



RECOGNISED COLLECTION  
OF NATIONAL SIGNIFICANCE

# Museum & Archive Collections

Jenny Noble  
Museum Curator



## Women Making An Exhibition of Themselves

“In this kind of atmosphere it’s an amazing opportunity to learn.”

*Community Curator*



“I have learned a lot about museum standards, taking care of objects and planning an exhibition.”

“I learned so much about museum practice through this group.”

*Community Curators*







“It’s taking a leisure activity and using it in a political way and that’s really powerful so it’s fun but also has a really important political message.”

*Visitor feedback*

Community Curators’  
pop-up exhibition  
November 2017





“It’s great to be in an environment that supports women’s achievements.”

*Community Curator*



Community Curators’  
pop-up exhibition  
November 2017



## MGS Recognition Celebration Event

- 5 museums  
(including GWL)  
chosen to create  
showcase collections
- 150 delegates
- Community Curators  
met Fiona Hyslop,  
Cabinet Secretary for  
Culture, Tourism &  
External Affairs



“My confidence has really grown.”

*Community Curator*





“It was amazing to get the opportunity to meet so many different women I wouldn’t meet otherwise ... I also enjoyed very much the openness and non-judgmental atmosphere.”

*Community Curator*





# Lesbian Archive Development Project

“[I’ve enjoyed] the independence and freedom to research topics [and] access to interesting historical material.”

*Lesbian Archive Development Project volunteer*







## Speaking Out: Recalling Women's Aid in Scotland





## Speaking Out

- 62 oral history interviews
- Cataloguing & digitisation of key pieces in the SWA Archive
- Documentary film
- Touring exhibition
- Events & workshops, including a conference
- Archive toolkit
- Learning resource
- Publication





## Scotswummin: Scotland's Forgotten Women



“I am a huge supporter of the #scotswummin campaign that is being led by young people because it's so important that we give women and young girls the same opportunities in life as men and young boys.”

*Nicola Sturgeon, Scotland's First Minister*





# MGS Conference 2017

## Inequalities: Bridging the Gap

Keynote speaker,  
Dr Adele Patrick,  
Glasgow Women's Library





# Loan to The Glasgow School of Art

## Posters from the original Zero Tolerance Campaign

*23 Feb – 1 May 2017*

Franki Raffles, *Observing Women At Work*

She lives with  
a successful businessman, loving father  
and respected member of the community.  
Last week he hospitalised her.



EMOTIONAL, PHYSICAL, SEXUAL  
MALE ABUSE OF POWER IS A CRIME

# Z

ZERO TOLERANCE

EDINBURGH DISTRICT COUNCIL  
WOMEN'S COMMITTEE  
*working for zero tolerance of  
violence against women*

SUPPORTED BY SAFER EDINBURGH PROJECT  
AND LOTHIAN REGIONAL COUNCIL



Loan to the People's  
History Museum,  
Manchester

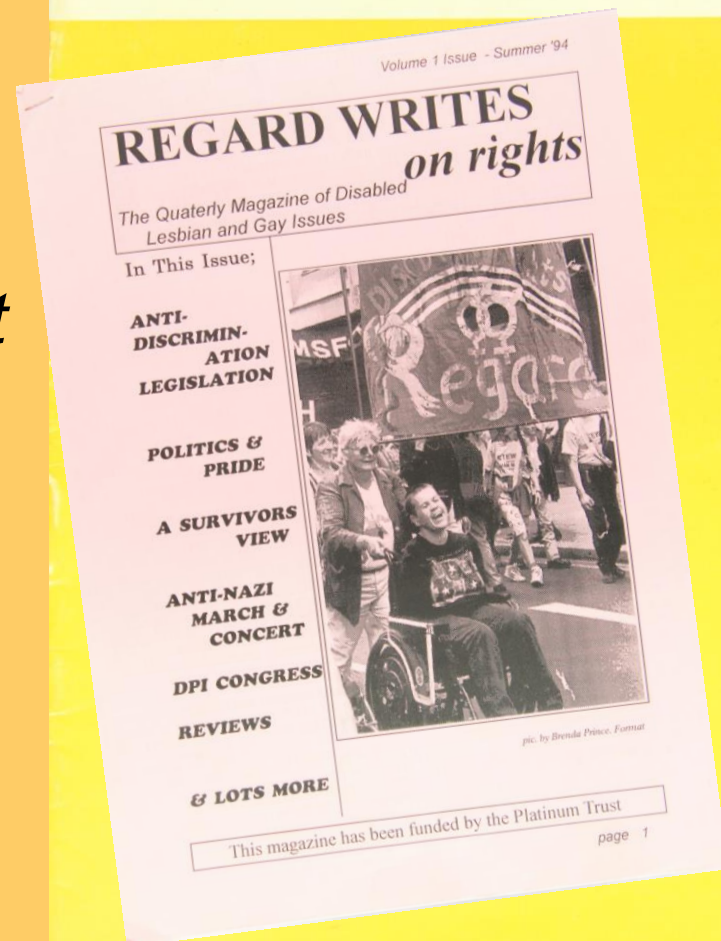
*Never Going  
Underground: the fight  
for LGBT+ rights*

*25 Feb – 3 Sept 2017*

# SAPPHO

volume 1 number 1

20p







Loan to The Royal  
Glasgow Institute of  
Fine Arts

Prints from the GWL  
*21 Revolutions* series

*Mitchell Library*  
12 – 26 Nov 2017

Lucy Skaer, *Cheiron in Type* (2012)







# Preparations for Dundee Women's Festival

*Firebrand Women*

*Dundee Central Library*





# StAnza: The Blaze of Day

A quiet revolution

Father brings it home: a knick-knack he smacks down on the mantle, roaring with laughter. He rotates it so the crone's face shows, with her wide nose, lipstick a thick red sharpness. *A shrew like all of them*, he spits at my mother, *wanting more than they can chew*. She nods, stirs his soup.

Later, instructed to dust, I run my fingertips over its cool, smooth curves. Gently I swivel it until the crone's face is replaced by the youth's. Mirrored, I leave her for him not to notice.

*Katie Ailes*







FROM  
GLASGOW  
WOMEN'S  
LIBRARY





*Warm Friends, Cold Cash* at Konsthall C, Stockholm, 2015

*Every Woman, Laura* (screen print, 2015)  
Gifted by Ciara Phillips





## Linder Residency and acquisitions

Linder Sterling and Jon Savage,  
*The Secret Public* (1978)

