



GLASGOW  
WOMEN'S  
LIBRARY

**SEPTEMBER 2023  
– JANUARY 2024  
PROGRAMME**

# A WARM WELCOME

Activism has been a strong thread throughout our programme over the last year, and is integral to our history and present. This autumn, we'll celebrate activism at our *Herland: Our Lives in Protest* event, inspired by the words of **Jackie Kay** in her poem, *A Life In Protest*, written to mark our 30th birthday. There'll be music, poetry, dance and it will be joyous!

With so many demanding distractions and actions it is easy to overlook some of the quieter acts of resistance. So as we enter Autumn and eventually the new year we'll be focussing on and honouring the importance of listening and paying attention.

**"WALK SO SILENTLY THAT THE BOTTOMS OF YOUR FEET BECOME EARS."**

Pauline Oliveros

Artist **Leslie Deere**, who shared with us the words of **Pauline Oliveros** quoted above, will be facilitating three Sound Baths. Leslie will extend an invitation to listen, introducing the work of Pauline Oliveros through listening exercises and sound.

Our longstanding Reading Groups, including Readers of Colour, the Reading Group for Muslim Women and our Story Cafés, are beautiful examples of the sense of community that can be created when people listen together. You can find this also in the Open Book creative writing workshops, where participants can share their writing in the exchange of stories and laughter at our Conversation Cafés.

Our exhibitions this programme are turning to voices and stories often ignored.

Reframing the HPV narrative will offer the opportunity to really hear the stories of women let down by the medical system and *Pouring Out, Pouring In: Mapping Women's Work* will present the complex nature of work and care for many women, as told by women holding multiple paid and unpaid roles who worked with artist **Ailie Rutherford** to imagine more fair economic models.

Whether you're looking for a party, an opportunity for introspection or to hone your own creative skills, there'll be something in this programme for you.



Detail for *Nearly at Garelochhead* by Georgina Smith. Credit: Georgina Smith

## Georgina Smith: Art, Life and Protest

Friday 6th October to Friday 22nd December, GWL, Free

We'll celebrate the life of Scottish artist **Georgina Smith** through an exhibition of her lino prints. Inspired by her environment and the people close to her, her artwork often incorporates elements from her own life, including her anti-nuclear activism, for which she was imprisoned many times. In the 1980s, Georgina was one of the women at the Greenham Common Peace Camp and has continued to protest against nuclear armament and militarism since she moved back to Scotland in 1990.

## Film Screening: Georgina: Art, Morality and Law

Thursday 9th November, 5pm to 7pm, GWL, Free

*Georgina: 'Art, Morality and Law'* is a film made by **Lin Li**, featuring various items from Georgina Smith's personal archive. In this film Georgina talks about her actions and prison experiences, and reflects on what 'peace' and 'activism' mean to her.

Lin's creative output encompasses dozens of short artist films and documentaries which delve into the individual life stories of people from diverse backgrounds, with peace activism being one of the themes she has explored.

# ARTISTS & EXHIBITIONS

A variety of exciting displays at GWL and further afield

## Weaving a Transoceanic Web: Anti-Nuclear Solidarities between Greenham Women and Indigenous Communities

Friday 6th October to Saturday 20th January, GWL, Free

Greenham Common Women's Peace Camp is the most famous example of feminist anti-nuclear activism in the UK.. However, its international connections are less well-known.

This small, interactive exhibition highlights networks that stretched across the Atlantic and Pacific in the 1980s and 90s, linking Greenham women and Indigenous communities in a shared struggle against nuclear colonialism.

An online event celebrating GWL's new open-access digital archive on this topic will be held in the New Year. See website for details.

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For more information or to book onto any of these events contact the Library on **0141 550 2267**, email us at **[info@womenslibrary.org.uk](mailto:info@womenslibrary.org.uk)** or visit **[womenslibrary.org.uk](http://womenslibrary.org.uk)** Unless otherwise stated, all events are wheelchair accessible. Please visit **[womenslibrary.org.uk/about-us/accessibility/](http://womenslibrary.org.uk/about-us/accessibility/)** to find out more.

