



GLASGOW
WOMEN'S
LIBRARY

SEPTEMBER 2022 –
JANUARY 2023
PROGRAMME





Freehand, eyes closed sketch created in a workshop between early GWL instigators. Courtesy of GWL archive.
Overlaid sketches on the front cover are from the same workshop

A WARM WELCOME

Since its inception in 1991 our library has been collecting and preserving women's history. We have grown from an unfunded, grassroots group into a renowned heritage resource that supports and unites women locally, nationally and internationally. This season sees the Three Decades of Changing Minds project take its next steps in exploring the GWL origin story and you're invited! We will be delving further into the archive and sharing the institutional knowledge we've captured over the last 4 months, using our archive as a tool for inciting memories and a framework for looking at the present and future; looking back to move forward.

In true GWL style we have been capturing institutional knowledge in our Working Memory Space sessions with founders and early instigators. Materials on display have prompted detailed and unique accounts of what it was like in the early days, weaving a thread between the physical materials, the context, both personal and cultural, and our organisation.

The sessions have highlighted not just our accomplishments but the challenges we faced too; the reality of running a space without central heating in cold Glasgow winters as well as meeting the expectations and needs of the GWL community. All balanced with the responsibility of running a safe space for women in sometimes quite dangerous areas. We've asked questions about the early volunteering and work, how it felt to be part of GWL at that time, how that was supported financially and logistically, the fundraising/parties(!) and the wider community of women uniting both locally and globally around GWL.

With all this to share, we look forward to seeing you at our Working Memory Space exhibition launch in September as well as the open archive later in the year. We hope these events can act as a spark for your own memories of GWL, whether from the early nineties or from earlier this year.

Action from our archive will be accompanied by our usual packed programme of workshops, exhibitions, reading and writing events. Take a dive and see what sparks your imagination.

A WARM WELCOME



This Is Who We Are: 30 Years of Transformations

Thursday 3rd November, 6pm to 7:30pm, GWL, Free

Turning 30 has put us in a reflective mood! And we're eager to share our learning with anyone who's interested in our work or who's also working with individuals and communities to challenge inequality.

At this talk you'll hear from researchers from Strathclyde University and Library colleagues about some of the "special ingredients" that make GWL a transformative environment for those who access it.

All women-only events are inclusive of Trans and Intersex women, as well as non-binary and gender fluid people who are comfortable in a space that centres the experiences of women.

GWL is wheelchair accessible and hearing induction loops are available. Please visit [womenslibrary.org.uk/about-us/accessibility](https://www.womenslibrary.org.uk/about-us/accessibility) or get in touch if you have any questions about access. All events are free, open to all ages, and are located at Glasgow Women's Library unless otherwise stated.



Courtesy of GWL archive

WOMEN MAKE HISTORY

A rich array of ways to discover the hidden histories of women

West End Women's Heritage Walk

**Saturday 8th October from 2pm to 4pm,
Advance booking required, £6/£10, Women only**

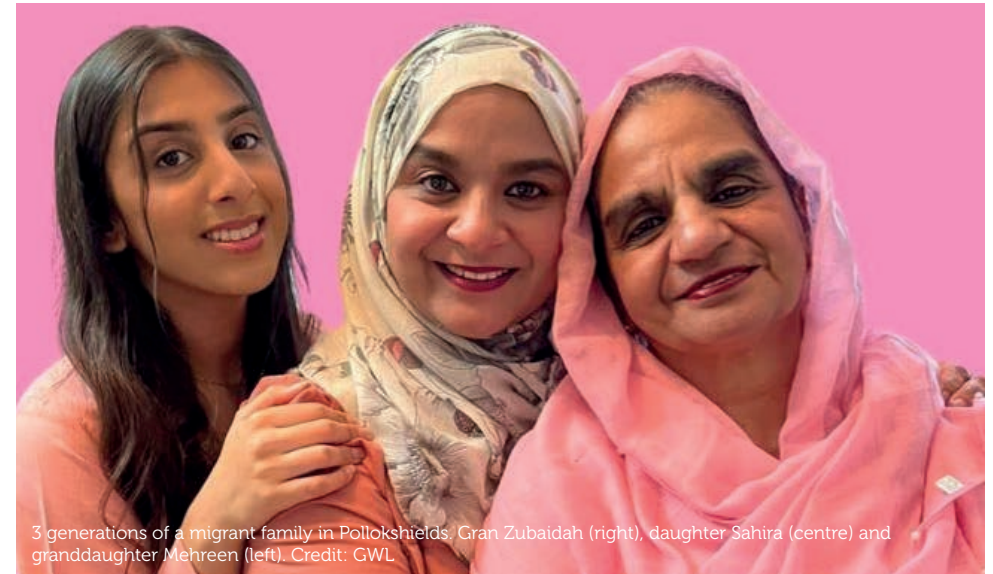
This guided Heritage Walk shares the stories of many remarkable women unearthed by our Women's History Detectives.

