

Volunteering Programme

Gabrielle Macbeth Volunteer Coordinator





"I believe in GWL as a fundamental building block in promoting women's contributions to, and place in, our society and culture in the past, present and future."

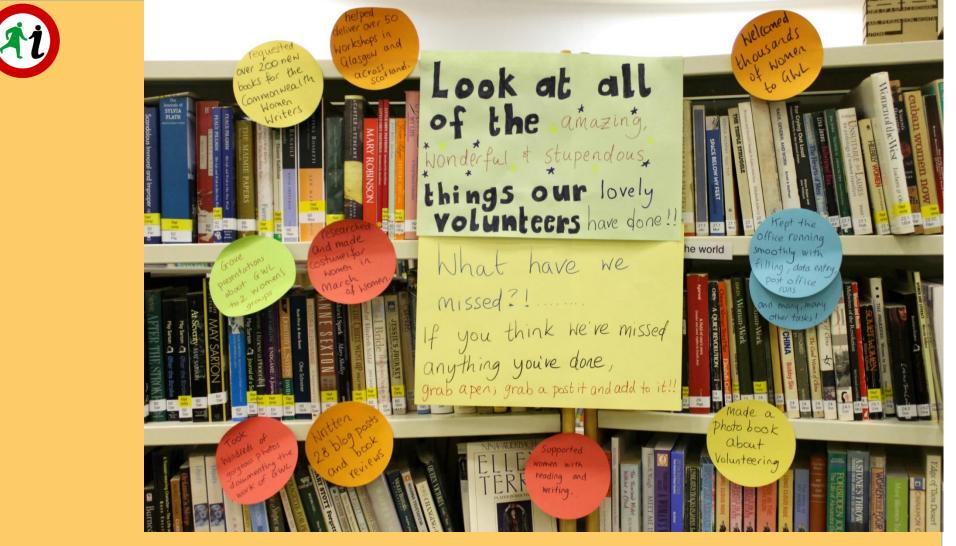
for everyone (vespect abover autome, opinion ...)

Openness and Respect We are committed to maximising the accessibility of our sources and to ensuring that they are freely and widely sources and to ensuring that they are freely and widely available. It is important to us that we are known to provide a courteous, friendly, professional and nondiscriminatory service and are continually working to ensure that all our staff, Board members, partners, volunteers, learners, users, donors and supporters trea each other and are treated with respect. The GWL tean also endeavour to demonstrate our values at all times.

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"Volunteering is inspiring, empowering and it makes you think. It has made me more open minded and want to help others and bring people from diverse backgrounds together."

udging



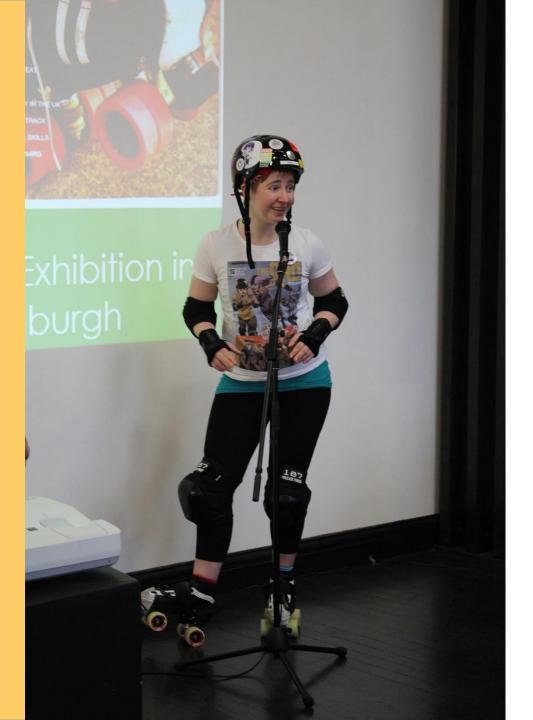
Volunteers' Week celebration, 2016

"The best thing is being able to realise your own ideas and participate in all aspects of GWL."



"I feel valued no matter how small the contribution."

Bel promoting the Revolution on Roller Skates exhibition, February 2017

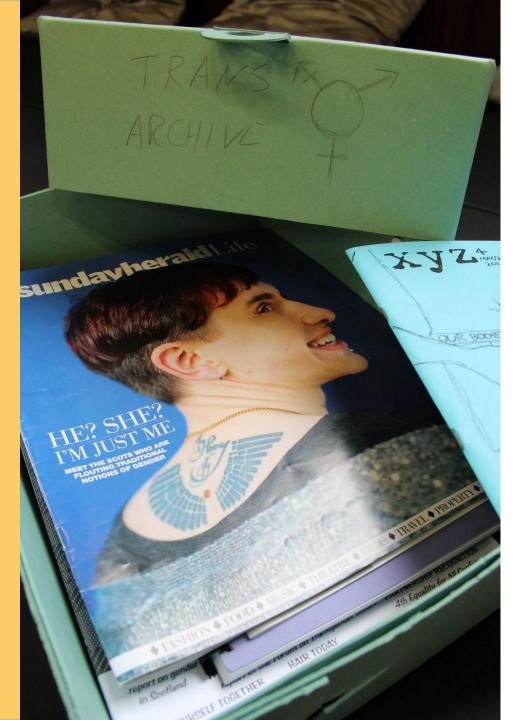




"For me, the best thing about volunteering at GWL is being part of a community of women."



"If there is anything that interests you specifically [...] they encourage and support you in every way they can."







"The best thing about volunteering is gaining experience in the wonderful collections."



"I love the warm and welcoming environment where I feel accepted and supported."





"Volunteering helps my reading, learning about the archives and about history, meeting new people, getting involved in events, learning new skills."



2017 Our proudest achievements



Collections Volunteering project



Collections Volunteering project



Spirit of the Calton funding





Seeing Things Trip to Kate Davis' "Nudes Never Wear Glasses" at Stills Gallery, Edinburgh, August 2017



The Lesbian Archive Project

OUR HISTORY



Glasgow Women's Library has one of the largest collections of LGBT History in the UK. At the centre of our collections is the Lesbian Archive and Information Centre Collection (LAIC), a UK-wide collection which captures histories of Lesbian and Gay Activism in the 1970s, 1980s and 1990s. It contains newsletters, posters, placards, banners, badges, magazines, journals, personal collections, music, film and ephemera documenting the lives of Lesbian women across the UK. From 1st editions of Radclyffe Hall's The Well of Lonliness to the Camden Lesbian Centre and Black Lesbian Group archive, LAIC is a truly unique collection in Scotland and the rest of the UK.

WE RECRUIT!

We are still finding out more about the materials in this amazing resource. If you are interested in finding out more about the collection, and maybe getting involved in listing please contact us via info@womenslibrary.org.uk







Recognition

Glasgow Volunteering Charter Mark achievement ceremony, January 2017







"My well-being, physical, mental, emotional, all improve when I'm volunteering for GWL. I learn things and I have access to knowledge that I otherwise wouldn't."



"Being part of the library makes me so proud and I like telling others about it at every chance I get really!"



"Volunteering allows me to engage with art in a space where I feel comfortable and confident. Makes me happy just being in the library and feeling part of it."