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# NUCLEAR C



## ARTISTS & EXHIBITIONS



Image from Mapping Women's Multiple Work workshop series. Credit: Stephanie Gibson

### Pouring Out, Pouring In: Mapping Women's Work

Thursday 26th October to Saturday 20th January, GWL, Free

Artist **Ailie Rutherford** has been working with us to visualise the complex nature of work and care for many women. This exhibition will display prints and other outcomes from the Mapping Women's Work workshop series at GWL. Building on a University of Glasgow study, the women involved have mapped out their multiple paid and unpaid roles, thinking together about how a more equitable economic system might look.



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GWL is wheelchair accessible and hearing induction loops are available. Please visit [womenslibrary.org.uk/about-us/accessibility](https://www.womenslibrary.org.uk/about-us/accessibility) or get in touch if you have any questions about access. All events are free, open to all ages, and are located at Glasgow Women's Library unless otherwise stated.

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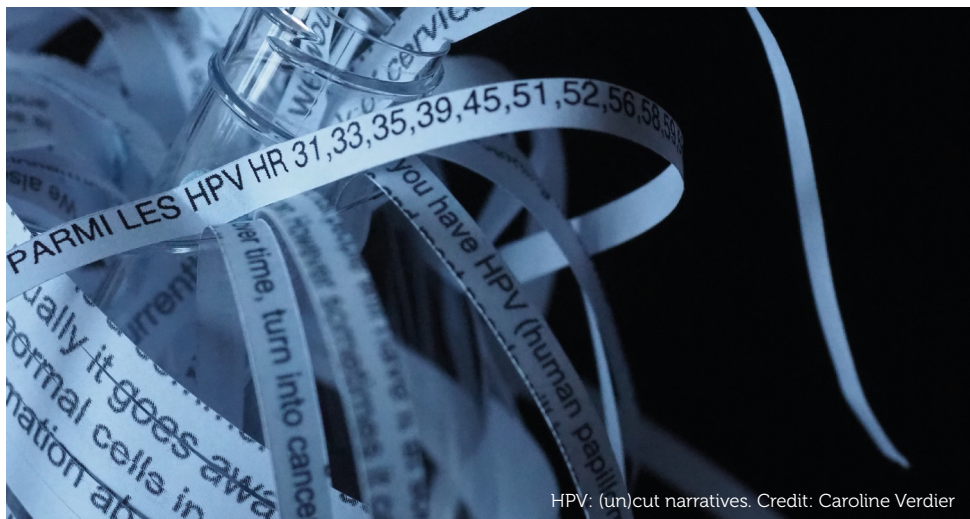
## Comfort

**Thursday 11th January to Tuesday 12th March, GWL, Free**

Comfort will present a Breast Quilt made by 180 women and teenage girls in workshops across the UK, including two hosted by Glasgow Women's Library.

The artwork explores the subject of breasts, from prepubescent hopes and dreams to the joys and frustrations of breastfeeding. From the realities of old age to sexualisation, to operations for health and transgender women's feminisation. These are women's stories of embarrassment, pleasure, pain, joy and comfort.

## ARTISTS & EXHIBITIONS



HPV: (un)cut narratives. Credit: Caroline Verdier

### Reframing the HPV Narrative

Wednesday 20th September to  
Wednesday 20th December, GWL, Free

This art installation created from medical correspondence and leaflets seeks to encourage discussion around Human Papillomavirus (HPV) and reframe its numerous – yet often unspoken – narratives. HPV can lead to cervical and other cancers, but in many cases it doesn't. Although extremely common, those diagnosed may remain silent about the condition, hiding their worry and fears, significantly impacting their emotional wellbeing and social lives.

The installation has emerged from collaborative research between **Caroline Verdier**, Lecturer at the University of Strathclyde, and independent writer and artist **Lou Sarabadzic**.

### Herland: A Life in Protest

Friday 6th October, 7:00pm to 10:30pm,  
GWL.

Our first Herland in years and what better way to mark its return than with a celebration of all the big and little ways we live our lives in protest. Back by popular demand, our legendary accessible salon night will have at its centre **Jackie Kay's** incredible poem 'A Life in Protest', a salute to GWL and **Ingrid Pollard's** 2021 exhibition *No Cover Up*, with responses in poetry from **Blaq Pearl**, with responses in fresh spoken words that celebrate radicalism in all its forms.