You'll walk in the footsteps of suffragettes, rent strikers, and the first female students of the University of Glasgow, and learn about **Rachel Hamilton**, a pipe-smoking labourer and special constable, and other "wild women" who built this part of Glasgow, and whose contributions can still be felt today.

"THE VOLUNTEERS WERE KNOWLEDGEABLE AND FRIENDLY. I LOVED [THE WALK] AND TO LEARN SO MUCH ABOUT WOMEN WAS BRILLIANT."

Previous Walk Participant

To book on to any of our Women's Heritage Walks please visit our website at womenslibrary.org.uk, come in to see us, or call us on **0141 550 2267** for more information. **Booking is essential** as payments cannot be taken on the day. Further details of where to meet will be confirmed.



3 generations of a migrant family in Pollokshields: Gran Zubaidah (right), daughter Sahira (centre) and granddaughter Mehreen (left). Credit: GWL.

She Settles in the Shields: 10 years on, Intergenerational Story Café

**Sunday 30th October, 2pm to 3:30pm,
Pollokshields Burgh Hall, Free,
Women only**

She Settles in the Shields is an oral history book published in 2011 by Glasgow Women's Library to acknowledge and celebrate the lives of migrant women who settled in Pollokshields, a vibrant area of Glasgow. Enjoy an afternoon tea listening to generational stories of migrant women, touching on the themes of culture, traditions, values, identity, cross-cultural understanding and more!

She Settles in the Shields: The Story Continues...

**Thursday 8th December 6pm to 8pm,
Pollokshields Burgh Hall, Free**

The story continues... The sequel to She Settles in the Shields provides a unique opportunity to hear the stories of 2nd and 3rd generation migrant women in the Pollokshields area through a series of film clips, intergenerational storytelling and performance.

YEAR OF
STORIES
2022



**Museums
Galleries
Scotland**
Supporting Scotland's Museums

EventScotland

WOMEN MAKE HISTORY



December 1961. Photographer unknown

Training to Teach: Little Known Stories

**Tuesday 8th November, 5:30pm to 7pm, GWL,
£0/2/4/6/8 – Pay what you can afford**

In Cuba, 1960, Fidel Castro summoned over 3000 young people to teach reading and writing to poor communities in rural eastern Cuba. Three contingents were quickly trained and mobilized – a prelude to the famous Literacy Campaign the following year. In these fascinating short films, volunteer teachers talk about their experiences, motivations, challenges and the social and political context of that exceptional time.

Followed by Q&A with filmmakers [Magia López Cabrera](#) and [Lusmila Lamothe Lafargue](#).

For more information or to book onto any of these events contact the Library on **0141 550 2267**, email us at info@womenslibrary.org.uk or visit womenslibrary.org.uk
Unless otherwise stated, all events are wheelchair accessible. Please visit womenslibrary.org.uk/about-us/accessibility/ to find out more.



Image courtesy of Havana Glasgow Film Festival

Dialogo Con Mi Abuela / Conversation With My Grandmother

**Saturday 12th November, 1pm to 2:30pm, GWL,
£0/2/4/6/8 – Pay what you can afford**

[Gloria Rolando](#) focuses on the cross-sections of African and Caribbean roots of Cuban culture. This documentary invites us into the everyday life of her grandmother Inocencia – a Cuban woman of African descent born in 1906.

Through a 1993 recorded interview, Rolando shows her grandmother's relationship with poetry, nature, Syncretic Spiritism and Congolese traditions that are widespread throughout Cuba. Her grandmother details a time marked by severe racial discrimination and violence against African descendants.

Followed by Q&A with Rolando's sister [Magaly De La Caridad Rolando Casamayor](#).

In association with Havana Glasgow Film Festival.



WOMEN'S WORDS

A world of women's words, written, spoken, sung and heard

Cusp Diving into the Lesbian Archive

Friday the 21st October, 10am to 12pm, GWL, Free, Women only

Join Playwright **Natalie McGrath** at the end of her week in residence spent exploring the Lesbian Archive to inspire ideas for a new play. Materials from the archive will be shared and explored to gently ignite stories and conversations about the rich heritage of queer women's lives in Scotland. Bring your stories to share over a cuppa, and be amongst the first to hear early ideas and sketches from the play.

This work is generously supported by Playwrights' Studio, Scotland as part of their Self-led Projects.

**Playwrights'
Studio
Scotland**

Language, Womanhood and Power

Thursday 24th November, 5pm to 7pm, GWL, Free

What role does Scots language play in poetry for and about women in Scotland? A potent tool in relaying the triumphs and plights of this country's women?

Award-winning schoolgirl **Oriana Strachan**, inspirational Scots language advocate **Len Pennie**, renowned writer, actress and director **Gerda Stevenson**, and Scottish Book Trust's Scots New Writers Award winner **Anna Stewart** read samples of their work and discuss the links between womanhood, power and Scots.

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Book Group Meeting June 2022 at Women in Wheels Hub in Govanhill, Credit: GWL

Reading Group for Muslim Women

Monday 26th September, Monday 31st October, Monday 28th November and Monday 30th January 2023, 10:30am to 12:30pm, GWL, Free, Women Only

The Reading group for Muslim Women brings together women interested in books written by Muslim women or with a focus on women's issues.

