

'Ways of Seeing': Women and Photography in Scotland
Thursday 2nd April, Glasgow Women's Library



09:30	Registration and Tea/Coffee	
10:00	Welcome	Glasgow Women's Library
10:05	Opening Remarks	Ben Reiss; Morton Photography Project Curator (National Trust for Scotland)
	<i>Panel 1: Detoxing the Institution</i>	
10:15	'You'll never live like common people': depictions of work and the working-class in National Trust for Scotland photo albums	Lily Barnes; Morton Photography Project Officer (National Trust for Scotland)
10:35	Women's (hi)stories: progress, rebels and modernity in the National Trust's photography collections	Catherine Troiano; Curator, National Photography Collections (National Trust)
10:55	Women Photographers, Institutional Practices and The South Kensington Museum	Erika Lederman; Cataloguer, Photographs Section (Victoria and Albert Museum)
11:15	Discussion and Questions	Chair: Ben Reiss
11:30	Tea/Coffee Break	
	<i>Panel 2: Using the Absent and Forgotten</i>	
11:45	The photos by women you just won't see	Sarah Kudirka; Artist
12:05	From 1939–2019: how can photography support women to share narratives and explore their creativity?	Katie Gander; Inclusive Arts Practitioner
12:25	WIFIE: Women In Focus In Edinburgh	Margaret Drysdale; Member Caroline Armstrong; Member (Women In Focus In Edinburgh)
12:45	Discussion and Questions	Chair: Glasgow Women's Library
13:00	Lunch	
	<i>Shutter Speed Session</i>	
14:00	The Mysterious Miss Mann	Roddy Simpson; Research Fellow (University of Glasgow)
14:06	Hannah Jane Dunlop: the extraordinary photographic life of an 'ordinary' woman	Deborah Ireland; Author and Curator
14:12	Materiality in the Archive: the Franki Raffles collection	Lydia Heeley; Museum Trainee Weitian Liu; MA Student (University of St Andrews)
14:18	Women on the Margins in the George Washington Wilson Photography Collection	Áine Larkin; Senior Lecturer Ashleigh Black; PhD Candidate (University of Aberdeen)
14:24	Belonging to Watt? The potential power of digital cultural heritage for nurturing global communities online	Lucy Kendra; Digital Media Producer, Online Learning (Heriot-Watt University)
14:30	On War Service: photographs of women in WWI	Judith Hewitt; Manager (The Devil's Porridge Museum)
14:36	On the Threshold: the Victorian tintype and working-class women's self-identity	Sheila Masson; Photographer
14:42	The Cartomania Phenomenon: the representation of aristocratic women in late Victorian carte de visites	Audrey Rose Mizzi; MA Student (University of St Andrews)
14:48	A Family Affair: Lady Anne Lindsay and Victorian photography	Luke Gartlan; Senior Lecturer (University of St Andrews)
14:54	Discussion and Questions	Chair: Antonia Laurence-Allen; Curator, East Region (National Trust for Scotland)
15:15	Tea/Coffee Break	
	<i>Panel 3: Ways of Seeing Scottish Women</i>	
15:30	Sony Fishwives: gender and class in Scotland's earliest photographic portraits	Caroline Douglas; PhD Candidate (Royal College of Art)
15:50	Land of the Free, Scotland the Brave: working-class Scottish women through an American photographer's lens	Arielle Murphy; Recent MA Graduate (The Courtauld Institute of Art)
16:10	Overlaps: Tracking the distinctiveness of gaze of early 20th century women photographers in Scotland	Jenny Brownrigg; Exhibitions Director (The Glasgow School of Art)
16:30	Discussion and Questions	Chair: Luke Gartlan
16:45	Closing Remarks	Ben Reiss
17:00	Ways of Seeing Photography Exhibition Reception	