Expect music, food, song, dance and a memorable, magical night! We will reveal more on our website soon.

**"BECAUSE THE NIGHT BELONGS TO WIMMIN,  
BLAZING, BANGING SAUCEPANS, TINS."**

Jackie Kay, *A Life in Protest*





Pauline Oliveros in the studio in the 1970s. Credit: Pauline Oliveros Trust

## Sound Bath & Listening Workshop

**Saturday 11th November 2pm to 3:30pm, Thursday 11th January 5:30pm to 7:00pm, Saturday 10th February 2pm to 3:30pm, GWL, £10/£6/Free**

These sessions will each begin with an introduction to the research and work of composer **Pauline Oliveros**, who founded concepts such as 'deep listening', teaching us new ways to focus our attention on sound. Artist **Leslie Deere** will facilitate a chance to interact with Oliveros' work through listening activities.

This will be followed by a calming and immersive sound bath experience, where Leslie will play a variety of instruments inviting guests to decelerate and tune-in.

## CineAstra

**Thursday 2nd November, 6pm-8:30pm, GWL, 18+, Sliding scale: £2, £4, £6, £8,**

This screening will focus on collective forms of women's representation and is showing as part of CineAstra, a collaborative festival that brings together curators, festivals, arts organisations, and local businesses across Glasgow. Inspired by connecting constellations, the festival name combines the words cineaste 'someone with a love of cinema' with astra which means star in Greek. The festival will consist of a range of bold film events that use cinema to re-imagine and represent the spirit of community.

**"I AM ALSO INTERESTED IN MUSIC EXPANDING CONSCIOUSNESS. BY EXPANDING CONSCIOUSNESS, I MEAN THAT OLD PATTERNS CAN BE REPLACED WITH NEW ONES.**

Pauline Oliveros

# GET INVOLVED

## Conversation Café

**Wednesdays every fortnight from 11th October to January,  
12:30pm to 1:30pm, GWL, Free,  
Women only, Drop in**

If you are new to speaking English or fancy a cuppa and chat, this event is perfect for you! As part of the adult literacy and numeracy project at GWL, we are focused on building a welcoming and supportive community for all women. Join us for a conversation, tea, and games while we practise English and Scottish words and phrases and learn about each other's lives and cultures.

This event takes place at GWL but if you would like to join online from elsewhere please let us know by emailing [info@womenslibrary.org.uk](mailto:info@womenslibrary.org.uk)

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All women-only events are inclusive of Trans and Intersex women, as well as non-binary and gender fluid people who are comfortable in a space that centres the experiences of women.

GWL is wheelchair accessible and hearing induction loops are available. Please visit [womenslibrary.org.uk/about-us/accessibility](https://womenslibrary.org.uk/about-us/accessibility) or get in touch if you have any questions about access. All events are free, open to all ages, and are located at Glasgow Women's Library unless otherwise stated.

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## This Is Who We Are: Digital Volunteering at GWL

Wednesday 8th November, 3pm to 5pm, GWL and Online

From podcasting to blogging, from cataloguing to digitising, GWL's volunteers are playing an important role in highlighting and making our activities and collections more accessible to more people.

Hear from the Volunteering Programme team about the challenges and successes of involving volunteers in these digital roles, and from volunteers about their involvement and what it means to them.

This event is aimed at organisations who already involve or would like to involve volunteers in their work.

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For more information or to book onto any of these events contact the Library on **0141 550 2267**, email us at [info@womenslibrary.org.uk](mailto:info@womenslibrary.org.uk) or visit [womenslibrary.org.uk](http://womenslibrary.org.uk) Unless otherwise stated, all events are wheelchair accessible. Please visit [womenslibrary.org.uk/about-us/accessibility/](http://womenslibrary.org.uk/about-us/accessibility/) to find out more.