If you are passionate about books and love to share them with others, or you simply want to get into the habit of reading but find it challenging, then this group is for you!

To find out more please contact syma.ahmed@womenslibrary.org.uk

Izzat Aye – Let's talk about "Honour"

Thursday 1st December, 6pm to 8:30pm, GWL, Free

Join us to mark 16 Days of Activism Violence against Women to remember victims of Honour Based Abuse through the sharing of poetry, spoken word, performance and an exhibit of art work created by women's groups across Glasgow.

We will also be joined by guest speakers **Mariam Ahmed**, the CEO of Amina MWRC and **Payzee Mahmood** – a survivor and IKWRO campaigner.

Organised in partnership with AMINA MWRC and supported by Stellar Quines Theatre Company.



WOMEN'S WORDS

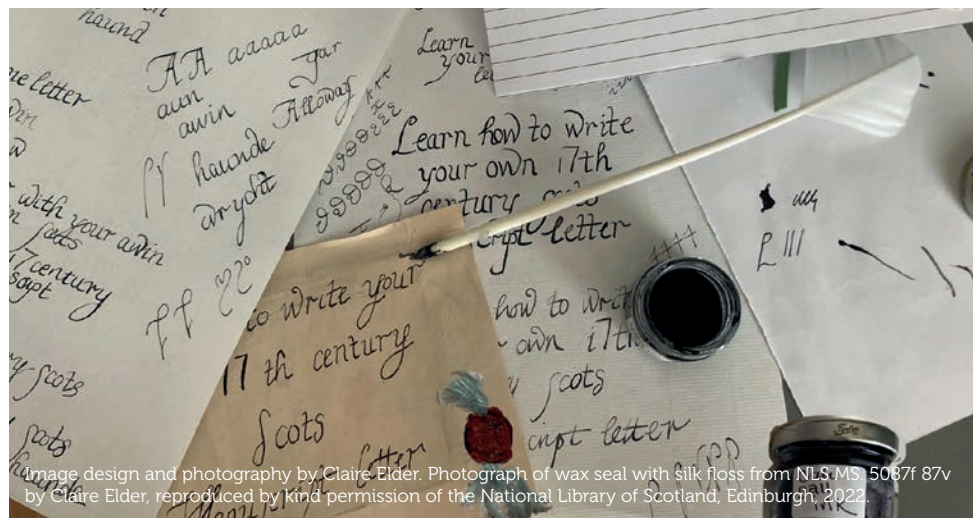


Image design and photography by Claire Elder. Photograph of wax seal with silk floss from NLS.MS. 5087f. 87v by Claire Elder, reproduced by kind permission of the National Library of Scotland, Edinburgh, 2022.

Recovering Lost Women's Voices: The 17th-century manuscript letters of Marie Stewart, Countess of Mar

Thursday 17th November, 2pm to 3:30pm, Online Talk and Q&A, Free

When did you last handwrite a letter? Nowadays, we rarely put pen to paper, yet often we cherish loved ones' letters as keepsakes: a physical link between sender and recipient. Handwritten letters offer a unique opportunity to recover women's voices from the past, silenced for centuries. Together we'll unlock a treasure trove of 17th-century Scottish letters preserved in the Scottish National Archive, to reveal hidden meanings in the remarkable letters featured in this talk.

17th Century Scots Letter Writing

Saturday 26th November, 1pm to 3:30pm, GWL, Free

For women in 17th-century Scotland, communicating over distance wasn't easy: there was no text messaging! Travel back in time to discover how women used sophisticated techniques to convey hidden meanings within their handwritten letters. Experience the languages of Scotland's past through voices silenced for centuries. Learn how to use a quill pen, oak-gall ink, handmade paper and wax to write, fold and seal your very own handwritten letter.



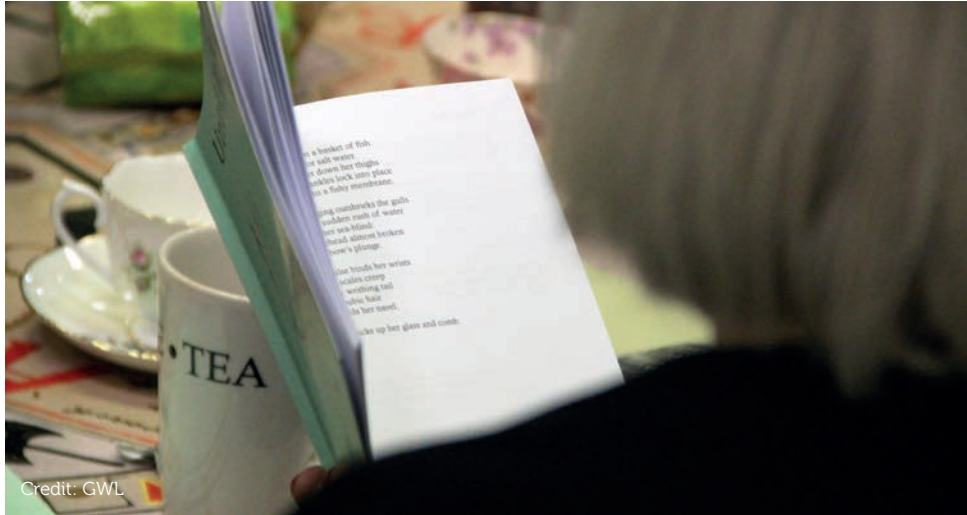
Credit: Anna Howley, inspired by Maud Sulter for GWL Open the Door Reflection Festival 2022 in partnership with DJCAD (Duncan Jordanston College of Art and Design)

