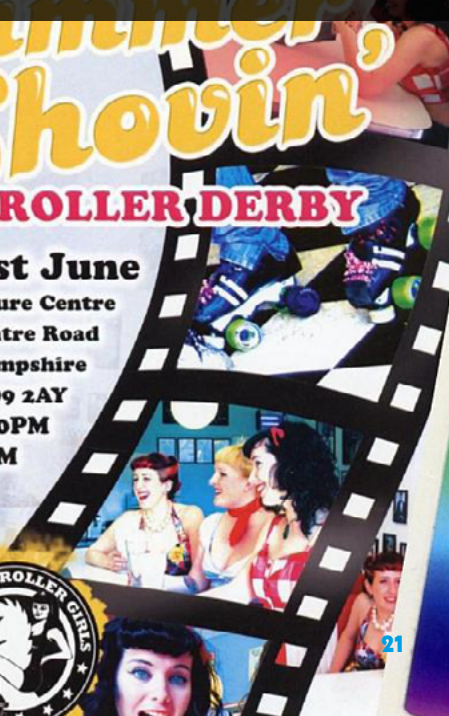
Civic Centre Road

Havant, Hampshire

PO9 2AY

DOORS 3.30PM

WHISTLE 4PM



SKATE DON'T HATE

Roller Derby City

R D

CASE

WFTDA GAMES
on Track Series 2022

1ST
EUROPEAN
WFTDA
TOURNAMENT

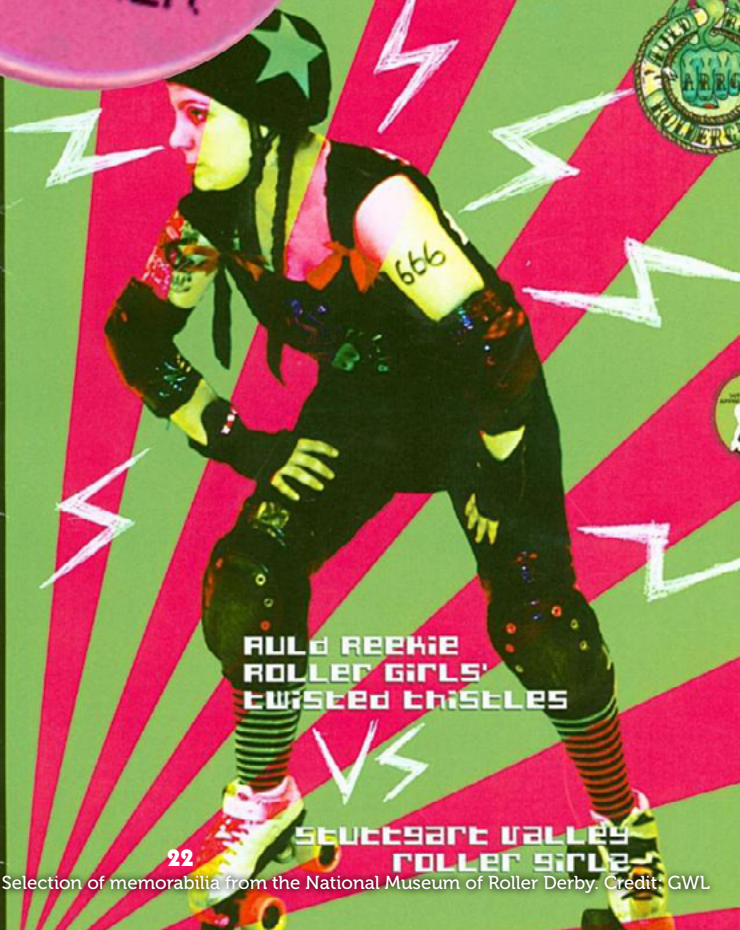


TIONS
DERBY

Leisure Centre

I ❤️
ROLLER
DERBY

ROLLER DERBY
20 AUGUST 2011



AULD REEKIE
ROLLER GIRLS'
TWISTED THISTLES

VS

STUTTGART VALLEY
ROLLER GIRLS

WOMEN MAKE HISTORY



Image: Gorbals Women's Heritage Walk. Credit: Maryanne Hartness

Gorbals Women's Heritage Walk

Saturday 22nd June, 2pm to 4pm, Gorbals, £6/£10, 16+

Our guided walk will take you on a time travelling journey, from the Napoleonic Wars to modern day New Gorbals, highlighting the Suffragettes, Jewish and Asian immigrants, hawkers, and weavers who have inhabited the area over the centuries.