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# GET INVOLVED

## Women Making It Special: Turn paper into poetic crafts

**Friday 3rd November, 10:30am to 12:30am, GWL, Women Only**

In this informal Women Making It workshop, you will learn some paper folding techniques to highlight or hide specific words on a page.

An ordinary letter can become an abstract and poetic sculpture. Drawing from the Reframing the HPV narrative installation on display at the GWL, inspired by medical correspondence and leaflets linked to Human Papillomavirus (HPV), you will use similar material provided by workshop facilitators Lou Sarabadzic, Caroline Verdier and Syma Ahmed.

We'll have informal discussions while crafting so come with any questions you may have about HPV or medical diagnosis, though this is not necessary to take part.

Any paper could become the start of a piece of art. You will never look at your junk mail in the same way again!

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## Women Making It

**Fortnightly from Friday 8th September until Friday 16th December, 10:30am to 12:30pm, GWL, Women Only**

Join us this Autumn for a range of GWL's bitesize feminist crafting including block printing, candle art, quilling, stone art and much more!

The drop-in sessions are open to all women. We are especially keen for local women to use the GWL space for socializing with others and taking part in fun and creative learning.



A Women Making It session.

# WOMEN'S WORDS

**A world of women's words, written,  
spoken, sung and heard**

## **Bold Types Scottish Women's Creative Writing Competition**

**Open for entries until 5pm Friday 29th September**

Be bold and submit your short stories and poems to our annual writing competition. We're following Book Week Scotland's theme – ADVENTURE. Feel free to interpret the theme in any way you like, we can't wait to be enthralled by your entries!

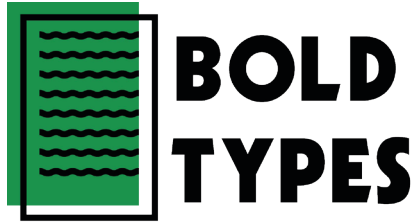
Email your short stories and poems of up to 1000 words (either in a Word Document or typed in the body of the email) to [info@womenslibrary.org.uk](mailto:info@womenslibrary.org.uk) with Bold Types Competition Entry in the subject line. You can enter once in each category, with a new piece of writing that hasn't been submitted elsewhere. The closing date for entries is 5pm on Friday 29th September and shortlisted entrants will be notified by 5pm on Friday 27th October.

Shortlisted writers will read their stories and poems on Thursday 16th November at our online *Bold Types Creative Writing Showcase*.

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For more information or to book onto any of these events contact the Library on 0141 550 2267, email us at [info@womenslibrary.org.uk](mailto:info@womenslibrary.org.uk) or visit [womenslibrary.org.uk](http://womenslibrary.org.uk). Unless otherwise stated, all events are wheelchair accessible. Please visit [womenslibrary.org.uk/about-us/accessibility/](http://womenslibrary.org.uk/about-us/accessibility/) to find out more.

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## Bold Types Creative Writing Workshops

**Saturday 9th September, 1pm to 3pm, GWL,  
and Thursday 14th September, 6pm to 8pm, Online, Women Only, Free**

Would love to enter our Bold Types Creative Writing Competition but need a bit of encouragement? Have no fear because our Bold Types workshops are here to help you be bold! One of our fear-free sessions is the ideal place to try out some fantastic fiction and ravishing rhymes with gentle but thought-provoking writing exercises, oodles of inspiration, and editing encouragement. These workshops are suitable for all levels of creative writing experience. These creative writing sessions will be facilitated by poet and workshop facilitator, **Giovanna MacKenna**.

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## Bold Types Creative Writing Showcase

**Thursday 16th November, 6pm to 7:30pm, Online, Free**

Prepare to be spellbound by our shortlisted writers, as they read out their stories and poems on this year's theme, Adventure! Our wonderfully supportive and encouraging judges are: award-winning children's author **Maisie Chan**, whose debut novel, *Danny Chung Does Not Do Maths*, won the Jhalak Prize in 2022; writer **Kirsten MacQuarrie**, whose work has been published by New Writing Scotland, Gutter Magazine and Edinburgh Literary Salon; and GWL's own Librarian, **Wendy Kirk**.

Winners will be announced on the night and prizes include a one-to-one mentoring session with one of our judges and book vouchers.

