**Transcript of GWL’s Subcity Radio Fresher’s Festival 2020 Show**

**First broadcast 10am to 11am, Monday 14th September 2020.**

***Kettle boiling noise***

**Arran:** Hello, my name is Arran and I am a volunteer at the Glasgow Women's Library in Bridgeton. I've been a volunteer there for a couple of years now and I work with adult learners who struggle with their literacy, numeracy and digital literacy skills. I've found it incredibly rewarding and have met loads of awesome people through doing this work. Today, we're excited to tell you a little bit about what we do at Glasgow Women's Library here on Subcity radio. As I said, we're based in Bridgeton in the East End of Glasgow, and we hold events and have an archive, museum collection alongside all of the library materials we have as well. We have an extensive collection of books written by women, for everybody, and it's a really inspiring place to be. We also deliver a lot of work virtually from writing workshops, reading groups and working one on one to support women like I do with their reading, writing and numeracy. My favorite things about the library are, firstly, the space and the people - it's incredibly warm and welcoming. There's a lot of interesting ideas going around, a lot of kinship, and community. And I think that all the work that the library does is hugely valuable to Glasgow culturally and Bridgeton itself. In this show, we're going to hear from some of our volunteer and staff team about some of the things we're up to recently and giving more of an introduction to Glasgow Women's Library. We'll dip into a 'Book Picnic' to get some fantastic book recommendations and we'll hear some surprising facts about the West End of Glasgow and some sites for you to look out for.

**Anabel:** Did you know that although there's been a University in Glasgow since 1451, the first woman didn't graduate until more than 400 years later, in 1894. She was Dr. Marion Gilchrist, also the first woman to receive a medical degree in Scotland. I'm Annabel one of the library's women's history tour guides, our walks and cycle rides tell you the sometimes forgotten stories of Glasgow's women. You can also download the maps to follow yourself and I'll tell you how to do that later. A good place to start in Freshers' Week is our West End Women's Heritage Walk because there's a lot about higher education in it. Let's wind back a bit from Marion's graduation in 1894 to find out how it became possible. Women were receiving higher education in Glasgow before the 1890s with no formal qualifications, "Lectures for ladies" were organised by Jessie Campbell in the 1860s and were delivered by professors of the University of Glasgow. In 1877, Jessie founded the Glasgow Association for the Higher Education of women, which in 1883, became Queen Margaret College, the only college in Scotland exclusively for women. It's home was North Park house, a building you can still see on Queen Margaret Drive opposite the large circular glass house in the Botanic Gardens. This building was donated to the college by philanthropist Isabella Elder, the wealthy widow of a shipyard owner. When women were finally allowed to take degrees, the college and the university joined together, but lectures were segregated with wooden partitions, and men and women still weren't seen as intellectually equal. One lecturer apologised to his class of men for the feebleness of one of his lectures, saying it had been prepared for the weaker intellect of women's students. All three women associated with founding the college, Isabella Elder, Jessie Campbell, and honorary Secretary Janet Galloway are commemorated on the memorial window in the University of Glasgow Bute Hall. You can also find Isabella commemorated on the memorial gates on University Avenue, the only woman amongst the names of important figures associated with the university. There's also a building next to the Botany Gate, which was named after her in 2015. Before we leave Isabella, it's interesting to know that when she died in 1905, the doctor who signed her death certificate was none other than Marion Gilchrist, the first woman to graduate from Queen Margaret college. So by this time women could graduate but they still couldn't vote. Our West End Women's Heritage Walk takes you to the Kelvin Way, the road through Kelvingrove Park, to visit the Suffrage Oak. This was planted in 1918 by women's suffrage organizations to commemorate the granting of votes to some women, though all women in the UK didn't get the vote until 1928. There's also a plaque to celebrate the oak's reign as Scotland's tree of the Year in 2015, for which it was nominated by Glasgow Women's Library. Sadly, since then, it has lost a lot of its glory because it was badly damaged by Storm Ophelia a few years ago. However, I'm pleased to see that it has a lot of new growth and looks as though it will make a full recovery. So who are some of the women campaigners it commemorates? Marion Dunlop, a Scottish suffragette, who was imprisoned in Holloway and was the first suffragette to go on hunger strike. Dorothea Chalmer Smith, she was caught red handed trying to set fire to a house in park gardens here in Glasgow, and sentenced to eight months in Duke street prison, where she too went on hunger strike. Dorothea's husband was a minister, and the church demanded that he should control his wife or divorce her. In the end, Dorothea left him and they divorced after which she wasn't allowed to see her son's. Flora Drummond nicknamed "The General" because she led processions and parades on horseback, decked out in suffragette colours of purple, white and green.

