



Glasgow Women's Library

Adele Patrick
Creative Development
Manager



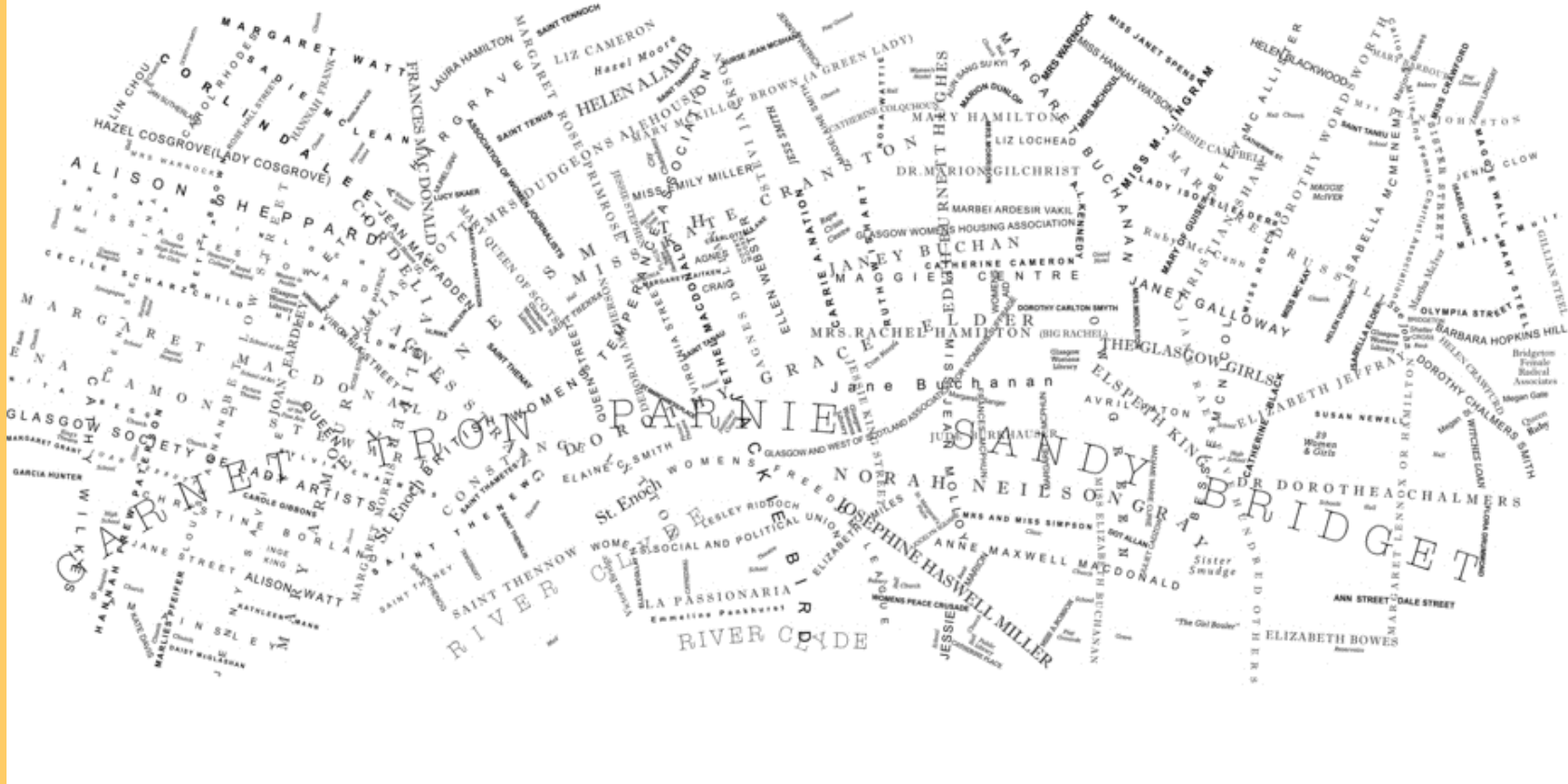
Visitors to Glasgow Women's Library, *Chandelier of Lost Earrings* by Lauren Sagar and Sharon Campbell, Tall Tales exhibition, 2016



Glasgow Women's Library, circa 1991, Garnethill, Glasgow



The New Glasgow Boys



Women in The City, Jacki Parry limited edition print commissioned by Glasgow Women's Library, as part of *21 Revolutions* exhibition.

