Extended Clore Bibliography

This bibliography includes books, texts, articles and chapters that focus on feminist leadership both past and present, how these cultural models have been deployed, theories of leadership and the outcomes of feminist governance.

GWL

Patrick, A. (2019). 'All in a Name: Glasgow Women's Library', *Information Professional,* CILIP. 32-34.

Patrick, A. (2017). 'Claiming Space and Being Brave: Activism, Agency and Art in the Making of a Women's Museum' in J.C. Ashton ed., *Feminism and Museums: Intervention, Disruption and Change*, first edition, vol. 1. Edinburgh and Boston: MuseumsEtc, 184-215.

Patrick, A. (2018/2019) 'Feminist Leadership: how naming and claiming the F word can lead the cultural sector out of equalities 'stuckness'.' Provocation Paper, Clore Leadership Fellowship. Glasgow, Glasgow Women's Library.

Patrick, A. (2017). 'Glasgow Women's Library', in S. Bultman, ed., The Yearbook of Women's History. Gender and Archiving: Past, Present, Future, Hilversum and Amsterdam: Verloren. 85-92. [https://verloren.nl/files/inkijkexemplaren/9789087046514_inkijk.pdf]

Patrick, A. (2018). 'How Art, Activism and Feminist Agency Shaped a Ground-breaking Museum'. London: Museum ID. [http://museum-id.com/ art-activism-feminist -agency-shaped-ground-breaking-museum/]

Patrick, A. (2020) 'March of Women and the Dynamism of Equality at Glasgow Women's Library' in Museums and Social Change, Challenging the Unhelpful Museum, 1st Edition, Edited by Chynoweth, A. Lynch, B. Petersen, K. Smed, K.

Patrick, A. (2019) 'Responses for the Barbican's Making Space Project', Clore Leadership Fellowship. Glasgow, Glasgow Women's Library.

Thain-Gray, R. ed. (2019) Decoding Inequality: Analysing Narratives of Inequality in Objects. Glasgow, Glasgow Women's Library.

Thain-Gray, R. and Patrick, A. eds. (2018) Research from a grassroots museum. Glasgow, Glasgow Women's Library. [https://womenslibrary.org.uk/gwl_wp/wp-content/uploads/2018/06/EiP-Report-Research-from-a-Grassroots-Museum-180615.pdf]

Key texts

Acker, J. (1990). 'Hierarchies, Jobs, Bodies: a Theory of Gendered Organizations', *Gender & Society,* 4/2, 139-158. Sage Publications.

ActionAid UK. (n.d.). 'How We Practise Feminism at Work'. [online] Available at: https://www.actionaid.org.uk/about-us/how-we-practise-feminism-at-work

African Feminist Forum (2007). 'Charter of Feminist Principles for African Feminists.' Ghana, African Women's Development Fund, Available at: http://awdflibrary.org/bitstream/handle/123456789/119/AFF%20Feminist%20Charter%20Digital%20%E2%80%93%20English.pdf?sequence=2&isAllowed=y
Ahmed, S. (n.d.). *Complaint*. Sara Ahmed website. Available at: https://www.saranahmed.com/complaint

Ahmed, S. (2017) *Living a Feminist Life*. **Durham, Duke University Press.**

Ahmed S. (2004). *The Cultural Politics of Emotion,* Edinburgh: Edinburgh University Press.

Ahmed, S. (2010). *The Promise of Happiness*. Durham, Duke University Press.

Ahmed, S. (2008). 'The Happiness Turn', Editorial essay, New Formations, 63, Winter 2007/2008, 7–14.

Alimo-Metcalfe, B. (1995). 'An Investigation of Female and Male Constructs of Leadership and Empowerment', Women in Management Review, 10/2, 3–8.

Allcock Tyler, D. (2017). Founder's Syndrome - Myth or Reality? Thirdsector.co.uk. Available at: https://www.thirdsector.co.uk/debra-allcock-tyler-founders-syndrome-myth-reality/management/article/1432111 [Accessed 21 Feb. 2020].

Antrobus, P. (2000) Transformational Leadership: Advancing the Agenda for Gender Justice, *Gender & Development*, 8:3, 50-56, DOI: 10.1080/741923780

Alvesson, Mats; Einola, Katja (2019). 'Warning for excessive positivity: Authentic leadership and other traps in leadership studies'. *The Leadership Quarterly*. 30 (4): 383–395. doi:10.1016/j.leaqua.2019.04.001.

