



GLASGOW
WOMEN'S
LIBRARY
FEBRUARY - MAY
2018 PROGRAMME

GLASGOW WOMEN'S LIBRARY

IS NO ORDINARY LIBRARY

Cover image: Research drawing for From Glasgow Women's Library, 2017 Credit: Sally Hackett

JOINING AND BOOKING

How do I join the library?

Joining the library is really easy to do and is completely FREE! Complete a form at GWL or join online.

How do I book an event?

You can book through our website, in person at GWL, or call or email us.

Do I need to pay?

Most GWL events are free. Where events do have a booking fee we have two rates: Full Price (people who feel that they can afford to attend events and want to support our work), and Subsidised (usually free) for students, people on a low income, unemployed people or people in receipt of benefits. We do not ask for proof of this. GWL Friends also access all our events at a subsidised rate.

Why is it important to book first?

It is important for us to know how many people to expect at all events as this affects the spaces we use and how many

staff, biscuits and teabags we need! We can also contact you if there are any last minute changes. It's important to cancel a place if you can't attend as we have waiting lists. If you have any questions about this or anything else you read in the programme please contact us.

GREEN WAYS TO GET TO BRIDGETON

Our Environmental Policy sets out how we aim to reduce our carbon emissions, including supporting our visitors to travel by foot, bike or public transport.

By bike: We are on one of the city's best cycle routes which follows the Clyde, to the East and the West. You can hop on a Next Bike for £1 per 30 minutes and return it to the docking station round the corner.

On foot: We're a 30 minute walk from the city centre.

By public transport: Take advantage of the great public transport links to Bridgeton: low level trains from Glasgow Central station take 10 minutes. Bellgrove Rail Station is a 10 minute walk away connecting visitors from Edinburgh and Queen Street Low Level. Buses 18, 46, 64 and 263 stop at the end of our street.

Opening Hours

Open: Mon to Fri 9.30am to 5pm, Thurs 9.30am to 7.30pm,
Sat 12pm to 4pm

Glasgow Women's Library, 23 Landressy Street, Bridgeton,
Glasgow, G40 1BP

Tel: 0141 550 2267 Email: info@womenslibrary.org.uk

Website: womenslibrary.org.uk

Find us on Facebook and follow @womenslibrary on Twitter

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A WARM WELCOME: SPRING 2017

"THIS LIBRARY IS HERE FOR A REASON" - GWL Visitor



Credit: Fiona Jack

The library is always fizzing with the energy of creativity. This new year we have some amazing new artists, designers and makers as well as writers and playwrights bringing their talents through our doors, into our learning programmes and onto the façade of GWL!

No less than 6 innovative designers and craftswomen will be launching products they have designed especially for GWL inspired by our collections with linked workshops, talks and opportunities to meet the makers. International arts stars such as Linder and Fiona Jack promise to bring magic to our home in Bridgeton so make sure you are there at launches and the sessions we have planned in this programme to learn more about them and their work. 'In Residence' at GWL throughout 2017, artist **Hannah Leighton Boyce's** new work comes to fruition this spring. See it at Castlefield Gallery, Manchester between 9th March and 29th April and the work will tour to GWL in early 2019.

2018 is the year of multiple centenaries marking the greatness of women locally and globally and GWL will be launching an array of exciting activities from those that celebrate women winning the right to vote to ways to mark **100 years of Muriel Spark**.

If you are just discovering GWL, come along to our new **This is Who We Are** session on Thursday 17th May from 6pm to 7.30pm or join us at one of our legendary programme launches with tasters, exhibiton previews, tours and book sales. The **Summer Programme Launch** date is: Thursday 24th May from 1pm to 2.30pm and 6pm to 7.30pm.

GWL Warm Welcome drop-ins take place on the first Saturday of the month and are another relaxed way to find out about borrowing, volunteering and events.