Parry changed the street names in Glasgow to the names of women cited on GWL's heritage walks. The renamed zones correlate to the areas where GWL was located 1991-2014.



Glasgow Women's Library, Trongate premises, circa 1993, photo: Ruth Clark



Glasgow Women's Library archive and museum community curators working with the National Museum of Roller Derby collection created by artist, Ellie Harrison.



GWL Young Critics installing their first curated exhibition



*GWL Community curators collaborating on **She Settles in the Shields**; untold stories of migrant women in Pollokshields project (2012)*



Shauna McMullan, *Blue Spine* project, a commissioned work for Glasgow Women's Library, exhibited at Glasgow Mitchell Library.



March of Women, a collaboration between GWL and the Royal Conservatoire of Scotland.



Developing the current Equality, Diversity and Inclusion Action Plan. 25 staff, board and volunteers were involved in this process.



womenofscotland.org.uk/memorials

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Mapping Memorials to Women in Scotland

About the project **The Memorials Map** Get Involved Add to the map Contact Us

This map shows all the memorials to women in Scotland that have been mapped so far. Click on the markers for more information, or find women and memorials in your area with our [search](#).

Some of the records on this website are **not complete** - help us by finding more about these memorials and the women they celebrate.

Use the controls at the top left to pan, scan and zoom to the area you are interested in. You can also use your mouse: click and drag to move the map, and use the scroll wheel to zoom.

You can see the most recent memorials and women on the [recently added records](#) page. There is also an [A-Z list of all the women](#). You can also [sort the map](#) for women in a particular profession or other keywords.

Got a memorial you'd like to see on the map? [Log in](#) and add it!

Don't have an account? Find out [how to get involved](#).