Anderson S. and Brownlie J. (2019). 'Public Policy and the Infrastructure of Kindness in Scotland'
[https://www.carnegieuktrust.org.uk/publications/public-policy-and-the-infrastructure-of-kindness-in-scotland/]

Ås, B. (2005). *A Feminist University in Norway*. Universitadelledonne.it. Available at: http://www.universitadelledonne.it/english/norway.htm

Ashton, J.C. ed. (2017 and 2018). *Feminism and Museums: Intervention, Disruption and Change*, **first edition, 2 vols. Edinburgh and Boston: MuseumsEtc.**

Atkinson, T. (1974) *Amazon Odyssey The First Collection of Writing by the Women's Movement.* New York, Links Books.

Bachelez, N. P. (2017). Nataša Petrešin-Bachelez For Slow Institutions. e-Flux Journal 85.

Baczor, L., Zheltoukhova, K. and Yarlagadda, R. (2017). Have Your Say: Alternative Forms of Workplace Voice. [online] Cipd.co.uk. Available at: https://www.cipd.co.uk/Images/voice-positioning-report_tcm18-27507.pdf

Barton, T. R. (2006) 'Feminist Leadership: Building Nurturing Academic Communities in Advancing Women' in Leadership Online Journal, Volume 21. Bowling Green State University.

Batliwala, S. (2010). 'Feminist Leadership for Social Transformation: Clearing the Conceptual Cloud', Bangalore: Creating Resources for Empowerment in Action. Available at: https://justassociates.org/sites/justassociates.org/files/feminist-leadership-clearing-conceptual-cloud-srilatha-batliwala.pdf]

BBC News. (2018). *Scotland's Tolerance Reputation 'A Myth'*. Available at: https://www.bbc.co.uk/news/uk-scotland-scotland-politics-44040251

Berger, D. and Schafer, J. (2006). 'Reflections on Feminist Curating in Theory and in Practice', n.paradoxa, 18, 60-66.

BlackPast, B. (2012) (1981) Audre Lorde, "The Uses of Anger: Women Responding to Racism". Available at: https://www.blackpast.org/african-american-history/speeches-african-american-history/1981-audre-lorde-uses-anger-women-responding-racism/

Blackmore, J. (1999). *Troubling Women: Feminism, Leadership and Educational Change*, Buckingham, UK: Open University Press.

Blackmore, J. (2010). 'Disrupting Notions of Leadership from Feminist Postcolonial Positions', *International Journal of Leadership in Education: Theory and Practice,* 13/1, 1–6.

Blunt, R. and Rowan, C. eds. (1982). *Feminism, Culture and Politics.* London, Lawrence and Wishart.

Boltanski, L. and Chiapello, E. (2017) *The New Spirit of Capitalism*, Verso

Brady, A. (2020). 'V&A Director Tristram Hunt Defends Sponsorship from Fossil Fuel Companies'. *Theartnewspaper.com*. Available at: https://www.theartnewspaper.com/news/v-and-a-director-tristram-hunt-defends-sponsorship-from-fossil-fuel-companies

Broadwood, J. with Bunting C., Andrews, T., Abrams D., Van de Vyver J. (2012). *Arts and Kindness*, Canterbury: People United Publishing.

Broughton, T. (1998). 'Review: Family Secrets: Acts of Memory and Imagination by Annette Kuhn'. *Feminist Review, Feminist Ethics and the Politics of Love.* No. 60, 135-137. Available at: www.jstor.org/stable/1395564

Brown, A. M. (2012). *The Will to Forget*. [online] Adriennemareebrown.net. Available at: http://adriennemareebrown.net/2012/10/08/the-will-to-forget/

Brown. A. M. (2017). *Emergent Strategy: Shaping Change, Changing Worlds*, Chicago: AK Press.

Browning Cole, E. and Coultrap- McQuin, S. eds. (1992) *Explorations in Feminist Ethics: Theory and Practice*. Bloomington, Indiana University Press.

Bruce, K. (2016). *Three decades of Glasgow design style by Graven*. HeraldScotland. Available at: https://www.heraldscotland.com/arts_ents/14399552.three-decades-of-glasgow-design-style-by-graven/

Calas, M. and Smircich L. (1996). 'From "the Woman's" Point of View: Feminist Approaches to Organization Studies', in S. Clegg, C. Hardy and W. Nord eds., *Handbook of Organization Studies*, Thousand Oaks, California, Sage, 218-57.

Cavarero A. (2000). 'On the Outskirts of Milan', *Relating Narratives: Storytelling and Selfhood*, Warwick Studies in European Philosophy, New York, Routledge. 57.