## WOMEN'S WORDS



### Creative writing workshop: Revisiting words from HPV narratives

**Tuesday 14th November, 3pm to  
4:30pm, Online, Free**

Being diagnosed with any medical condition can generate a wide range of reactions and feelings. Can creative writing help to acknowledge and understand them while positively impacting our sense of agency?

Let's put this into practice. Drawing from the *Reframing the HPV narrative* installation on display at the GWL, which is inspired by medical correspondence and leaflets linked to Human Papillomavirus (HPV), you will use creative writing tools to explore thoughts, questions, and concerns.

### Salon Du Chocolat

**Tuesday 17th October, 3pm to 4:30pm,  
GWL, Free**

In this storytelling cabaret, **Vanessa Pini** and **Rebecca Mordan** from **Scary Little Girls** will stimulate your senses while celebrating the relationship between cocoa-nibs and forbidden literature! Expect chocolate treats and scandalous tales from the writing of **Radclyffe Hall**, **Joanne Harris** and some of GWL's Open the Door Festival's celebrated historic writers.





## Readers of Colour

**Sessions in Glasgow, Edinburgh and Online, Date details online or call GWL for further info, Women only, Free**

Readers of Colour is a thriving community of Women and Non-Binary Readers of Colour who come together to read writing by Women and Non-binary Writers of Colour! We share our laughter and ideas over discussions about things like that month's reading and community care.

Rather than reading whole books together, to keep commitment and cost down, we tend to read/watch/listen to a small focussed piece or selection of pieces each month.

Get in touch with **Lil Green** ([lil.green@womenslibrary.org.uk](mailto:lil.green@womenslibrary.org.uk)) to book or find out more, or give us a call at **0141 550 2267**.

## Responders of Colour

Are you a Person of Colour looking for a gentle space to start your creative writing journey? *Responders of Colour* is a beginners writing group for Women and Non-binary People of Colour. Sessions are restarting in 2024!

Get in touch with **Lil Green** ([lil.green@womenslibrary.org.uk](mailto:lil.green@womenslibrary.org.uk)) to find out more.

Responders of Colour was started in 2020 by **Nadine Aisha Jassat**. It culminated in the book, *Responders of Colour*, a collection of writing produced by the group.

## WOMEN'S WORDS



### Story Café Special: Eco-poetry

Thursday 9th November, 1pm to 2:30pm,  
Women Only, Free, GWL and Online

How do women poets, past and present, connect with nature and how can women today take on the challenges of the climate crisis? We'll be sharing words of hope, fear, activism and celebration, including readings from three Ginkgo Eco-poetry prize shortlisted women poets. We'll also be sharing a range of inspirational work from **Mary Oliver** to poets of colour writing now.

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## Book Launch: Bringing Life to Aberdeen

Thursday 28th September, 5pm to 6pm, GWL and Online, Free

This book celebrates the pioneers who helped create neo-natal and midwifery services in Aberdeen and contains a wealth of memories and tales from personal experience. From a local "howdie" (midwife) accused of witchcraft in 1597 to **Maggie Myles** who created the definitive textbook for midwifery, **Lesley Dunbar**, **Alison M'Call** and **Fiona Rennie** will share their journey in researching and discovering the history of maternity services and share some of those precious stories.



## Story Café: Donna Moore - The Unpicking

Thursday 26th October, 1pm to 2:30pm, Women Only, GWL, free

Over the last few years, **Donna** has joined us at Story Café to talk about the long road from PhD to publication as she writes a trilogy of historical crime fiction novellas. After lots of editing, several title changes and many sleepless nights, she wants to celebrate the launch of her new novel, *The Unpicking*, with us at Story Café...

Telling the stories of three women from 1877-1919, *The Unpicking* spans three generations of 'hysterical women' who take on systemic corruption and injustice, despite all odds. Donna will talk about the research, the writing process and will read from her new book.

## WOMEN'S WORDS



### Story Café

Thursday 28th September, Thursday 12th October, Thursday 23rd November, Thursday 14th December, Thursday 25th January, 1pm to 2:30pm, Women Only, GWL, Free

Travel the world, one tale at a time, as we dip into stories and poems by some of the best women writers around. From awe-inspiring adventures to gentle journeys amongst nature, our Story Café is sure to spark your curiosity and reinvigorate your lunchtime.