Helen Crawford, who acted as Emmeline Pankhurst's bodyguard, and was arrested for attacking police officers who were attempting to arrest Emmeline at a public meeting in St Andrews Hall. Finally, my personal favorite Jessie Stephen, domestic servant and trade unionist, who took part in acid attacks on pillboxes, but was never caught because she said, who would give a second glance to a woman in a maid's uniform. Every time I pass the gates, and the tree, I remember women like Isabella and Jessie whose actions ensured that women like me have the right to an education and the vote. If you want to know more, go to womenslibrary.org.uk and search for 'heritage walks' to download maps and audio guides. As well as the West End we cover the East End, Gorbals, Necropolis, Merchants City and Garnethill. We also have three self-guided trails, two on the suffragettes and one on LGBTQ history, and a cycle ride. Or maybe we'll see you on a guided tour when our program resumes next year.

**Catherine:** Thanks Anabel. Hi, I'm Catherine, and I'm a volunteer who usually works at the front desk. I do some basic library tasks like answer the phone, but also meet and greet visitors which I really enjoy as they come literally from all over the world as well as Glasgow itself. I love showing visitors around and telling them some of the history of the building itself. And the library's history, which is amazing. Glasgow Women's Library started in Garnethill in 1991. Developing from a grassroots arts project called Women in Profile, which started with the aim of ensuring the representation of women's culture, during Glasgow's year as a European city of culture in 1990. The library moved between various locations, including Trongate and the Mitchell library. But we're now in our permanent home in Bridgeton and we've been here since 2013. Our permanent home in Bridgeton has given us the opportunity to grow our staff and volunteer team, the scale and number of events and projects we deliver, as well as growing our collections relating to women's lives, histories and achievements. The entire collection has been donated meaning it reflects what people think we should have in our collections, and making it really varied in its content. Often you'll find things in our collections that would be difficult to find in other museums. For instance, we have lots of campaign materials and feminist journals such as Spare Rib. There's also artworks, knitting patterns, Girls magazines from the 1950s onwards, as well as a huge assortment of amazing zines and badges, and even the National Museum of Roller Derby founded by artist Ellie Harrison. We also have collections of materials donated from Scottish Women's Aid, and Glasgow Women's Library is home to one of the most significant LGBT historical collections in the UK. This includes the Lesbian Archive and Information Center collection that originated in London, but it's been in our collection since 1995. We're currently working with incredible artists Ingrid Pollard, whose exhibition will take place in 2021 and responds to this collection. Our projects and events are often inspired by the collection itself. Some of our most popular items are those relating to suffrage and anti-suffrage campaigns, and in 2018 we launched our celebration of some of the forgotten heroines who have competed for women across the world have the right to vote. Students from across Scotland created inspiring and beautiful animations, each representing a suffragette or suffragist from Scotland, or a campaigner from around the world. Their history was voiced by learners, volunteers and staff at Glasgow Women's Library to mark the hundredth anniversary of the representation of the people act. This project was called Vote 100: The Moving Story.