Women-only events are labelled throughout the programme. All events are trans inclusive. All events are free unless otherwise stated. GWL is an accessible venue: please contact us if you have specific requirements. All events are located at Glasgow Women's Library unless otherwise stated and are open to all ages.

WOMEN MAKE HISTORY

A rich array of ways to discover the hidden histories of women

The Open Archive: Tracing Stories in the East End

Saturday 24 February, 1pm to 3pm

Chart the twists and turns of the lives of three generations of women in one family at this Open Archive led by our **Community Curators**. Our records give vivid impressions of life in the East End from the perspective of a nun, a Post Office worker, a housewife, a power loom weaver and a cleaner at Belvidere Fever Hospital. Trace their lives in the city with our interactive map and delve into a wealth of material including this local family's photos, papers and belongings, to see how their stories speak to women's experiences across the decades.

Processions and Participation: Banner Making Workshops

Saturday 24th February, Saturday 3rd March, then fortnightly until Saturday 14th April, 1pm to 3pm,
Women only

One hundred years ago, women **didn't** just tell the world they were equal: they showed it.

Hosted by visual artist **Helen de Main**, these sessions are a chance to come together to create a banner reflecting what

political participation means to us today, a century on from the Representation of the People Act 1918.

Part of **PROCESSIONS** by Artichoke and 14-18 NOW, a project bringing thousands of women together in creative workshops leading to UK-wide public processions on **Sunday 10th June**.



Suffragettes with Tartan Sashes, 1908 Credit: Courtesy of LSE Library

Caroline Phillips: Scottish suffragette and journalist

Saturday 10th March, 1pm to 3.30pm, 16+, Women only

Caroline Phillips was the leader of the Aberdeen suffragettes from 1907-09 and her correspondence with WSPU leaders offers a unique insight into the suffrage campaign. By

exploring her letters we'll learn about her involvement in militant action in Scotland, and how her career as a woman journalist helped and hindered her adherence to 'the Cause'.

Facilitated by **Professor Sarah Pedersen** of Robert Gordon University, attendees will receive a copy of the recently published edition of Caroline's correspondence.

Women's Heritage Walks

Our **Women Make History** project has uncovered many resourceful, radical and creative women who ought to be better known. These guided walks put them in the limelight and ensure that their contributions to Glasgow, both past and present, are celebrated, valued and more widely recognised.

Each guided walk lasts 2 hours and is led by experienced tour guides who look forward to sharing the hidden histories of **Glasgow's** women with you, from housewives to hawkers, artists to activists, and entrepreneurs to entertainers.

Pick up one of our **Stamp as you Stomp** loyalty cards from our tour guides or next time you're at GWL. Do all 6 walks and get a very special Women Make History treat!

To book on to any of our Women's Heritage Walks please visit our website at **womenslibrary.org.uk**, come in to see us or call us on **0141 550 2267** for more information. Bookings must be made in advance. Further details of where to meet will be provided once booking is confirmed.



Laundry Poles on Glasgow Green Credit: GWL

Merchant City Women's Heritage Walk

Sunday 15th April, 2pm to 4pm, £10/£6

Scandal, vice, radicalism, regeneration and **revival**... Discover another side to the Merchant City as we retrace the footsteps of women who gave birth in the Maternity Hospital on Rottenrow and picture ourselves as the jury in a sensational Victorian murder trial. **This walk is BSL interpreted.**



Women of the Gorbals Heritage Walk

Sunday 29th April, 2pm to 4pm, £10/£6

This tour highlights suffragettes, Jewish and Asian immigrants, hawkers and weavers, all of whom have inhabited this part of Glasgow, often facing daily challenges to make ends meet, but using their resourcefulness and creativity to strive and thrive.

Necropolis Women's Heritage Walk

Sunday 13th May, 2pm to 4pm, £10/£6

Take a stroll through this atmospheric Victorian cemetery while our tour guides bring back to life the notorious and forgotten women buried here. This is a hilly walk but the views across Glasgow and the insights on women's history are spectacular!