Centre for Research on Families and Relationships. (2013). 'Feminist values and the Governance of Feminist Organisations'. Briefing 70. University of Edinburgh. Available at: https://era.ed.ac.uk/bitstream/handle/1842/8770/Briefing-70.pdf?sequence=1&isAllowed=y
Chin, J. L. (2007). 'Transforming Leadership with Diverse Feminist Voices', in J. L Chin, B. Lott, J. Rice and J. Sanchez-Hucles eds., *Women and Leadership: Transforming Visions and Diverse Voices*, Malden, Mass.: Blackwell, 355–62.

Cifor, M. and Wood S. (2017). 'Critical Feminism in the Archives', in *Critical Archival Studies*, M. Caswell, R. Punzalan and T-K Sangwand eds., *Journal of Critical Library and Information Studies,* Special issue, 2.

The Chartered Institute of Personnel and Development. (2017). 'Have Your Say: Alternative Forms of Workplace Voice Positioning Paper'. CIPD. Available at: https://www.cipd.co.uk/knowledge/work/future-voice/alternative-workplace-voice

Cole, J. (2020) (2004). 'The Power of Diversity, A speech by Johnetta Cole.' [online] *Feminist.com*. Available at: https://www.feminist.com/resources/artspeech/genwom/powerofdivers.html
Coleman, G. and Rippin A. (2000). 'Putting Feminist Theory to Work: Collaboration as a Means towards Organizational Change', *Organization*, 7, 573-587. [https://journals.sagepub.com/doi/pdf/10.1177/135050840074004]

Colella, S. '«Not a Mere Tangential Outbreak»: Gender, Feminism and Cultural Heritage' Il *Capitale Culturale Journal on the Value of Cultural Heritage*, Department of Education, Cultural Heritage and Tourism, University of Macerata.

Combahee River Collective (1982). 'A Black Feminist Statement', in G. T. Hull, P. Bell Scott, and B. Smith, eds., *All the Women are White, All the Blacks are Men, But Some of Us Are Brave: Black Women's Studies,* **New York: Feminist Press.**

Conderelli, C. 'Too close to see, a conversation with Johan Frederik Hartle' in *Self Organised,* open editors 2013, pp71

Conferencia Internacional. (2006). 'Conferencia Internacional Know How 2 Index.' Know How, PUEG. The National Autonomous University of Mexico [online] Available at: https://cdn.atria.nl/epublications/2006/Know_How2006/catalogo/indices/intra.html

Cornwall, A. (2014). 'Women's Empowerment: What Works?' *Journal of International Development,* 28/3, 342-359.

Crenshaw, K. (1989) 'Demarginalizing the Intersection of Race and Sex: A Black Feminist Critique of Antidiscrimination Doctrine, Feminist Theory and Antiracist Politics,' University of Chicago Legal Forum: Vol. 1989 , Article 8.
Available at: https://chicagounbound.uchicago.edu/uclf/vol1989/iss1/8

Cvetkovich, Ann (2003). *An Archive of Feeling*, Durham: Duke University Press.

De Main, H. (2019) *Go Around in a Circle*. Glasgow, self published.

D'Souza, A. 'Float the Boat!: finding a place for feminism in the museum', in *Modern Women, Women Artists at the Museum of Modern Art*, ed. by Cornelia Butler and Alexandra Schwartz

Diaz Ramos, L. (2016). 'Feminist Curatorial Interventions in Museums and Organizational Change: Transforming the Museum from a Feminist Perspective', PhD Dissertation, University of Leicester. Available at: [https://lra.le.ac.uk/bitstream/2381/39450/1/2017diazramoslphd.pdf]

DAWN. (2020). Publications page - DAWN. Available at: https://dawnnet.org/resources/publications/.

Dimitrikaki, A. (2010). 'Feminist Politics and Institutional Critiques: Imagining a Curatorial Commons', in K. Kivimaa ed., *Working with Feminism: Curating and Exhibitions in Eastern Europe*, Tallinn: Tallinn University Press, 19-39.

Dimitrikaki, A. and Perry L. eds. (2013). *Politics in a Glass Case: Feminism, Exhibition Cultures and Curatorial Transgressions*, Liverpool: Liverpool University Press.

Disch, L. and Hawkesworth M., eds. (2016), *The Oxford Handbook of Feminist Theory*, Oxford University Press.

Dunkerley, D. and Salaman G. (1979). *When Women create an Organisation? The Ideological Imperatives of Feminism.The International Yearbook of Women's Studies*, London: Routledge.

D'Souza, A. 'Float the Boat!: Finding a Place for Feminism in the Museum' in Butler, C. and Schwartz, A. (2010). Modern Women Artists at the Museum of Modern Art. New York: The Museum of Modern Art.