Book your spot, pull up a chair and become part of the story!

### Reading Group for Muslim Women

Monday 18th September, Monday 30th October, Monday 27th November and Monday 11th December, 10:30am to 12:20pm, Women Only, GWL, Free

The Reading Group for Muslim Women brings together women interested in books written by Muslim women or with a focus on women's issues.

If you are passionate about books and love to share them with others, or you simply want to get into the habit of reading but find it challenging, then this group is for you!

To find out more please contact **Syma Ahmed** ([syma.ahmed@womenslibrary.org.uk](mailto:syma.ahmed@womenslibrary.org.uk)).



## The Witching Tide: In Conversation with Margaret Meyer

Thursday 30th November, 6pm to 7pm, Online, Free

We're thrilled to welcome writer **Margaret Meyer** to read from and talk about her atmospheric, emotive and powerful debut novel, *The Witching Tide*. Inspired by England's deadliest witch hunt, which swept across East Anglia in the 17th century, *The Witching Tide* is a story of loyalty and betrayal, fear and obsession, the impact of misogyny and the power of resistance.

# WOMEN MAKE HISTORY

A rich array of ways to discover the hidden histories of women

## Knowledge Activism: Scottish Suffragettes on Wikipedia

Saturday 28th October, 12pm to 4pm, GWL and Online, Free

Did you know that Wikipedia doesn't accurately reflect women's histories? Wikipedia is the 7th most visited website in the world but currently only 1 in 5 of Wikipedia's biographies are about women.

Join us as we work as Knowledge Activists to help make Wikipedia better. In this fun, friendly, and informative workshop you'll learn to add, edit and improve Wikipedia entries for Scottish Suffrage/ttes. From Wiki newbies to experienced editors, all are welcome.

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To book on to any of our Women's Heritage Walks or Bike Rides please visit our website at [womenslibrary.org.uk](http://womenslibrary.org.uk), come in to see us, or call us on **0141 550 2267** for more information. **Booking is essential** as payments cannot be taken on the day. Further details of where to meet will be confirmed.

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## Discover Women's History in Dennistoun

**Weekly from Friday 15th September to Friday 24th November, 9:30am to 11:30am, Culloden Street Hall and GWL, Free**

Who are the women in Dennistoun's past? Maybe you know a Dennistoun woman whose story deserves to be remembered? In this exciting project, we'll discover these hidden histories and then help to develop a new women's heritage trail and booklet. You can meet new people, take part in creative arts and crafts sessions inspired by Dennistoun stories and learn new skills in discovering local history.

## Your Community, Your UK Parliament: An Introduction

**Tuesday 7th November, 3pm to 4:40pm, Online, Free**

How does the UK Parliament work? Who represents us, how do they get there, and how can you get your voice heard? Join us for a relaxed and interactive introduction to the UK Parliament. **Philippa Mason** is the UK Parliament's Education and Engagement Officer for Scotland, and she will explore these questions and give us tools to enact change. No prior knowledge needed and all questions welcome!

## WOMEN MAKE HISTORY



A selection of placards from the GWL archive.

### Open Archive: Protest Placards

**Saturday 25th November, 1pm to 3pm, GWL, Free**

As 16 Days of Activism 2023 gets underway, we're celebrating with a colourful display of protest placards recently donated to our collections. From snappy slogans scrawled on card, to elaborately hand-painted posters, each sign represents a voice demanding to be heard. Drop in to peruse our placards, meet some of the makers, and kick back with a cuppa.

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**Content notes:** The material in *Open Archive: Protest Placards* includes some sensitive subjects such as gender-based violence and abortion rights.

The materials in *Open Archive: Lesbian Erotic Journals* contain nudity, pornographic content and references to kink.

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### Open Archive: Lesbian Erotic Journals

**Saturday 20th January, 1pm to 3pm, 18+, GWL, Free**

In the opening text of *Quim*, an erotic lesbian magazine that launched in 1989, the feminist sex wars of the time are referred to as a reason for the magazine's establishment.