Maud Sulter: Service to Empire

Monday 28th November, 6pm to 7:30pm, Online, Free

National Galleries Scotland presents a unique live broadcast of performed readings from the 2002 play by **Maud Sulter**, *Service to Empire* directed by **Adura Onashile**. Better known as a poet and visual artist, Sulter's play reimagines the life of Ghana's former President Jerry Rawlings whose father was a Scot. The play is a veiled telling of the artist's own life and her Scots-Ghanaian heritage.

WOMEN'S WORDS



Credit: GWL

Story Café Special: Grey Hen Press

Thursday 6th October, 1pm to 2:30pm,
Online, Free

A warm welcome back to Grey Hen Press, whose beautiful anthologies showcase the wit and wisdom of older women poets. Pull up a chair around our virtual table as we celebrate National Poetry Day, with poems exploring our natural world. From weird and wonderful creatures, to the gentle buzz of honeybees, to the flutter of birds' wings, we'll have poems to soothe your soul and inspire change.

Story Café

Thursday 27th October, Thursday 24th
November, Thursday 8th December,
Thursday 26th January, Thurs 23rd
February, 1pm to 2:30pm, GWL, Free,
Women only

Our Story Café is back in person! Travel the world, one tale at a time, as we dip into stories and poems by some of the best women writers around. From fantastical flights of the imagination, to gentle journeys amongst nature, our Story Café is sure to spark your curiosity & reinvigorate your lunchtime. Book your spot, pull up a chair and join in the conversation.

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Credit: GWL

Open Book

Tuesday 4th October, Tuesday 1st
November, Tuesday 6th December,
10:30am to 12:30pm, GWL,
Free, Women only

These vibrant and thoughtful Open Book sessions focus on a different theme each month – such as Home, Grow and Transform, or Garden – and use poetry and short stories as prompts for your own creative writing.

Perfect for seasoned writers and beginners alike, get your creative juices flowing and join our warm and supportive writing community, led by an Open Book trained Lead Reader.



Bold Types Creative Writing Showcase

Thursday 17th November,
6pm to 7:30pm, Online, Free

This year, we're taking our Bold Types Creative Writing Showcase online again, and we'll love you to join us! Prepare to be spellbound by our shortlisted writers, as they read out their stories and poems on this year's theme – 'FINDING YOUR PLACE'.

Our wonderfully supportive and encouraging panel of judges include award-winning poet, **Sheila Templeton**, award-winning writer **Chitra Ramaswamy** and GWL's own Librarian, **Wendy Kirk**. Winners will be announced on the night and prizes include a one-to-one mentoring session with one of our judges and book vouchers.

This is one of our "attend" sessions this Autumn – sit back, relax and hear some bold and brave new writing! Part of Book Week Scotland 2022.

30TH ANNIVERSARY EVENTS

Looking back to
move forward



GWL Origin Stories Display

Wednesday 21st September to Friday
23rd December, GWL, Free

Our GWL Origin Stories display explores key points in our grassroots beginnings through archival materials and oral history interviews with GWL's founders and early instigators **Adele Patrick**, **Kate Henderson** and **Sue John**. GWL's precursor, 'Women in Profile' was established to counter a male-centric cultural narrative about Glasgow's arts and cultural landscape in the year leading up to Glasgow's European City of Culture status in 1990. Glasgow Women's Library's first archive and library space opened in Garnethill initially to preserve the work of 'Women in Profile' and a year of women's artistic contributions to the city. We look back on this time as a period of GWL's history that has been previously undocumented.

Access: Filmed interviews will have subtitles.

GWL Origin Stories Display Launch

Wednesday 21st September, 2pm to
4pm, GWL, Free

The Three Decades team host the display launch by showing a short film of interviews, accompanied by a talk, and an exhibition tour.

Access: The short film will be subtitled.



Interviewing GWL founders and instigators Adele Patrick, Kate Henderson and Sue John. Credit: GWL

GWL Origin Stories: Making History

Saturday 17th December,
12pm to 4pm, GWL, Free

Our Three Decades team invite you to contribute your GWL Origin Stories to build a more complete picture of our grassroots beginnings. In this session we support you to share your memories and reflections on GWL gatherings, events or activities from our early days in Garnethill, Trongate, and Parnie Street. By exploring archival items including photos, posters, flyers and documents we hope to activate and record hidden stories of your interactions with and visits to GWL during our early years.