Eichhorn, K. (2014). *The Archival Turn in Feminism: Outrage in Order*. **Philadelphia: Temple University Press.**

Ellinger, A., Marsick, V., Watkins, K. and Wofford, M. (2018). 'The Evolving Marsick and Watkins (1990) Theory of Informal and Incidental Learning', *International Journal of Lifelong Education*, 11/4, 21-36.

English, L.M. and Irving C.J. (2015). 'Network Feminism and Social Movement Learning', in *Feminism in Community. International Issues in Adult Education*, Rotterdam: SensePublishers, 57-74.

Eler, A. (2017). Lessons from the 'Scaffold' Controversy: 'Museums are Inherently Colonial Institutions'. Star Tribune. Available at:
http://www.startribune.com/lessons-from-the-scaffold-controversy-museums-are-inherently-colonial-institutions/431623363/.

Ettorre, E. (2016). *Autoethnography as Feminist Method.* [S.l.] London, Routledge.

Ewing, S., Barber, J. and McLachlan, N. (2017). Voices of Experience. Available at: https://voices-architecture.com/

Federici, S. (2012). Revolution at point zero : housework, reproduction, and feminist struggle. Oakland, California: PM Press.

Ferree, M. M. and Yancey Martin P., eds. (1995). *Feminist Organizations: Harvest of the New Women's Movement*, Philadelphia, Temple University Press.

Fletcher, J. (2004). 'The Paradox of Post-Heroic Leadership: An Essay on Gender, Power and Transformational Change', *The Leadership Quarterly*, 15, 647–61.

Freeman, J. (1970). 'The Tyranny of Structurelessness.' [online] Jofreeman.com. Available at: https://www.jofreeman.com/joreen/tyranny.htm

Friedman, Marilyn (1989). Feminism and modern friendship: Dislocating the Community. Ethics 99 (2):275-290.

Fremantle, C. N., & Douglas, A. (2009). 'The Artist as Leader'. *The Artist as Leader Research Report*, AHRC.

Gaulke, C. (2011). *Doin' it in Public: Feminism and Art at the Woman's Building (Volume II)*. Otis College of Art and Design.

Genesis, C. (2020). STANCE PODCAST. Available at: https://stancepodcast.com/

Gergen, M. (1994). 'Emotion & Gender, Constructing Meaning from Memory, June Crawford, Susan Kippaz, Jenny Onyx, Una Gault, and Pam Benton'. California, Sage. *Psychology of Women Quarterly*, 18(1), 129–130.

Goleman, D. (2002) *The New Leaders: Transforming the Art of Leadership into the Science of Results*, London, Time Warner Books.

Golding, V. 'Feminism and the Politics of Friendship in the Museum' In Janes, R. R., & In Sandell, R. (2019). *Museum Activism*. London, Routledge.

Gould, M. (1979). 'When Women Create an Organization: The Ideological Imperatives of Feminism' in *The International Yearbook of Women's Studies*, Dunkerley. D and Salaman, G. London, Routledge.

Harney, S. and Moten, F. 'The Undercommons: Fugitive Planning and Black Study.' (2013). 1-165. *Research Collection Lee Kong Chian School Of Business*. Available at: https://ink.library.smu.edu.sg/lkcsb_research/5025

Hayden, M. and Sjöholm Skrubbe, J. eds. *Feminisms is Still Our Name: Seven Essays on Historiography and Curatorial Practices*, Newcastle, Cambridge Scholars, preface.

Hearn, J. and Parkin, P. W. (1988). 'Women, Men and Leadership: A Critical Review of Assumptions, Practices and Change in the Industrialized Nations', in N. Adler and D. Izraeli eds., *Women in Management Worldwide*, Armonk, New York, M. E. Sharpe, 17–40.

Hein, H. (2007). 'Redressing the Museum in Feminist Theory', *Museum Management and Curatorship*, 22/1, 29-42.

Heumann Gurian, E. (2010) Organizational Change', *Organization*, 7 (November 2000), 573-587, (p. 586) 'Celebrating Those Who Create Change' in *Hot Topics, Public Culture, Museums*, ed by F. Cameron and L. Kelly, (Newcastle upon Tyne: Cambridge Scholars), p. XI.

Hewison, R. (2006) *Not a Sideshow: Leadership and Cultural Value*, Demos, London.

Hewison, R. and Holden, J. eds. (2011). The Cultural Leadership Handbook, Gower Publishing.

(2010). 'Looking at Museums from a Feminist Perspective', in A. K. Levin ed., *Gender, Sexuality and Museums*, London: Routledge.

(2011). 'The Responsibility of Representation: a Feminist Perspective', in J. Marstine ed., *The Routledge Companion to Museum Ethics: Redefining Ethics for the Twenty-first Century Museum*, London: Routledge.