West End Women's Heritage Walk

Saturday 13th July, 2pm to 4pm, West End, £6/£10, 16+

A unique and inspiring insight into the hitherto unsung women who made the West End. Walk in the footsteps of protesting activists, rent strikers and the first female students of the University of Glasgow.

Merchant City Women's Heritage Walk

Saturday 31st August, 2pm to 4pm, Merchant City, £6/£10, 16+

Follow our volunteer tour guides from the former Royal Maternity Hospital on Rottenrow to the medieval-looking Mercat Cross and the Tron clock through the streets of the Merchant City. You can expect stories of scandal, vice, radicalism, regeneration and revival on this tour of one of Glasgow's cosmopolitan hubs.



Image: Necropolis Women's Heritage Walk. Credit: GWL

East End Women's Heritage Walk

**Saturday 7th September, 2pm to 4pm,
East End, £6/£10, 16+**

This guided walk will focus on some of the achievements and struggles of the industrious and resourceful women of Glasgow's East End, and the radical nature of the area which gave birth to them. You'll learn about the women of the Templeton factory, the suffragettes, the brazen women of Glasgow Green, Battling Betty, the woman who set up the Barras and many, many more!

Necropolis Women's Heritage Walk

**Saturday 19th October, 2pm to 4pm,
Necropolis, £6/£10, 16+**

This hilly walk, based in one of Glasgow's most fascinating Victorian garden cemeteries, looks at the stories of both the notorious and the forgotten women who are buried in these atmospheric and ethereal surroundings, with fantastic views over the city.

To book on to any of our Women's Heritage Walks or Bike Rides please visit our website at womenslibrary.org.uk, come in to see us, or call us on **0141 550 2267** for more information. Booking is essential as payments cannot be taken on the day. Further details of where to meet will be confirmed.

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WE WELCOME YOU

People who visit GWL regularly describe us as warm, welcoming and friendly. Everyone who visits is greeted by one of our staff team when they first come into GWL – it's how we roll.

This is your space and you are welcome here. You don't need to have a reason to come to GWL to spend time and keep warm – just come in, make yourself comfortable and let staff know if you need any help (staff and volunteers can be identified by the name badges we all wear). We may not be able to meet all your needs but here's what we can offer:

We have hundreds of books to browse and to borrow, and you can join for free.

We have comfortable chairs so you can sit and enjoy the Library.

We have exhibitions on throughout the building – you can come and see these.

We have programmes of events – you can sign up and join in.

You are welcome to help yourself to free tea and coffee – we'll show you where this is.

We have information on more resourced 'warm banks' nearby, details of other supportive organisations in Glasgow, and a community noticeboard for information about what's on elsewhere.

We have free period products, and accessible, gender neutral bathrooms.

We are not able to provide food, for example we don't have a café – but you can bring your own and eat it here (we'll tell you which spaces are available for this as these might change each day, depending on what's on).

We don't have public computers, but you can bring your own portable devices to charge them and use our public Wi-Fi for free.

We look forward to seeing you!

This programme is distributed widely across Scotland. If you would like to support its production or are interested in sponsoring our learning programmes please contact Sue John at info@womenslibrary.org.uk

Glasgow Women's Library is funded by:



...and is a Living Wage Employer

We recognise that Covid-19 is still with us.

We therefore want to ensure that immunocompromised people feel that they can visit Glasgow Women's Library at least during selected days and hours.

In response to feedback, we now ask visitors to Glasgow Women's Library to wear masks and to observe social distancing on **Friday afternoons between 1pm and 4.30pm**. During this time, you can expect that staff and volunteers will also wear masks when moving around the building, unless they are exempt. If you do not have a mask on arrival we will offer you one. If you have any unused, boxed masks that you would like to donate to us, please get in touch.