Three Decades of Changing Minds: Working Memory Space Open Archive

Thursday 27th October, 5pm to 7pm,
GWL, Free

Join the Three Decades team and the GWL founders **Kate Henderson** and **Adele Patrick** in this open archive to explore and discuss everything from milestone moments to the everyday mechanics in the evolution of the Glasgow Women's Library.

We will find out how and why the library was formed, how GWL managed to sustain itself, alongside taking a look at pioneering feminist and LGBT projects developed in a time of Section 28 and great inequality for women within the arts and wider society.

Come on a journey with us inside GWL, 'looking back to look forward', as we discover how it was all made possible.

30TH ANNIVERSARY EVENTS

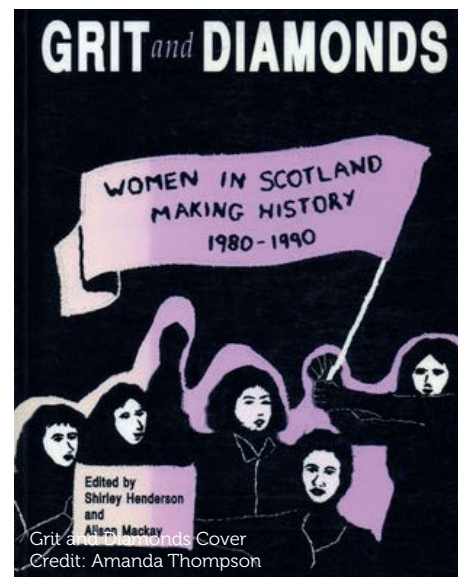


Courtesy of GWL archive

Grit and Diamonds Display Friday 6th January to Thursday 28th February 2023, GWL, Free

Glasgow Women's Library came into being partly in response to the over-arching masculine narratives in Glasgow's approach to being a European City of Culture in 1990. Women's cultural history, while remiss from the planned celebrations, were very much part of Glasgow's social and cultural history. 'Grit and Diamonds: Women in Scotland Making History 1980 – 1990' by **Shirley Henderson** and **Alison Mackay** captures the decade leading up to 1990, highlighting women as active and important contributors to the city's history. The book also includes a chapter on the need for better visibility of and attention to women artists by GWL co-founder **Adele Patrick**.

This series of public events features a display of museum and archive items generously donated by Shirley Henderson.



Grit and Diamonds Open Archive Session

Saturday 14th January 2023,
1pm to 3pm

In this Open Archive Session with **Shirley Henderson**, we'll discover the impetus for co-writing the book *Grit and Diamonds*, and we'll explore the related items she has donated to GWL over the years.



Women in Profile 1990 Slideshow

Thursday 2nd February 2023,
5pm to 7pm

GWL's co-founders **Adele Patrick** and **Kate Henderson** introduce the concept and cultural landscape behind the Women in Profile Festival 1990. This slide projector session will feature discussion and interpretation of our previously undocumented art-slide collection.

For more information or to book onto any of these events contact the Library on **0141 550 2267**, email us at info@womenslibrary.org.uk or visit womenslibrary.org.uk Unless otherwise stated, all events are wheelchair accessible. Please visit womenslibrary.org.uk/about-us/accessibility/ to find out more.

ARTISTS AND EXHIBITIONS

Ground breaking work on show and pioneering creatives to discover

21 Revolutions: A Selection of prints

Friday 26th August to Saturday 1st October, GWL, Free

As we continue to do the work of looking back to move forwards in our 30th anniversary year, we will also be celebrating 10 years since our 21 Revolutions exhibition and publication launched, showcasing the work of 21 writers and 21 artists commissioned to produce exciting new stories, essays and works of art inspired by the GWL collections. Throughout September we will be exhibiting a selection of prints and the artefacts that inspired them by artists including **Sam Ainsley**, **Kate Davis**, **Jacki Parry** and **Lucy Skaer**.

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Gathering Stitch Workshop, Credit: Eloise Birtwhistle

Gathering Stitch Exhibition and Launch

Thursday 13th October to Saturday 4th February, Launch: Thursday 13th October, 6pm to 7:30pm, GWL, Free

Join our celebration of ways that women can use textiles to speak, protest and build community! This exhibition showcases a beautiful new textile piece made by survivors of sexual violence and domestic abuse, alongside examples of women's textiles from our archives. At the launch, we will host an intro and Q&A about the Survivor Arts Community project that led to this exhibition, which was facilitated by **Wild & Kind Studios**, Glasgow Women's Library and **Paria M. Goodarzi**.

Sensory Materials Workshop

Tuesday 6th December, 2pm to 4pm, GWL, Free

This textiles workshop, facilitated by interdisciplinary artist **Zana Araki**, will explore sense-led making using scent, tactility and sound elements to express, soothe and promote an open dialogue for mental and physical wellbeing. Zana will share research from the GWL archive which highlights the importance of textiles as a medium for activism and resistance, used to subvert and connect. This workshop is inspired by the Gathering Stitch exhibition and will take place among the work.