Hildenbrand, S. (1986). 'Introduction', in S. Hildenbrand ed., *Women's Collections: Libraries, Archives and Consciousness,* New York: The Haworth Press.

Honeybourne, V. and Singer, I. eds. (2013) 'Personal histories of the Second Wave of Feminism' Vol 1 and 2. Bristol, Feminist Archive South.

Hooks, B. (2000). *All About Love: New Visions,* New York: William Morrow.

Höpfl, H. and Matilal S. (2007). 'The Lady Vanishes: Some Thoughts on Women and Leadership', *Journal of Organizational Change Management*, 20/2), 198-208.

Hurr, H. (2016). 'Sipping Tea with Silvia Federici'. *Mask Magazine*, PM Press. Available at: https://www.pmpress.org/blog/2019/07/17/sipping-tea-with-silvia-federici/

Iannello, K (2002). *Decisions without Hierarchy: Feminist Interventions in Organization Theory and Practice*, New York: Routledge.

Ilett, R. (2003) Outstanding Issues: Gender, Feminisms and Librarianship. PhD thesis, University of Glasgow.
Internet Archive. (2009). *New York Radical Feminist Consciousness-raising Group Guide, Topics*. [online] Available at: https://archive.org/details/FeministConsciousness-raisingGroupGuideTopics

Janes, R. (2007) 'Embracing Organizational Change in Museums. A Work in Progress', in Museum Management and Marketing by Janes, R. and Sandell, R. London, Routledge.

Jilani, S. (2018). 'How to Decolonize a Museum'. *Times Literary Supplement*. TLS. Available at: https://www.the-tls.co.uk/articles/how-decolonize-museum/.

Jones, A. (2015) 'On Sexism in the Art World', in *Women in the Art World, Art News*. Available at: http://www.artnews.com/2015/05/26/on-sexism-in-the-art-world/

Kark, R. (2004). 'The Transformational Leader: Who is (s)he? A Feminist Perspective', *Journal of Organizational Change Management*, 17/2, 160-176.

Kassim, S. (2020). 'The Museum is the Master's House: An Open Letter to Tristram Hunt'. *Medium*. Available at:
https://medium.com/@sumayakassim/the-museum-is-the-masters-house-an-open-letter-to-tristram-hunt-e72d75a891c8.

Kivimaa, K., ed. (2013). *Working with Feminism: Curating and Exhibitions in Eastern Europe*, Tallin: Tallin University Press.

Kramer, A. L. E. (YEAR). 'Taking Stock of Gender Equity in Museum Management', unpublished MA Dissertation, University of Oregon. Available at: https://core.ac.uk/download/pdf/36679785.pdf

Krasny E. (2016). 'Curatorial Materialism. A Feminist Perspective on Independent and Co-Dependent Curating', OnCurating, 29, 96-107. Available at:
[http://www.on-curating.org/issue-29-reader/curatorial-materialism-afeminist-perspective-on-independent-and-co-dependent-curating.html#._WrIs1xP48U0

Krasny E. ed. (2013). *Curatorial Politics in Feminism, Education, History and Art. Politiken des Kuratorischen in Feminismus, Bildung, Geschichte und Kunst,* Fraunemuseum Meran. Wien, Löcker.

Lacy, S. 2013. 'Imperfect Art: Working in Public; A Case Study of the Oakland Projects (1991-2001). PhD Thesis. Aberdeen: Robert Gordon University. Available at: https://openair.rgu.ac.uk

Lasley, M., Kellogg V., Michaels R. and Brown S. (2015). *Coaching for Transformation. Pathways to Ignite Personal and Social Change*, second edition, Troy: Discover Press, ch 15.

Leavy, P., & McHugh, M. (2014). Feminist Qualitative Research: Toward Transformation of Science and Society. in *The Oxford Handbook of Qualitative Research*. : Oxford University Press. Available at:
https://www.oxfordhandbooks.com/view/10.1093/oxfordhb/9780199811755.001.0001/oxfordhb-9780199811755-e-014.

Lorde, A. (2018). *The Master's Tools will Never, Dismantle the Master's House***, London, Penguin.**

Lownie, E.(2019) *Never, Ever Take Anybody's Advice on Anything*. Edinburgh, 404 Ink.

López Portillo, R. (2019) **'A Feminist Experience of Organisational Learning: The Case Study of Glasgow Women's Library International Master of Adult Education for Social Change'**. Masters Dissertation.