The Glasgow Girls of Garnethill

Sunday 20th May, 2pm to 4pm, £10/£6

From the bustle of Sauchiehall Street to the quiet and leafy back streets, Garnethill is full of surprises and has been home to many remarkable women, including Margaret Macdonald Mackintosh and other lesser known Glasgow Girls.

"Great tour with multiple, talented tour guides. Fascinating history and points of interest that I walk past everyday. Wonderful!"
– Walk participant

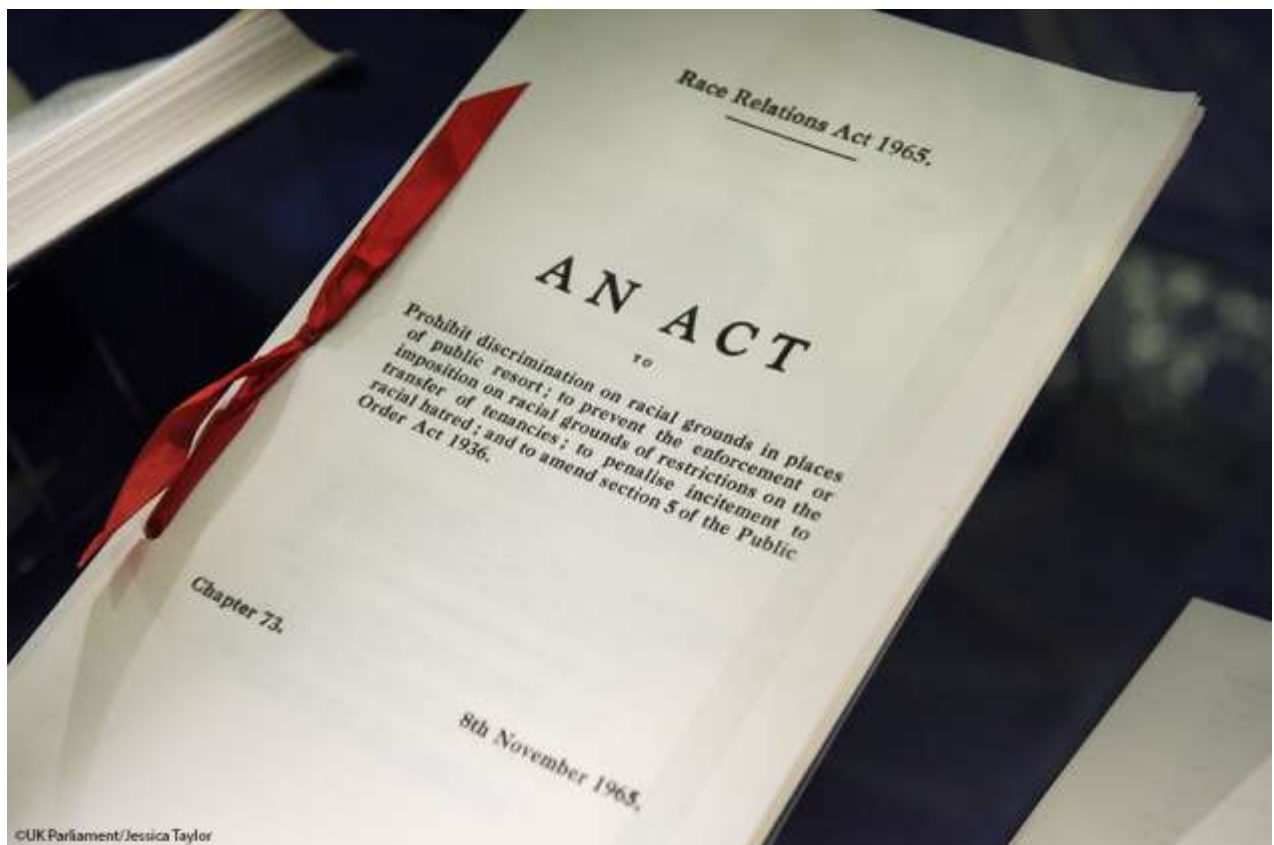


Image of 1965 Race Relations Act, Credit: Houses of Parliament

First Waves: Exploring the impact of race relations legislation in the UK

Wednesday 25th April, 11am to 1pm, Women only

The Race Relations Act 1965 was the first legislation to address racial discrimination in the UK; this was furthered in 1968 and 1976. What was life like in Glasgow during these years? How have things changed? Artist Scarlett Crawford is gathering stories to create artworks that reflect the growth towards an inclusive democracy. This is a chance to meet Scarlett, share memories, have some lovely food, and come together to plan a series of workshops that champion the communities who fought for change.

A partnership project with UK Parliament Speaker's Advisory Committee on Works of Art

Women's Heritage Bike Ride

Saturday 12th May, 1pm to 3pm, Meet outside GWL

Let us guide you along the East End's excellent cycle paths and along the Clyde to Glasgow Green, stopping along the way to share some key events in women's cycling history. Follow in the tracks of pioneering women athletes, militant suffragettes, and a vaudeville performer, and gain insight into why bicycling, *"has done more to emancipate women than anything else in the world"* (Susan B. Anthony, American social reformer and women's rights activist)

Women Making It

Fortnightly from Friday 9th February to Friday 18th May, 10.30am to 12.30pm, Women only

Spring is here: time to unwind and try something new! GWL has bitesize learning and fun on offer including scrapbooking, badge making, creative writing, film screenings and much more. Over spring, we'll also be venturing out to visit museums and galleries and other places in Glasgow to get inspired and see what's on offer.