ARTISTS AND EXHIBITIONS



Rubislaw Girl, 2019 (Detail), Credit: Vanessa Baird and OSL Contemporary

Vanessa Baird: New Works

Thursday 17th November to Saturday 25th February, GWL, Free

Vanessa Baird is one of Norway's leading contemporary artists, whose rich drawings and paintings are imbued with a deep, essential kind of storytelling that feels both individual and universal. She draws on a wide range of references from her own lived experience as well as Scandinavian and contemporary folklore and literature, and her proud Scottish heritage. GWL will be exhibiting a new series of work, made in response to the Library and its archive.

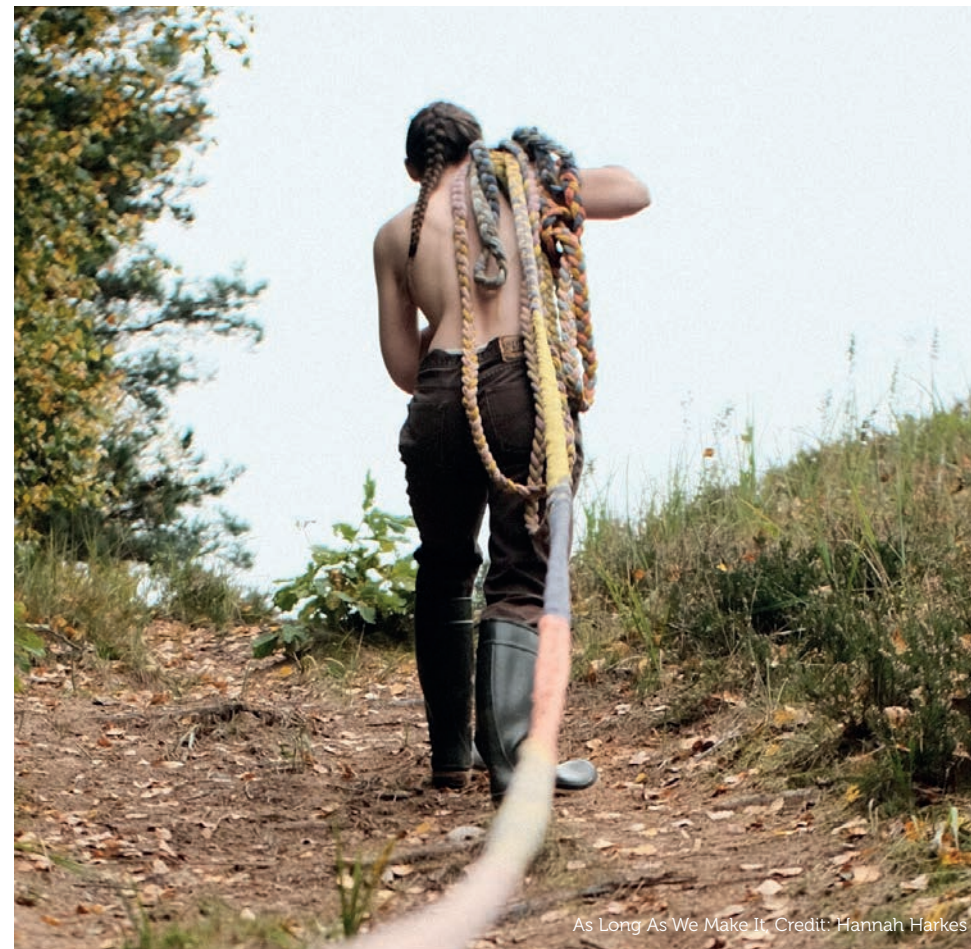
OCA Office for Contemporary Art Norway

University of St Andrews | FOUNDED 1413

The Caretakers

15th September to 3rd February, GWL, Free

Through her collaboration with artist **Eloise Moody** and BBC Radio 4 the cleaner/caretaker of GWL, **Doreen Kelly**, gives insight into her often hidden world. We are celebrating the collaboration with a display and QR code in the main library that links to podcast. Given this opportunity Doreen Kelly speaks intimately about her life, work and views. Chatting seemingly to herself or the building she reveals how she has been labelled. Be present in GWL as you listen to Doreen's thoughts about people, places and their stories.



As Long As We Make It, Credit: Hannah Harkes

Weemin's Wark

19th August to 29th October, GWL, Free

This autumn we are revisiting the incredibly fruitful collaboration with Gaada visual art workshop in Shetland.

Artists **Brooke Palmieri, Holly Graham, Hannah Harkes, Isabel Greenberg, Esther McManus, Roseanne Watt** and Shetland activist group **Up Helly Aa for Aa** originally began working together during lockdown, through Gaada's Weemin's Wark (Shetland dialect Women's Work) programme of socially distanced workshops, archive building and outdoor exhibitions, which focused on the positive ways campaigning brings people together.



GET MORE INVOLVED

Ways to get active, make your mark, and help shape our future

Olivia Plender: Our Bodies are Not the Problem

First Session Saturday 3rd December, 1pm to 3:30pm, GWL, Free

Following her redesign of our community room, inspired by the book *Our bodies, Ourselves* Olivia will host a series of monthly meetings beginning in November. These will offer a space for participants with chronic health conditions to discuss struggles within a medical system that often dismisses 'women's problems' and how this relates more widely to experiences of racism, sexism, queer- and trans-phobia. We also hope to share insights into coping strategies, techniques for dealing with doctors, employers and the authorities as well as methods for self-care.