Lucas, K. (2020). The Spread - A Sex Positive Podcast. SoundCloud. Available at:
https://soundcloud.com/karenkazlucas/sets/the-spread-a-sex-positive

Lynch, B. (2011). 'Whose Cake is it Anyway? A Collaborative Investigation into Engagement and Participation in 12 Museums and Galleries in the UK', London: The Paul Hamlyn Foundation. Available at: http://www.phf.org.uk/reader/whose-cake-anyway/

Marsick, V. & Watkins, K. (2001). 'Informal and Incidental Learning', *New Directions for Adult and Continuing Education*, 89, 25-34.

Marsick, V. & Watkins, K. (2018). Introduction to the Special Issue: An Update on Informal and Incidental Learning Theory. New Directions for Adult and Continuing Education, 2018:159, 9-19.

Marsick, V. & Watkins, K. (1992). 'Towards a theory of informal and incidental learning in organizations', *International Journal of Lifelong Education*, 11/4, 287-300.

Martin, P. Y. (1994). 'Feminist Practice in Organizations: Implications for Management', in Ellen Fagenson ed., *Women in Management*, Thousand Oaks, Calif.: Sage, 274–296.

Martin, P. Y. (1990). 'Rethinking Feminist Organizations'. *Gender and Society*, Vol. 4, No. 2. pp. 182-206.

Martinis Roe, A. (2017). *To Become Two: Propositions for Feminist Collective Practice*, Archive Books.

Martinis Roe, A. (2018). 'An Exercise in the Practice of Affidamento' in ONCURATING. [online] On-curating.org. Available at: https://www.on-curating.org/issue-36-reader/an-exercise-in-the-practice-of-affidamento.html#.Xg-Mly2caqB

Maslow, A. H. (1954). *Motivation and Personality*. New York: Harper and Row.

(2018) 'An Exercise in the Practice of Affidamento in Spaces of Anticipation', *On Curating*, 36, 51-55. Available at: http://www.on-curating.org/issue-36-reader/an-exercise-in-the-practice-of-affidamento.html#.XfIvmJP7TEZ]

Mathaai W. (2003). *The Green Belt Movement: Sharing the Approach and the Experience*, New York: Lantern Books.

(2019) Mattern, S. 'Fugitive Libraries', *Places Journal*, Available at: https://placesjournal.org/article/fugitive-libraries/?cn-reloaded=1

Metzendorf, D. and Cnaan, R.A. (1992). 'Volunteers in Feminist Organisations', *Nonprofit Management and Leadership,* 2/3, 255-269.

McCann, M. 'Activist Practice Through Networks: A Case Study in Museum Connections' In Janes, R. R., & In Sandell, R. (2019). Museum Activism. London, Routledge.
McGarvey, D. (2018) Poverty Safari: understanding the Anger of Britain's Underclass, Luath Press.

McHugh, M. (2014). 'Feminist Qualitative Research: Toward Transformation of Science and Society', in P. Leavy ed., *The Oxford Handbook of Qualitative Research*, Oxford University Press.

Middleton, J. (2007). *Beyond Authority, Leadership in a Changing World*, Palgrave Macmillan.

Milan Women's Bookstore Collective (1987). *Sexual Difference: A Theory of Social-Symbolic Practice*, trans. P. Cicogna and T. de Lauretis, Bloomington and Indianapolis: Indiana University Press, 102-107.

Morgan, E. (2002). 'At Eighty' from Cathures: New Poems 1997-2001 Scotland Carcanet Press Ltd.

Morley, Louise & Walsh, Val (1995). *Feminist Academics Creative Agents for Change*. Taylor & Francis.

Murdoch, I. (2001). *The Sovereignty of Good,* Routledge. First published 1970.

Museum Association (2019) 'Museum Ethics in the #MeToo Era'. Youtube. Available at: https://www.youtube.com/watch?v=r80AAW6A3mg

Museum Space Invaders. (2020). Space Invaders Manifesto for Change. Available at: https://mspaceinvaders.com/space-invaders__trashed/space-invaders-manifesto-for-change/

Oldenburg, R. (1999). *The Great Good Place: Cafes, Coffee Shops, Bookstores, Bars, Hair Salons, and Other Hangouts at the Heart of a Community*. Philadelphia: Da Capo Press.

Odell, J. (2019) *How to Do Nothing: Resisting the Attention Economy,* Melville House.

O'Connor, K., ed. (2010). *Gender and Women's Leadership: A Reference Handbook*, Sage Publications.

Otto, S. (2014). Putting Feminism at the Heart of Governance. Third Force News. Available at: https://thirdforcenews.org.uk/blogs/putting-feminism-at-the-heart-of-governance

Otto, S. and Morton, S. (2013) 'Feminist Values and the Governance of Feminist Organisations' Scotland, *Centre for Research on Families and Relationships*, Briefing 70, The Feminist Governance Project, University of Edinburgh.