The drop-in sessions are open to all women, so if you live round the corner or on the other side of town, pop by to connect with others, make new friends and take part in learning in a fun and creative way.

WOMEN'S WORDS

A world of women's words, written, spoken, sung and heard



Story Café Special with Anne Pia Credit: Katy Owen

Story Café

Thursdays 25th January, 8th February to 29th March,
12.30pm to 2.30pm, Friday 13th April, 2pm to 4pm,
Thursdays 19th April to 10th May, 31st May, 12.30pm
to 2.30pm, £2/Free, 16+, Women only

Rediscover the joy of being read to at our legendary lunchtime Story Café, as we immerse ourselves in tales of life, love and longing by the best women writers from across the globe. Last year we were spellbound by long-distance love affairs, awestruck by impulsive acts of bravery and thrilled by dramatic cityscapes. **There's** always room around our table and more tea in the pot, so sit back, relax and become part of the story.

Story Café Specials:

Dilys Rose

Thursday 8th February, 12.30pm to 2.30pm, £2/Free, 16+

Set amidst the taverns and tenements of Edinburgh, award-winning writer **Dilys Rose's** latest novel, **Unspeakable**, is based on the true story of the last person in Britain to be tried and executed for blasphemy. Evoking the intolerance of 17th century Scotland, this richly atmospheric novel brings to life an unforgettable character with subtlety and deep humanity.

Spring stories

Thursday 15th March, 12.30pm to 2.30pm, £2/Free,

See the beauty of the natural world with fresh eyes as we explore luminous landscapes, storm-tossed seas, wild places and untamed creatures. **We'll** be dipping our toes into books by some award-winning writers, including **Amy Liptrot** and **Helen Macdonald**. A lovely way to welcome Spring into the library!

Stories from the Baltic States

Friday 13th April, 2pm to 4pm, £2/Free, 16+

It's not often we get to hear writers from Latvia and Estonia, so we're thrilled that, with support from the British Council, two writers from the Baltic States will be joining us to read from their work, talk about their own writing, and explore the position of women writers in their own countries. An unmissable chance to hear fresh voices and perspectives.