**Jo Beth:** Hi, my name is Jo Beth and I volunteered with Glasgow Women's Library on the Vote 100: The Moving Story project. We produced 100 thirty second animations about previously little known women. I researched along with many others, hundreds of women who were previously unknown and forgotten in Scotland regarding the important part they played in women's suffrage and subsequent ability for some women to vote for the first time in 1918, due to their campaigns. My task was also to keep a record in the form of a huge excel sheet of each woman, and as many details about her for those found both here and abroad. Women around the world are still campaigning today for their rights and many have been represented in the Vote 100 animations. I am the voiceover for Agnes Husband, the first animation to be presented on the Glasgow Women's Library website. She was an amazing woman, I am so proud to represent her. Search online at Glasgow Women's Library Vote 100: The Moving Story to find out more about her and the many other outstanding women involved. The animations were created by students in colleges and universities around Scotland and the voiceovers by the staff and volunteers at Glasgow Women's Library. I also had the honor of collecting the Community History Prize from the Women's History Network in London last year on behalf of Glasgow Women's Library and their work with the Vote 100: The Moving Story, it coincided with the hundred years since women's entry into the legal profession. The Sex Disqualification Removal Act 1919 allowed women to become solicitors, barristers, magistrates, and jurors for the first time. It was an honor to receive the price and Middle Temple Hall, a previously known building solely for men, which was lined last year with photos of women who had achieved outstanding firsts with regard to the law. I am delighted to be part of the Glasgow Women's Library, and this history in the making.

**Mattie:** Music for today's show has been chosen by Glasgow Women's Library staff team members. Naomi, our Digital Marketing Officer has chosen the iconic Wuthering Heights by Kate Bush. Naomi says "It's a no brainer - a song about a book written number formed by one of the most kick ass women who ever lived". Kate Bush was only 18 when she wrote Wuthering Heights. The single charted in 1978, it rose to number one within three weeks and stayed on the top spot for four weeks, becoming the first UK number one written and performed by a female artist. But first up we have a song that came out the year before the Kate Bush classic, and it's X-Ray Spex - Oh Bondage, Up Yours, chosen by Donna, one of our Adult Literacy and Numeracy Development Workers. Donna says about the track, "When it came out in 1977. I was 15 I felt that Poly Styrene was singing songs for me, songs that directly applied to my life and to the way I felt. She sang about consumerism, identity, patriarchy, capitalism, individuality and equality. I didn't necessarily understand all these terms yet, but she was speaking out on my behalf and I liked it. The son was angry funny and just plain brilliant."

***SONG*** **X-Ray Spex - Oh Bondage, Up Yours**

***SONG* Kate Bush – Wuthering Heights**

**Catherine:** Every month our team gets together over lunchtime to talk about books they've been reading and she recommendations. During the period since the library closed, we continued to meet on zoom.

**Wendy**: I'm Wendy and I'm the librarian at Glasgow Women's Library. So a big welcome to our book picnic. It's our lovely monthly chance to share what we've all been reading or what we've been listening to. What I really love about book picnic is that it introduces me to writers and books and podcasts I might never have heard of, or that actually might not consider trying. But once I hear what everyone's got to say about it, it always sparks my curiosity, and I really want to find out more. So a big welcome to everyone and who would like to go first this month.

**Mattie**: So I'm reading 'Parable of the Talents' by Octavia Butler. It's the sequel to 'The Parable of the Sower,' which I read a few months ago and really loved and haven't got quite far enough through the 'Parable of the Talents' to say too much about it other than it's really amazing to think that Octavia Butler was writing these books over two decades ago. And there's so much in them that feels like a warning almost, that the world should have listened to - in her version of 2030 resources are increasingly scarce so things like water is as valuable as money, the planet's boiling, religious fundamentalism is rife, and the middle classes live in these kind of walled off towns. And also there's a presidential candidate who is really awful and his campaign slogan is 'Make America Great Again'. So there's just so much in it that it's... if I could take Octavia Butler's writing in a way to be like 'if we don't make changes now, this is what's going to happen' and it feels like a lot of it's kind of going that way. But then that makes it sound really doomy and gloomy, but it's not because the way she writes characters are really... there's a lot of hope and there's a lot of kind of perseverance. So I'm excited to get properly stuck into 'Parable of the Talents' because I lovd the first one loads.