Pace Vetter, L. (2010). 'Overview: Feminist Theories of Leadership', in K. O'Connor, ed., *Gender and Women's Leadership: A Reference Handbook*, Sage, 3-10.

Places Journal. (2019). Fugitive Libraries. Available at: https://placesjournal.org/article/fugitive-libraries/?cn-reloaded=1

Petrescu, D. (2017). Being-In-Relation and Reinventing The Commons. Feminist Futures of Spatial Practice: Materialisms, Activisms, Dialogues, Pedagogies, Projections, 87–95.

Pollock G. (2010). 'Encounters in the Virtual Feminist Museum: Time, Space and the Archive', in *Feminisms is Still Our Name: Seven Essays on Historiography and Curatorial Practices*, M. Hayden and J. Sjöholm Skrubbe eds., Newcastle: Cambridge Scholars, 105-140.

Pollock, G. (2020). 'The Virtual Feminist Museum, Connecting the dots, Virtuality, Technology and Feminism in the Museum' Smithsonian 2011 | Arts and culture. Arts.brighton.ac.uk. Available at: http://arts.brighton.ac.uk/projects/irn/workshops-and-symposia/smithsonian/the-virtual-feminist-museum-griselda-pollock

Prat, G. (2010). 'Collaboration as Feminist Strategy, Gender, Place and Culture', *A Journal of Feminist Geography*, 17/1, 43-48.

Proctor, N. (2013). 'Feminism, Participation and Matrixial Encounters: Towards a Radical, Sustainable Museum (Practice)', in A. Dimitrakaki and L. Perry eds., *Politics in a Glass Case*, Liverpool: Liverpool University Press.

Radin, S. (2019). 'Suzanne Lacy on Making Feminist Art and Why Everyone Should Be an Activist.' Available at: https://i-d.vice.com/en_uk/article/d3n47k/suzanne-lacy-feminist-artist-activist-interview Accessed 16 Jan. 2020

Rao, A. and Kelleher, D. (2000). 'Leadership for Social Transformation: Some Ideas and Questions on Institutions and Feminist Leadership', *Gender and Development*, 8/3, 74-79.

Reid, C. (2004). 'Advancing Women's Social Justice Agendas: A Feminist Action Research Framework'. *International Journal of Qualitative Methods*, 1–15. https://doi.org/10.1177/160940690400300301

Reilly M. (2018). *Curatorial Activism: Towards an Ethics of Curating*, New York: Thames & Hudson.

Reilly, M. (2007). 'Introduction: Toward Transnational Feminism'. Global Feminisms: New Directions in Contemporary Art.

Rollig, S. (2020). In Search of the Feminist (in the) Institution - *On Curating*. On-curating.org. Available at: https://www.on-curating.org/issue-29-reader/in-search-of-the-feminist-in-the-institution.html#.Xk27R ZP7TUJ

Rosener, J. (1990) 'Ways Women Lead', *Harvard Business Review*, November/December, 119–25.

Rusaw, C. (2005). 'A Proposed Model of Feminist Public Sector Leadership', *Administrative Theory & Praxis*, 27/2 (June), 385-393.

Safier, C., Wakefield, S., Harvey, R. and Rewald, R. (2019). Oxfam's guide to feminist influencing | Oxfam International. [online] Oxfam International. Available at: https://www.oxfam.org/en/research/oxfams-guide-feminist-influencing

Sandahl, J. (1991). ʽWomen's Museums: Voicing the Unspoken in Denmark', MUSEUM, 3/171, 172-174.

Wambui, B. (2020). Otherwise?. [online] Otherwise?. Available at: https://www.otherwisepodcast.com/

Williams-Hindle, H. (2020). 'When the Best Response is an Angry One'. [online] *Arts Professional*. Available at: https://www.artsprofessional.co.uk/magazine/article/when-best-response-angry-one

Ipsen M., (1990). 'Project Muse, the Women's Museum in Denmark', *Journal of Women's History*, 2/2, 168-170.

Schalk, M. Kristiansson, T. and Mazé, R. eds. (2017) *Feminist Futures of Spatial Practice: Materialisms, Activisms, Dialogues, Pedagogies, Projections***, AADR.**

Schwarzer, M. (2010). 'Women in the Temple: Gender and Leadership in Museums', in A. Levin, ed. *Gender, Sexuality and Museums*, New York: Routledge Press, 16-27.