*"Too much had been kept shut away and it had to be set free. Quim is the product of that mood; that urgency to talk about and celebrate what makes up lesbians - our sex with women."*

This Open Archive session will dive into a selection of erotic lesbian journals from the 1980s and 1990s, exploring the materials themselves and how the wider context of the feminist sex wars made them contested items in women's archives, evidenced by post-its, annotations and accompanying ephemera from previous owners. There will be an informal welcome talk, and then plenty of time to browse the materials yourself.



entertainment for the Adventurous Lesbian

# ON OUR BACKS

Summer 1988

\$5.00

WARNING  
This is offensive  
Research ONLY

# EVENTS AT A GLANCE

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Thu 11th	Sound Bath & Listening Workshop	8
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# WE WELCOME YOU

People who visit GWL regularly describe us as warm, welcoming and friendly. Everyone who visits is greeted by one of our staff team when they first come into GWL – it's how we roll.

Now, more than ever, we want to extend that warm welcome to those that are interested in who we are and what we do. This is your space and you are welcome here. You don't need to have a reason to come to GWL to spend time and keep warm – just come in, make yourself comfortable and let staff know if you need any help (staff and volunteers can be identified by the name badges we all wear). We may not be able to meet all your needs but here's what we can offer:

**We have hundreds of books to browse and to borrow, and you can join for free.**

**We have comfortable chairs so you can sit and enjoy the Library.**

**We have exhibitions on throughout the building – you can come and see these.**

**We have programmes of events – you can sign up and join in.**

**You are welcome to help yourself to free tea and coffee – we'll show you where this is.**

**We have information on more resourced 'warm banks' nearby, details of other supportive organisations in Glasgow, and a community noticeboard for information about what's on elsewhere.**

**We have free period products, and accessible, gender neutral bathrooms.**

**We are not able to provide food, for example we don't have a café – but you can bring your own and eat it here (we'll tell you which spaces are available for this as these might change each day, depending on what's on).**

**We don't have public computers, but you can bring your own portable devices to charge them and use our public Wi-Fi for free.**

**We look forward to seeing you!**

This programme is distributed widely across Scotland. If you would like to support its production or are interested in sponsoring our learning programmes please contact Sue John at [info@womenslibrary.org.uk](mailto:info@womenslibrary.org.uk)

Glasgow Women's Library is funded by:

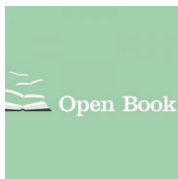


...and is a Living Wage Employer

This Learning and Events Programme is also supported by:



University of Glasgow



University of Strathclyde Glasgow



University of St Andrews

# GLASGOW WOMEN'S LIBRARY IS NO ORDINARY LIBRARY

Unique in Scotland and a national treasure! Glasgow Women's Library (GWL) celebrates the lives and achievements of women and champions their contributions to Scotland's culture. Our welcoming and wonderful information hub is open to all. An Accredited Museum and home to a lending library and archive, GWL also offers exciting events, activities and courses through its various learning programmes linked to its collections.

## JOINING AND BOOKING

### **How do I join the library?**

Joining the library is really easy to do and is completely FREE! Complete a form at GWL.

### **How do I book an event?**

You can book through our website, in person at GWL, or call or email us. Since March 2020 we have moved online to host many of our events on Zoom and we continue to offer online events as well as in person gatherings at GWL. If you have never accessed a Zoom event, don't worry – we provide email guidance ahead of the event and support once you're in the room.

### **Do I need to pay?**

Most GWL events are Free and in instances where there are paid tickets we do our best to offer a Free option. If we don't offer Free tickets for an event, this is because the event raises funds for the Library or a partner organisation, or because the costs associated with this event mean that our prices are slightly higher than our usual events. Please choose the ticket which you feel most able to pay. If our ticketing is a barrier to you attending our events please do let us know.

### **Why is it important to book first?**

It is helpful for us to know how many people to expect at events as this affects the spaces we use. If you book, we can also get in touch if there are any last minute changes. Please cancel a booked place if you can no longer attend, as we do often have waiting lists.