**Wendy**: Thanks Mattie, sounds great. And I'm really interested you're reading Octavia Butler again, I've actually just borrowed one from the library, 'Kindred' which I haven't read - I remembered that you recommended her and I thought I need to give it a go. So, and thanks so much. So we're going to have someone else share next.

**Pauline**: Shall I go next?

**Wendy**: Great.

**Pauline**: A friend lent me this book and it's by a Japanese American writer called Julie Otsuka. And it's called 'The Buddha in the Attic'. It's only 150 pages long, and it is an amazing read. It's not a novel about one person, or one group of people or women, it's a novel about a generation of women who went as brides across to America over the first maybe three decades of the 20th century, married to Japanese men who were already working in large numbers in the west coast of America. They've never met their husbands. All they had was a picture when they got there. The pictures, of course, weren't a bit like the men that were waiting for them. They were either completely fake, or they were photographs taken years before. And the lifestyle they had promised, of course, was not there, but they were stuck. And it tells their story in a really unusual way. So you'll have paragraphs beginning 'Most of us' or some of the paragraphs, 'Some of us' and then 'A few of us,' or 'One of us', and so it's a collective novel of their experiences of America. And it really is heart rending some of the stories. As I say, it's heart rending, it's poetic, and it's a book that will stay with me for a long time.

**Wendy**: Thanks so much, Pauline. Sounds amazing. And obviously had such a big impact for a short book as well, which is incredible.

**Pauline**: Well, I wasn't going to come, I wasn't going to take part in this, and after I read that book, thought 'I've got to go and share that book with people'.

**Wendy**: So do we have anyone else who'd like to go next?

**Elaine**: Well, I'll go next. There was a new book by Juliet Conlin called 'Sisters of Berlin', and I'd read Juliet Conlin before and really enjoyed her, and this one intrigued me because it was based on a sister in the East and one in the West. One of the sisters actually gets injured by an unknown assailant, and it's the story of the two sisters after that and the story goes on from there. I really found page-turning and really enjoyed it. A more unusual kind of detective than normal because it's got a lot more description in it.

**Annie**: Okay, shall I go now? Should I have a go now? All right. I'm actually talking about a book which I mentioned last time, 'Earthsee: the first of four books' by Ursula Le Guin and I'm actually doing it because Pauline, you were not entranced by the book and I was curious to actually understand what it was about it that I really enjoy because I have now read the entire thing. It's four books in one. I read the first two books and then I took a break and then I read the last two. Unlike in fact, all of the ones that we spoke about this morning, this is set in an entirely parallel, imaginary universe. I'm not sure exactly what time it is, it's, it could almost be sort of medieval times, but it doesn't matter because it's not our universe or our world that we know about at all. It's a world which is peopled by, you know, dragons and wizards and witches, and sorcerers, and regular people, and I suppose I respond quite well to that. I quite like that sort of mythological, legendary type story I discover. If you're looking for a deeply psychological insight into characters, then I suspect this is probably not the book for you to read, because it's very much a book where the characters in it are buffeted and changed and respond and react to things that happen to them. But the characters are deeply concerned with, with good and evil, with the major big issues of life, you know. Good and evil is something which has an enormous effect on the main character who is a turns out to be a major wizard. But it starts with his boyhood as a goat herd and follows him through his life and the various things that he has to do and to deal with and so on. Until the very end, when he actually almost goes back to being a regular man again. It's difficult for me to say what it is that I just so love, the language I think is phenomenal, every page you open there is sort of an image or a phrase or a line that you just think, 'Oh my god, this is just so incredible'. It's so evocative of the actual earth that she's talking about. She actually went to the extent of drawing maps of the world that she'd envisioned, and I found myself going back to the maps to actually have a look and see, because there's a lot of traveling between islands and things like this. So I found myself going back to that. So you sort of feel that you're rooted in a, a real but totally unreal and imaginary world.