Ethyl Smith

Thursday 26th April, 12.30pm to 2.30pm, £2/Free

We're delighted to welcome back **Ethyl Smith** to Story Café to talk about **Dark Times**, the sequel to her critically acclaimed debut novel, **Changed Times**. Set in 17th century Scotland, and written with a fine ear for Scots dialect, it continues the story of the Covenanters rebellion, evoking a time in Scottish history where greed, power and religion created a dangerous mix.

"We were all so thrilled that Story Café was a finalist in CILIP's UK-wide libraries change lives award 2017!"

- Wendy Kirk, Librarian

Donna Moore

Thursday 10th May, 12.30pm to 2.30pm, £2/Free, 16+

Donna Moore is back to enthrall us with her linked historical novellas, exploring the treatment of women in the Victorian and Edwardian eras. **The Smuggler's Bride** tells the story of a young woman who is committed to Stirling District Asylum during the 1870s by her controlling husband. Donna will be revealing the stories behind some of the real women in the Asylum, and giving us a fascinating glimpse into her ongoing research.

Utter: Raise Your Voice

Every fortnight from Thursday 1st February to 29th March, 26th April to 24th May, 6pm to 7.30pm,
Women only

Our singing group with a difference brings together women of all ages and abilities to celebrate womanhood through the power of our collective voice. Each session uses music and movement to explore a particular aspect of our personality. Build your confidence as you experience the joy of making music. Come as often as you like. No auditions, no need to read music, and no singing experience necessary.

"Fab evening - singing, meditation,
enjoyed the whole thing."

- Utter participant

Creative writing workshops for Muslim Women

Saturdays from 27th January to 24th March, 1.30pm to 3.30pm, age 16 to 30, Women only

Storying Relationships and GWL are delighted to be offering creative writing workshops for young Muslim women this spring. These workshops will explore literature by local Muslim writers, open up conversations about engaging with texts, develop skills across poetry, short stories and journalism and inspire your writerly observations. All this in a relaxed and supportive environment!

Belonging with Open Book

Tuesdays 6th February, 27th February, 3rd April, 1st May and 5th June, 10.30am to 12.30pm, £2/Free, Women only

Described as “the most interesting and inspirational mornings” by one participant, these vibrant and thoughtful monthly workshops led by poet **Marjorie Lotfi Gill** explore themes of journey, migration and belonging. By reading together poems and short stories as prompts for your own creative writing, these relaxed sessions are perfect for seasoned writers and beginners alike. Come to one or come to all!



Reading Group for Muslim Women, 2017 Credit: GWL

Reading Group for Muslim Women

Fridays 16th February, 30th March, 11th May, 10am to 12pm, Women only

This Reading Group has as its focus books written by Muslim women or with topics of particular relevance to Muslim women today. You may be passionate about books and love to share them with others, or you simply want to get into the habit of reading but find it challenging, whatever your motivation this group is for you! Laugh, learn something new, share your perspectives, make new friends and enjoy refreshments in a fun and relaxed environment.

To find out more please contact
syma.ahmed@womenslibrary.org.uk

Drama Queens: Play Reading for Pleasure

Thursdays 8th February, 5.30pm to 7.15pm, 15th March, 2.30pm to 4.30pm, 5th April, 5.30pm to 7.15pm, 3rd May, 2.30pm to 4.30pm, £2/Free, Women only

It's curtain up time once again for the next Act of **Drama Queens**: armchair drama without the stage fright. Sitting in the wings, we'll take our cues for an informal reading of some of the wonderful plays in our collection. Forget the roar of the greasepaint and the smell of the crowd, we'll be backstage with tea and biscuits. Come to one or come to all; come to read or come to listen... no props or preparation required.