ACCESS: Olivia is very happy to discuss your access needs and will plan each meeting accordingly. It is also possible to engage with the project online, though the meetings themselves will not be hybrid. You are welcome to attend as many or as few meetings as you feel able.

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From Land to Lace workshops: with Izzy Tinkler

Tuesday 1st November and Thursday 3rd November, 2pm to 4pm, GWL, Free

What are the landscapes that care for you?

Through two gentle workshops, inspired by Shetland's knitted lacemaking traditions, we will re-imagine care and landscape.

Come to one, or both, of the workshops. Whether you're a complete beginner or full of knitting experience they'll be something to learn and share.

The workshops will be led by [Izzy Tinkler](#), a non-binary artist based in Glasgow, who works with craft and performance to explore intimacy, time, and care.

GET MORE INVOLVED



Image courtesy of Catherine van Olden

Printmaking together: What alternative future can emerge as a result?

**Tuesday 24th January, 3pm to 6pm,
Online, Free, Women Only**

In this free, zine-making workshop we invite you to imagine the plant Japanese knotweed differently, sparking lively critical and creative debate. Together we will print with the plant to generate new insights and imagine alternative, shared futures, exploring images of Japanese Knotweed through stenciling, collage and one-of-a-kind monotype prints from nature. Natural paints, Japanese Knotweed Paper, and an information package will be available for the participants at Glasgow Women's Library in advance. Please bring Japanese knotweed (if you have some, if not it will be provided) questions, difficulties, issues, and experimental thinking styles. No specific gardening or horticultural knowledge required.

Women Making It: drop-in sessions

**Friday 9th September, Friday 23rd
September, Friday 7th October, Friday
21st October, Friday 4th November
Friday 18th November, Friday 2nd
December, 10:30am to 12:30pm, GWL,
Free, Women Only**

Join us this Autumn for a range of GWL's bitesize feminist crafting including visual journaling, zine making, candle design & printing, stone art and much more!

The drop-in sessions are open to all women. We are especially keen for local women to use the GWL space for socialising, meeting like-minded women and take part in fun & creative learning.

**"I LOVED MAKING THE
FEMINIST BAG CHARMS AND
MEETING NEW PEOPLE"**
Women Making It Participant

Bold Types Scottish Women's Creative Writing Competition

**Open for entries until 5pm Thursday 13th
October for women* only**

**Be bold and submit your short stories and
poems to our annual writing competition.**

This year, our theme is: FINDING YOUR PLACE

**Email your short stories and poems of up to
1000 words (either in a Word Document or
typed in the body of the e-mail) to
info@womenslibrary.org.uk with Bold Types
Competition Entry in the subject line.**

**You can enter once in each category, with
a new piece of writing that hasn't been
submitted elsewhere. The closing date for
entries is 5pm on Thursday 13th October.**

**Shortlisted writers will read their stories and
poems on Thursday 17th November at our
online Bold Types Creative Writing Showcase.**

Please see our website for more details!

Supported by Book Week Scotland 2022.

*All women-only events opportunities and events are inclusive of Trans and Intersex women, as well as non-binary and gender fluid people who are comfortable in a space that centres the experiences of women.

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JANUARY

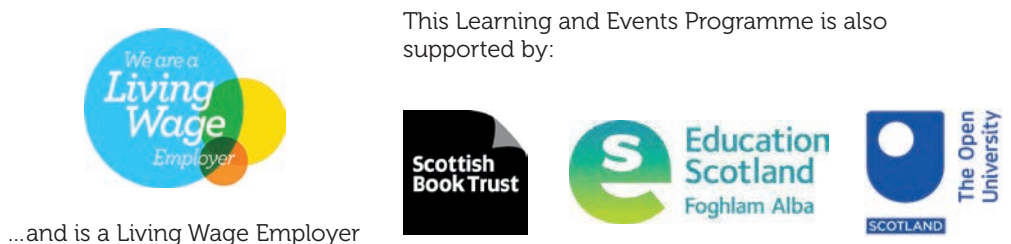
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This programme is distributed widely across Scotland. If you would like to support its production or are interested in sponsoring our learning programmes please contact Sue John at info@womenslibrary.org.uk

Glasgow Women's Library is funded by:



GLASGOW WOMEN'S LIBRARY IS NO ORDINARY LIBRARY

Unique in Scotland and a national treasure! Glasgow Women's Library (GWL) celebrates the lives and achievements of women and champions their contributions to Scotland's culture. Our welcoming and wonderful information hub is open to all. An Accredited Museum and home to a lending library and archive, GWL also offers exciting events, activities and courses through its various learning programmes linked to its collections.

JOINING AND BOOKING

How do I join the library?

Joining the library is really easy to do and is completely FREE! Complete a form at GWL or join online.

How do I book an event?