**Katie**: That's such a good recommendation Annie. I hear your passion. I want to know if Pauline, is changing your mind by this, is this transformed your opinion Pauline?

**Pauline**: When I was younger, much younger, I loved fantasy - never been a fan of science fiction. And I remember reading the I think the what was called then the Earthsee trilogy, we had them in the library. I would see it as children's books, not even young, well I don't know that when I started in libraries young adults existed. But certainly I read them as children's books and I quite enjoyed them. But I think I could read fantasy more than I could read science fiction. And the only other Le Guin I'd read was one we read in the reading group here, which was a science fiction one and I really, really, really didn't like it. So I think that's why I was wrinkling my nose when you mentioned Le Guin in the last one.

**Wendy**: I totally want to read it now Annie, after hearing you describe it. I do love kind of complete escapism. I'm not that I don't really like sci fi, but I like the idea of dragons and, like, I love anything that's got maps in it. Yeah, I think that sounds great. Just something to completely lose yourself in. Should I go next? Yeah, okay. And so I've been reading this book called 'Dominicana' by Angie Cruz, and it's been long listed, I think it's on the shortlist, for the Women's Prize this year. It's basically, it's interesting what you were talking about Pauline, because this is about a young teenage girl, she's 15, who basically gets married off to a much older man and from the Dominican Republic, and they come to New York. So it's about her experience as a young immigrant woman, and in the 1960s in New York, and in what turns out to be an abusive, very abusive relationship, and her trying to make her life there. And I suppose, she is just such an engaging character like Anna, the young woman, you so rooting for her, and she's in this heartbreaking situation, but she's got that sense of love and sense of hope. What I thinks really interesting is that the author has based it and it has been inspired by her mother's own story, and when she told her mum that she was planning to write a book, inspired by her mum's experience and the experience of other Dominican women from the Dominican Republic, her mom says something like, 'Why would you do that it's so ordinary, my story's so ordinary,' but you know, she was saying these, these stories have been so common, but we never read about them in fiction, and we need to know what people's experiences are, and have been. So yeah, I would really recommend it, I think it's really beautifully written, and Anna's such an engaging character. And it's just, for me, it was just amazing to get an insight into what that must be like, especially for such young women coming not knowing anybody arriving in winter in New York, all the way from the Dominican Republic. So I'm interested to see if this wins the Women's Prize this year, because it's a tough shortlist. And that's the first book I've read by her but I think she's written another couple of books, and, yeah, she's published a lot in the New York Times and she's also a Professor of English in Pittsburgh, so really interesting woman.

**Katie**: It's amazing Wendy and yeah, that classic thing of how important it is for women to be able to tell their own stories and how much we can learn from hearing about other people's experiences. Even though that sounds like a really tough read as well.

**Wendy**: Yeah, I mean, it sure is tough in terms of you know, that she doesn't sort of shy away from that sort of abusive situation that Anna's in. But there's also such lightness in the book and as I was saying, Anna's such a hopeful character, and you get a sense that, you know, she's gonna find her way.