About the project Who is involved? Press information Latest News Contact us Acknowledgements	The Memorials Map A-Z of women Search the site How to get involved How to add a memorial	Find us on Facebook Follow us on Twitter Share your images with our Flickr group	<p>The Women of Scotland project has been developed by Glasgow Women's Library and Women's History Scotland with support from Girlguiding Scotland.</p> <p>The Women of Scotland website is powered by Drupal. "Bluestocking" theme by Helen MacDonald. © GWL & WHS 2010</p>
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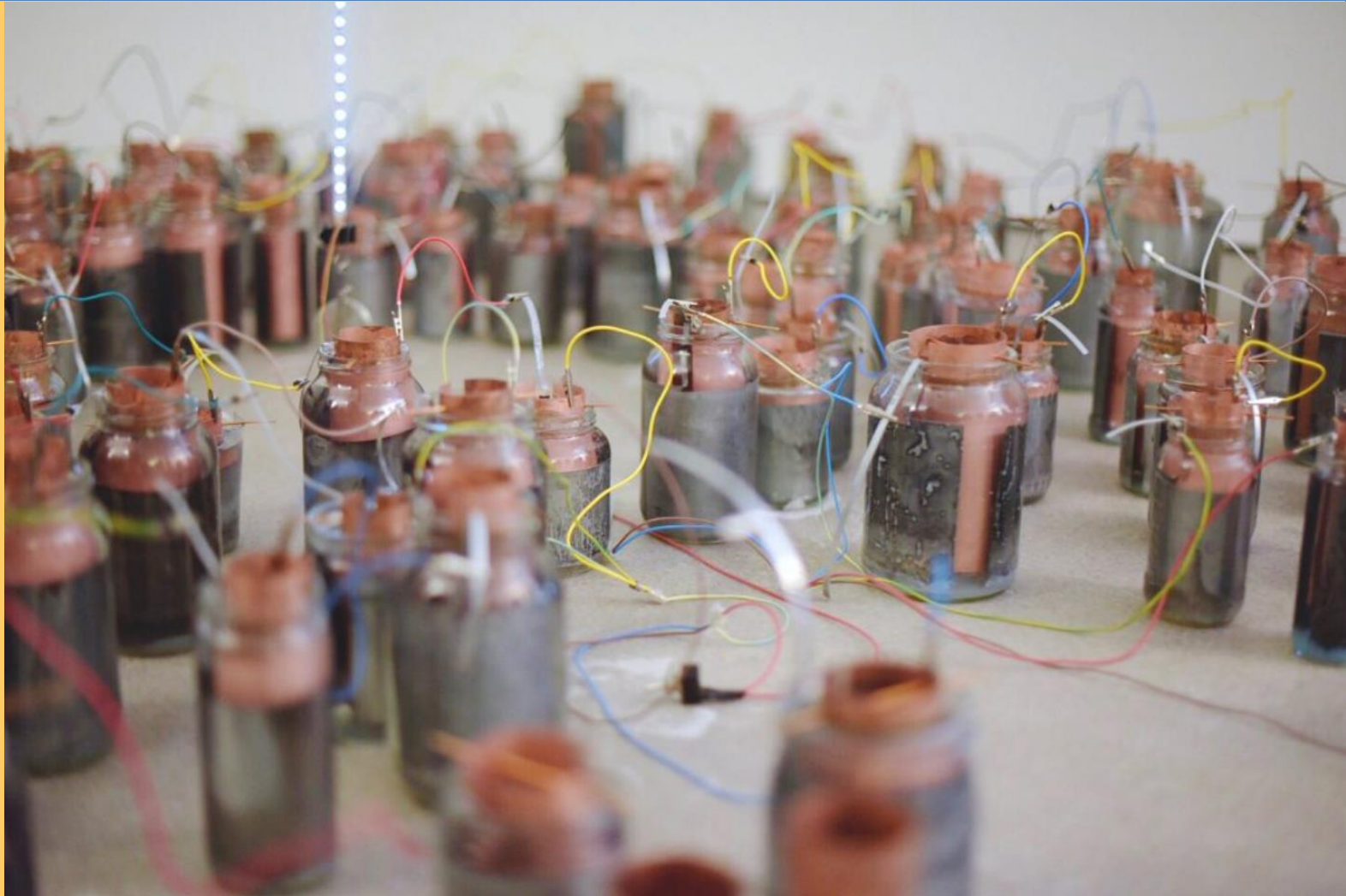
Our Mapping Memorials to Women in Scotland website project has been developed in collaboration with Women's History Scotland and Girlguiding Scotland



1973: *Archiving the Live*, Janice Parker in collaboration with Glasgow Women's Library, February 2017



Sally Hackett, limited edition, hand rendered mugs inspired by GWL zine collection. Part of *From Glasgow Women's Library* merchandise, 2017.



Hannah Leighton Boyce, *More Energy than Object, More Force than Form*, (detail) Castlefield Gallery, Manchester, a work developed from a residency at Glasgow Women's Library, 2017.



Glasgow Women's Library feature on the cover and their work profiled in a chapter of the *International Women's History Yearbook*, 2017



Sisterhood is Powerful, poster exhibition curated by GWL Designer in Residence, Kirsty McBride, 2017



GWL's Women on the Shelf campaign raised over £40,000 enabling the completion of a major capital refurbishment in 2017



Bower of Bliss, Linder, a commissioned flag and film with accompanying exhibition for Glasgow Women's Library, Glasgow International Festival of Visual Art, 2018



Our first paid workers were LGBTQ specialists connecting our Lesbian Archive to young women experiencing homophobia, employed 15 years before we recruited a museum professional. Our full time BME worker joined the team a decade before our first collections employee and we have employed full time literacy workers and had daily ESOL classes since 2004.



Sam Ainsley signing her edition of *This Land is Your Land*, screenprints, 2012 for Glasgow Women's Library's *21 Revolutions* exhibition.



Committed to Equality, Diversity and Inclusion