Sennett, R. (2013). *Together the Rituals, Pleasures and Politics of Cooperation***. Penguin.**

Simon, N. (2010). *The Participatory Museum*, Santa Cruz CA: Museum 2.0, Available at: www.participatorymuseum.org]

Sinclair, A. (2014) 'A Feminist Case for Leadership.' *Diversity in Leadership: Australian Women, Past and Present*, edited by Joy Damousi et al., ANU Press, pp. 17–36. *JSTOR*, www.jstor.org/stable/j.ctt13wwvj5.4.

Sinclair, A. (1998). *Doing Leadership Differently: Gender, Power and Sexuality in a Changing Business Culture,* Melbourne: Melbourne University Press.

Sinclair, A. (2014). 'A Feminist Case for Leadership', in J. Damousi, K. Rubenstein and M. Tomsic eds., *Diversity in Leadership: Australian Women, Past and Present*, Canberra: Australian National University Press. [www.jstor.org/stable/j.ctt13wwvj5.4]

Smith, A. (2017). *Autumn*. New York: Anchor Books.

Smith, L. (2008) 'Heritage, Gender and Identity', in *The Ashgate Research Companion to Heritage and Identity* eds. Graham, B. and Howard, P., Abingdon, Routledge, Routledge Handbooks Online. Smith-Cruz, S., Rando F., Corbman R., Edel D., Gwenwald M., Nestle J., and Thistlethwaite P. (2016).

'Getting from then to now: Sustaining the Lesbian Herstory Archives as a lesbian organization', *Journal of Lesbian Studies*, 20/2, 213-33. Available at: http://dx.doi.org/10.1080/10894160.2015.1083827

The Social Change Agency. (n.d.). *Home - The Social Change Agency*. [online] Available at: https://thesocialchangeagency.org/

Solnit, R. (2006). *A Field Guide to Getting Lost*. Canongate.

Solnit, R. (2017). *The Mother of All Questions, Further Feminisms*. Granta.

Solnit, R. (2016). 'Hope is an embrace of the unknown': Rebecca Solnit on living in dark times. [online] The Guardian. Available at: https://www.theguardian.com/books/2016/jul/15/rebecca-solnit-hope-in-the-dark-new-essay-embrace-unknown

Spade, D. (2011) Normal Life: Administrative Violence, Critical Trans Politics and the Limits of Law, South End Press

Stanley, E. (1996) *The Auto/biographical: Theory and Practice of Feminist Auto/biography*. Vol. 1, United Kingdom, Manchester University Press.

Spence, J. (1986) *Putting Myself in the Picture: A Political, Personal and Photographic Autobiography,* London, Camden Press.

Taylor, K., and Craig, T. L. (1999). 'Risking it: Women as Museum Leaders', in K. Moore ed., *Management in Museums*, London: Athlone Press.

Tanenbaum, J. (2016). *To Destroy Domination in All Its Forms: Anarcha-Feminist Theory, Organization and Action 1970-1978: Anarchist Studies*. Available at:

https://anarchiststudies.org/to-destroy-domination-in-all-its-forms-anarcha-feminist-theory-organization-and-action-1970-1978-by-julia-tanenbaum/

Wentzel Wolfe, R. and Werhane Hogue, P. (2017). *Global Women Leaders: Breaking Boundaries*, Northampton MA, Edward Elgar Publications.

Whaley, P. (2019). 'How ActionAid Implemented Feminist Leadership Principles.' Association of Chairs. Available at:
[https://www.associationofchairs.org.uk/2019/11/19/how-actionaid-implemented-feminist-leadership-principles/]

Woodhead, C. (2002). Don't Take Me to your Leader. [online] Telegraph.co.uk. Available at:
https://www.telegraph.co.uk/culture/4727908/Dont-take-me-to-your-leader.html.

Working in Public Seminar. (2020). Retrieved 28 February 2020, from
https://ontheedgeresearch.org/working-in-public/

Yadong Hao, S. (2019) 'Of Other Spaces: Where Does Gesture Become Event?' Berlin, Sternburg Press.

Organigrams

The Organisations Structure in Green Belt Movement, by Wangari Maathai (see in PDF Library)

Sankofa, How we work, webpage. https://www.sankofa.org/how-we-work

Organisational Feminist Ethics Statements

ActionAid UK. (n.d.). How we practise feminism at work. Available at:
https://www.actionaid.org.uk/about-us/how-we-practise-feminism-at-work

Safier, C., Wakefield, S., Harvey, R. and Rewald, R. (2019). Oxfam's guide to feminist influencing. Oxfam International. Available at
https://www.oxfam.org/en/research/oxfams-guide-feminist-influencing

Networks & Directories

Feminist & Women's Libraries & Archives Network (FLA)
International Association of Women's Museums (IAWM)
Women's Information Network of Europe (WINE)