**Gabrielle**: I wanted to share a book which I read a while ago and actually, I heard about it first at the Book Picnic, Elaine recommended it. It's called 'Exodus' and it's by the Scottish writer called Julie Bertagna and it's set in Glasgow but in I think the year 2099 and sadly there isn't much of Glasgow left because the sea level has risen so much. And this young woman called Mara actually lives quite far away from where Glasgow was on an island and her island is gradually disappearing and there's less and less land for her and the community to live on. And Mara is a pretty strong headed young woman and she decides that the community must leave this island or they're just going to drown. And lots of people are like 'No we can't go because you know where we're going to go'. And they don't know what's out there, what they might be able to find, but she believes that that's the only way they're going to survive so they sail off and are looking for this place called the New World, which they've heard of. The New World is one of these new cities that has been built. And they are high cities that are high above the sea, and a way away from the storms that have ravaged the planet. And so they're very futuristic and they get there but they are basically turned away. And there's thousands of other refugee boats that have kind of come to try and find sanctuary and they're turned away. So a lot of the book is set below this, below the New World. There's the old world which is Glasgow, flooded, and all that survives is the spires from the churches that you see around Glasgow. So the University tower kind of pokes up and different church spires. She meets a whole range of characters who remember what Glasgow was like. And they they're named after places in Glasgow. Like there's a character called Gorbals, there's a character called Broomielaw. There's a character called Castlemilk, I think. I really love reading books that are set in Glasgow and I feel really familiar with even though it's Glasgow 2099. And now each time I kind of walk through the city and I look up at church spires, I imagine this kind of 2099 world where the water is really high and all we can see is the spires. I really, really enjoyed it. It's a young adult book, but I'm not really a young adult anymore, but I really enjoyed reading it. And for lots of reasons, I think, you know, it's science fiction, but it's also very grounded in reality that I feel familiar with in terms of Glasgow. And it touches the issues around refugee and climate change, but it's a hopeful book as well. So yeah, I really, do recommend it.

**Katie**: That sounds really amazing to also read a book that is based in Glasgow that's so and transformative. The kind of visual what you're talking about there, I imagine we were all the same, that I was starting to picture in my head and it's immediately incredibly evocative.

**Gaby**: And thanks Elaine, for putting me on to it in the first place. The beauty of the Book Picnic!

**Wendy**: So that has been a lovely, lovely Book Picnic as it always is. And I love the fact that everyone's reading is so different, so lots to think about. Thank you so much, everybody for coming along and sharing your lunch time with us. And we'll look forward to seeing you next time.

**Everyone (Voices overlapping)**: Thanks so much. Bye! Goodbye!

**Rebecca**: Hello, my name is Rebecca Jones. I'm a PhD researcher and I coordinate the Glasgow Women's Library Book Group. I also volunteer on the library's Women's Heritage Walks in my spare time. Glasgow Women's Library is home to hard to find anywhere else books by, for, and about women. Anyone can join the library and borrow our books - it's free to become a borrower. And at the moment, we are operating a Click and Collect system due to COVID-19 regulations. From pioneering artists, explorers and political activists, to fiction and poetry from Scotland and all around the world, our lending library will have something to spark your curiosity. Alongside well-known feminist classics, you'll find books on the suffragettes, lesbian history, religion, spirituality, film, art, photography, and loads more. We have a wonderful selection of biographies of well-known and unsung heroines, which highlight the incredible achievements of women throughout history. Like all our collections, all our library books are donated. And we even have signed copies from some of the writers who have participated in events with the library, including Lindy West's 'Shrill' and Yomi Adegoke, and Elizabeth Uviebinene's 'Slay in Your Lane: the Black Girl Bible', as well as signed copies of books by renowned Scottish writers Ali Smith and Jackie Kay. If like me, you're interested in ecological feminism, animals in the environment, the library has a whole section for you to explore including work by Carol Adams, Donna Haraway and Amy Breeze Harper. Or perhaps you're a fellow sci-fi or mythology buff? Glasgow Women's Library's got you covered with books by amazing authors including Octavia Butler, Ursula Le Guin, Pat Barker, and Madeline Miller. Find out more and search the library catalog at womenslibrary.org.uk

**Katie**:

Create and Connect was a four monthly creative writing program run by Glasgow Women's Library to provide a space for women and non-binary people to come together and create new work, connecting to themselves and their writing as well as to others. Each group of writers would meet four times over four months and at the end of their season produce a digital e-zine of their writing made in response to items in the Glasgow Women's Library archive. Today's readings come from our first ever Create & Connect e-zine, 'The Distant Bodies,' which features found poetry responding to a page from a 1960s girls handbook in our annuals archive. If you'd like to try making your own at home search for 'distant bodies' on our website. As well as instructions, you can find the full Distant Bodies e-zine there.