### **How has the library changed to be Covid safe?**

When you visit, our team will be on hand to answer any questions and provide any help you need to feel reassured and welcome at GWL. There will be plenty of hand sanitiser around the building and we have enhanced cleaning measures in place. We ask that if you feel unwell with any Covid-19 symptoms that you do not visit the Library.

## GREEN WAYS TO GET TO BRIDGETON

Our Environmental Policy sets out how we aim to reduce our carbon emissions, including supporting our visitors to travel by foot, bike or public transport.

**By bike:** We are on one of the city's best cycle routes which follows the Clyde, and we have a bike shelter. You can hop on a Next Bike for £1 per 30 minutes and return it to the docking station round the corner.

**On foot:** We're a 30 minute walk from the city centre.

**By public transport:** Take advantage of the great public transport links to Bridgeton: low level trains from Glasgow Central station take 10 minutes. Bellgrove Rail Station is a 10 minute walk away connecting visitors from Edinburgh and Queen Street Low Level. Buses 18, 46, 64 and 263 stop at the end of our street.

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Open: **Tuesday, Wednesday, Friday:** 10am to 4:30pm  
**Thursday:** 10am to 7pm **Saturday:** 12noon to 4pm

Glasgow Women's Library, 23 Landressy Street, Bridgeton, Glasgow, G40 1BP

Tel: **0141 550 2267**

Email: **info@womenslibrary.org.uk**

Website: **womenslibrary.org.uk**

Find us on Facebook and follow **@womenslibrary** on Twitter and Instagram

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Women-only events are labelled throughout the programme. All women-only events are inclusive of Trans, Intersex women, non-binary and gender fluid people.

GWL is wheelchair accessible and hearing induction loops are available. Please visit **womenslibrary.org.uk/about-us/accessibility** or get in touch if you have any questions about access. All events are free, open to all ages, and are located at Glasgow Women's Library unless otherwise stated.

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## We have a large print and audio version of this programme, please get in touch or visit [womenslibrary.org.uk](http://womenslibrary.org.uk) to use these formats.

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This programme is designed by Kirsty McBride & Hannah Moitt

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As part of our commitment to reduce our carbon emissions, this programme has been printed by PR Print and Design, an environmentally friendly carbon neutral printers.

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# BE OUR FRIEND



Please pass this programme on to a friend or recycle it



Glasgow Women's Library is no ordinary library. It is a national treasure and the only place of its kind in Scotland. A place for borrowing, browsing and being inspired, it is welcoming, free and open to all.

At Glasgow Women's Library we have been supporting women from all walks of life across Scotland through our life-changing work since 1991. With many learning programmes, and projects focussing on Adult Literacy and Volunteer Development, we have helped women to stretch themselves, try new things and achieve far more than they ever imagined.

Knowing that you can change someone's life for the better is a powerful thing. Our Friends help us to do this. From as little as £2 per month you can help make our collections even more accessible, support our learning and events programme and make sure our work is sustainable for future generations.

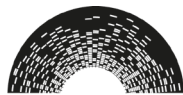
Visit [friends.womenslibrary.org.uk](http://friends.womenslibrary.org.uk) to become a Friend.

Glasgow Women's Library, 23 Landressy Street, Bridgeton, Glasgow G40 1BP, 0141 550 2267  
[info@womenslibrary.org.uk](mailto:info@womenslibrary.org.uk) [womenslibrary.org.uk](http://womenslibrary.org.uk) @womenslibrary

Glasgow Women's Library is a Scottish Charity SC029881, regulated by the Scottish Charity Regulator (OSCR)



**GLASGOW  
WOMEN'S  
LIBRARY**



**TAIGH-TASGAIDH  
BARANTAICHTE**

**ACCREDITED  
MUSEUM**

THE ENTIRE MUSEUM COLLECTION OF  
GLASGOW WOMEN'S LIBRARY IS



RECOGNISED AS A  
**NATIONALLY SIGNIFICANT COLLECTION**

AWARDED BY MUSEUMS GALLERIES SCOTLAND  
ON BEHALF OF THE SCOTTISH GOVERNMENT