Thanks to a generous donation from Smart Air UK, we now have a large HEPA air purification system which removes 99.97% of pollutants (bacteria, dust, viruses, allergens and more) from the air. Huge thank you to Smart Air UK for this incredibly kind donation, helping to make our air cleaner and our space safer for everyone.

GLASGOW WOMEN'S LIBRARY IS NO ORDINARY LIBRARY

Unique in Scotland and a national treasure! Glasgow Women's Library (GWL) celebrates the lives and achievements of women and champions their contributions to Scotland's culture. Our welcoming and wonderful information hub is open to all. An Accredited Museum and home to a lending library and archive, GWL also offers exciting events, activities and courses through its various learning programmes linked to its collections.

JOINING AND BOOKING

How do I join the library?

Joining the library is really easy to do and is completely FREE! Complete a form at GWL.

How do I book an event?

You can book through our website, in person at GWL, or call or email us. Since March 2020 we have moved online to host many of our events on Zoom and we continue to offer online events as well as in person gatherings at GWL. If you have never accessed a Zoom event, don't worry – we provide email guidance ahead of the event and support once you're in the room.

Do I need to pay?

Most GWL events are free and in instances where there are paid tickets we do our best to offer a free option. If we don't offer free tickets for an event, this is because the event raises funds for the Library or a partner organisation, or because the costs associated with this event mean that our prices are slightly higher than our usual events.

Please choose the ticket which you feel most able to pay. If our pricing is a barrier to you attending our events please do let us know.

Why is it important to book first?

It is helpful for us to know how many people to expect at events as this affects the spaces we use. If you book, we can also get in touch if there are any last minute changes. Please cancel a booked place if you can no longer attend, as we do often have waiting lists.

How has the library changed to be Covid safe?

When you visit, our team will be on hand to answer any questions and provide any help you need to feel reassured and welcome at GWL. There will be plenty of hand sanitiser around the building and we have enhanced cleaning measures in place. We ask that if you feel unwell with any Covid-19 symptoms that you do not visit the Library.

GREEN WAYS TO GET TO BRIDGETON

Our Environmental Policy sets out how we aim to reduce our carbon emissions, including supporting our visitors to travel by foot, bike or public transport.

By bike: We are on one of the city's best cycle routes which follows the Clyde, and we have a bike shelter. You can hop on a Next Bike for 50p per 30 minutes and return it to the docking station round the corner.

On foot: We're a 30 minute walk from the city centre.

By public transport: Take advantage of the great public transport links to Bridgeton: low level trains from Glasgow Central station take 10 minutes. Bellgrove Rail Station is a 10 minute walk away connecting visitors from Edinburgh and Queen Street Low Level. Bridgeton and Bellgrove railway stations have no step-free access. Buses 18, 46, 64 and 263 stop at the end of our street.

Open: **Tuesday, Wednesday, Friday:** 10am to 4:30pm
Thursday: 10am to 7pm **Saturday:** 12 noon to 4pm

Glasgow Women's Library, 23 Landressy Street, Bridgeton, Glasgow, G40 1BP

Tel: **0141 550 2267**

Email: **info@womenslibrary.org.uk**

Website: **womenslibrary.org.uk**

Find us on Facebook and follow **@womenslibrary** on Twitter and Instagram

Women-only events are labelled throughout the programme. All women-only events are inclusive of Trans, Intersex women, non-binary and gender fluid people.

GWL is wheelchair accessible and hearing induction loops are available. Please visit **womenslibrary.org.uk/about-us/accessibility** or get in touch if you have any questions about access. All events are free, open to all ages, and are located at Glasgow Women's Library unless otherwise stated.

We have a large print and audio version of this programme, please get in touch or visit womenslibrary.org.uk to use these formats.

This programme is designed by Kirsty McBride & Hannah Moitt

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At Glasgow Women's Library we have been supporting women from all walks of life across Scotland through our life-changing work since 1991. With many learning programmes, and projects focussing on Adult Literacy and Volunteer Development, we have helped women to stretch themselves, try new things and achieve far more than they ever imagined.

Knowing that you can change someone's life for the better is a powerful thing. Our Friends help us to do this. From as little as £2 per month you can help make our collections even more accessible, support our learning and events programme and make sure our work is sustainable for future generations.

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**GLASGOW
WOMEN'S
LIBRARY**



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