**Abi**: Distant Bodies by Abi Hayes.

We, the nearest

yet most distant bodies

in our own galaxy

astronomical distances

reach out away from us

impossible to talk at all

we are just another star

in the distance

No one knows how

nor even if we belong,

each one of us a planet

complete on its own

We the nearest

**Jinling**: Penetrate the Galaxy by Jinling Wu

No one knows

how far it takes to reach our own stars.

Yet we travel, revolve and rotate,

Until we reach the distant bodies.

**Melody:** Hello, I'm Melody, and I volunteer as a literacy tutor and tour guide at the library where I make short videos highlighting our women's heritage walks. We've really enjoyed giving you an insight into the work we do at Glasgow Woman's Library, and we hope to welcome you soon for a visit to us in Bridgeton, or join us for an online event this Autumn. To finish up, I'm going to share some of the ways you might like to get involved. We have a program of inspiring virtual events this autumn, including a workshop on fiction writing to help manage chronic pain, led by Gillian Shirreffs and a photography symposium organised in partnership with the National Trust of Scotland. We also have creative writing workshops, which take place across the year, and reading groups, such as our Readers of Colour group, and our Reading Group for Muslim Women. We also welcome keen readers from within the team as well as authors to talk about books at our informal Story Cafes, and Story Cafe Specials, which take place throughout Autumn. Our annual Creative Writing competition, called Bold Types is currently open for entries from all women, including trans women, and non binary people. This year the theme is 'future', and the deadline for entries is in mid October. And if you can stop by for a visit, you can see a display of newly donated collection items. The exhibition asks, what shapes our collections? Why do people choose to gift materials to us? What can we learn from the stories behind the artifacts and how has Coronavirus impacted our donors and our collections? The exhibition shows new donations from handmade masks, feminist perfumes, roller derby t shirts, and items supporting the Black Lives Matter movement, which are now proudly part of GWL's collections. If you'd like to know more about us, do visit our website, or follow us on social media. Thank you for listening today. And thank you to Subcity for giving us the slot to share the work we do with your listeners.

**Mattie**: Thank you Subcity for having us as part of their freshers week program. It's been a lot of fun to put together, and we're very grateful for Subcity's support during this process. And a big thank you to all the Glasgow Women's Library staff, volunteers and Create & Connect writers who have contributed to the show. It's been such a joy through this period of library closure and remote working to connect to lots of you in the making of the show and all your contributions through words, ideas and song suggestions have been wonderful. And of course, thank you so much for listening. I hope you've learned a little bit about Glasgow Women's Library, and that we'll see you at our home in Bridgeton or a digital event soon. To finish off the show, we have a couple more tunes chosen by our library team. Adele, our Lifelong Learning and Creative Development Manager has chosen 'Wildfires' by SAULT. Adele says about this song that "Some tunes have undoubtedly become anthems during the period of working from home, like books being consumed privately, but with the knowledge that you are part of a community of readers hearing a song and knowing that others are deriving comfort and pleasure from listening has been a source of solidarity and soul salving for me. It was great to see this song shared by a friend in London, speaking about a song I was loving in my flat in Glasgow, being heard in another pal's garden in London. A song bringing me close to people I haven't been able to see in person for over half a year." So that's first up 'Wildfires' by SAULT. And to finish off with I've chosen Dionne Warwick, 'What the World Needs Now', because I am never against cheesy song choices and it's sentiment has never felt truer.

***SONG*** **'Wildfires' by SAULT**

***SONG* 'What the World Needs Now' by Dionne Warwick**

***SONG* Girl by Destiny's Child**

***SONG* Good As Hell by Lizzo**

***SONG* 50 Foot Queenie by PJ Harvey**