You can book through our website, in person at GWL, or call or email us. Since March 2020 we have moved online to host many of our events on zoom and, since re-opening, we continue to offer online events as well as in person gatherings at GWL. If you have never accessed a zoom event, don't worry; we provide email guidance ahead of the event and support once you're in the room.

Do I need to pay?

For most GWL events, there are two ticket options: a £2 ticket and a Free ticket. If a ticket price of £2 is in any way a barrier to you attending this event please choose a Free ticket. If we don't offer Free tickets for an event, this is because the event raises funds for the Library or a partner organisation, or because the costs associated with this event mean that our prices are slightly higher than our usual events. In these instances, please choose the ticket which you feel most able to pay. We offer our Friends Free tickets or the lower ticket price.

Why is it important to book first?

It is helpful for us to know how many people to expect at events as this affects the spaces we use. If you book, we can also get in touch if there are any last minute changes. Please cancel a booked place if you can no longer attend, as we do often have waiting lists.

How has the library changed to be Covid safe?

There is no longer a legal requirement to wear face coverings indoors in public buildings in Scotland.

However, as we continue to prioritise the health, safety and comfort of our visitors, volunteers and staff, and in line with continued guidance, we ask that:

All visitors, volunteers and staff continue to wear face coverings when moving around the building. Face coverings can be removed when seated socially distanced at 1 metre from one another. While in the building, people should continue to observe social distancing of 1 metre. There will be plenty of hand sanitiser around the building and we have enhanced cleaning measures in place. When you visit, our team will be on hand to answer any questions and provide any help you need to feel reassured and welcome at GWL. We ask that if you feel unwell with any Covid-19 symptoms that you do not visit the Library.

GREEN WAYS TO GET TO BRIDGETON

Our Environmental Policy sets out how we aim to reduce our carbon emissions, including supporting our visitors to travel by foot, bike or public transport.

By bike: We are on one of the city's best cycle routes which follows the Clyde, and we have a bike shelter. You can hop on a Next Bike for £1 per 30 minutes and return it to the docking station round the corner.

On foot: We're a 30 minute walk from the city centre.

By public transport: Take advantage of the great public transport links to Bridgeton: low level trains from Glasgow Central station take 10 minutes. Bellgrove Rail Station is a 10 minute walk away connecting visitors from Edinburgh and Queen Street Low Level. Buses 18, 46, 64 and 263 stop at the end of our street.

Open: **Tuesday, Wednesday, Friday:** 10am to 4:30pm
Thursday: 10am to 7pm **Saturday:** 12noon to 4pm

Glasgow Women's Library, 23 Landressy Street, Bridgeton, Glasgow, G40 1BP

Tel: **0141 550 2267**

Email: **info@womenslibrary.org.uk**

Website: **womenslibrary.org.uk**

Find us on Facebook and follow **@womenslibrary** on Twitter and Instagram

Women-only events are labelled throughout the programme. All women-only events are inclusive of Trans, Intersex women, non-binary and gender fluid people.

GWL is wheelchair accessible and hearing induction loops are available. Please visit **womenslibrary.org.uk/about-us/accessibility** or get in touch if you have any questions about access. All events are free, open to all ages, and are located at Glasgow Women's Library unless otherwise stated.

We have a large print and audio version of this programme, please get in touch or visit womenslibrary.org.uk to use these formats.

This programme is designed by Kirsty McBride

As part of our commitment to reduce our carbon emissions, this programme has been printed by PR Print and Design, an environmentally friendly carbon neutral printers.

BE OUR FRIEND



Please pass this programme on to a friend or recycle it

Glasgow Women's Library is no ordinary library. It is a national treasure and the only place of its kind in Scotland. A place for borrowing, browsing and being inspired, it is welcoming, free and open to all.

At Glasgow Women's Library we have been supporting women from all walks of life across Scotland through our life-changing work since 1991. With many learning programmes, and projects focussing on Adult Literacy and Volunteer Development, we have helped women to stretch themselves, try new things and achieve far more than they ever imagined.

Knowing that you can change someone's life for the better is a powerful thing. Our Friends help us to do this. From as little as £2 per month you can help make our collections even more accessible, support our learning and events programme and make sure our work is sustainable for future generations.

Visit friends.womenslibrary.org.uk to become a Friend.

Glasgow Women's Library, 23 Landressy Street, Bridgeton, Glasgow G40 1BP, 0141 550 2267
info@womenslibrary.org.uk womenslibrary.org.uk @womenslibrary

Glasgow Women's Library is a Scottish Charity SC029881, regulated by the Scottish Charity Regulator (OSCR)



**GLASGOW
WOMEN'S
LIBRARY**



**TAIGH-TASGAIDH
BARANTAICHTE**

**ACCREDITED
MUSEUM**

THE ENTIRE MUSEUM COLLECTION OF
GLASGOW WOMEN'S LIBRARY IS



RECOGNISED AS A
NATIONALLY SIGNIFICANT COLLECTION

AWARDED BY MUSEUMS GALLERIES SCOTLAND
ON BEHALF OF THE SCOTTISH GOVERNMENT