"I love the fascinating range of plays we read"

- Drama Queens Participant

Creative Writing For Fearties: Lose Yourself in Writing

Thursdays 8th Feb, 2.30pm to 4.30pm, 15th March, 5.30pm to 7.15pm, 5th April, 2.30pm to 4.30pm, 3rd May, 5.30pm to 7.15pm, £2/Free, Women only

This Spring, our supportive and encouraging workshops will coax seeds of creativity into a flowering window-box of words. Whether you have loads of experience or none at all, there is something for everyone in these sessions.

Creative Writing Support Group

Tuesdays 27th February, 27th March, 24th April, 22nd May, 2pm to 4pm, £2/Free, Women only

As requested by **Creative Writing for Fearties** participants, we have created space for writers to meet each other, share work in an encouraging atmosphere, support each other to hone writing skills, try out ideas and develop new projects. Get a cuppa, get creative and get support from other writers in this friendly group. At first, the sessions will be facilitated by GWL until the group is established.

Creative Writing For Fearties: Dear Me

Saturday 17th March, 1pm to 3pm, £2/Free, Women only

You asked, we listened; this Spring we have not one but two Creative Writing For Fearties Specials.

This year sees the 100th anniversary of the Representation of the People Act when women over the age of 30 who met a property qualification were granted the right to vote. We're celebrating this auspicious occasion with a Creative Writing Special using the striking pro- and anti-Suffragette postcards from our collection. With their intriguing images and miscellany of mixed messages, there is a wealth of material to mine for creative writing gems.

Creative Writing For Fearties: Muriel Spark Centenary Special

Saturday 14th April, 1pm to 3pm, £2/Free, Women only

In this workshop, our writing will be inspired by the incomparable Muriel Spark. **"For those who like that sort of thing,"** said Miss Brodie in her best Edinburgh voice, **"That is the sort of thing they like."** We won't want to stop once the creative Spark has been ignited!

Performing Power

Saturday 24th March, 12pm to 4pm, £5/£3, 14+

How do women experience the process of securing, and being in, positions of power and authority in the UK? How are they treated and perceived by others once they are in those positions? Presented by Glasgow-based performance company Fire Exit, this symposium will examine these questions through discussions between specialists in areas such as linguistics, voice coaching and psychology, plus senior business and arts leaders.

For more information or to book onto any of these events contact the Library on 0141 550 2267, email us at info@womenslibrary.org.uk or visit womenslibrary.org.uk

PERFORMANCE, PARTIES AND FILM

Be there at the start of fresh new conversations and enjoy a feast of films and festivals

Chosen (Custody of the Eyes)

Thursday 22nd February, 5.30pm to 7.30pm

Chosen forms a portrait, through self-scrutinising video recordings, of a former blogger and painter confronting what she believes is her calling: becoming a cloistered contemplative nun in one of the strictest religious orders. **Chosen** is a coming of age story about "Heather" the newest member of the 800-year-old religious order, tracing her interior journey as she becomes "Sister Amata". This collaborative film grants viewers a unique encounter with an otherwise remote world.

UK Premiere of **Chosen**, part of **Glasgow Film Festival 2018**

"There was a beauty in the personal, handmade quality of this film that made one feel so close to the subject. It felt like we were being told a secret, contemplating the life of those on screen with a muted intensity — almost in a way similar to a prayer."

- Donna Kozloskie, Features Programmer for Citizen Jane Film Festival

Cultural Fusion

Thursday 8th March, 11am to 2pm, Saint David's
Knightswood Parish Church, Glasgow, Women only

Enjoy a catwalk with a difference, fusion-inspired dress and textiles, alongside story-telling, dance, music, poetry and more at this joyful celebration of cultural heritage on **International Women's Day**. Be inspired by the work of local women's groups and artists whilst tucking into some delicious food at this welcoming party.

In partnership with Clan Macondo.

Book Party Giveaway

Saturday 28th April, 2pm to 4pm

It's the return of our much-loved Book Party Giveaway! Grab your free book, try your luck at our book quiz, or get creative making your own book spine poems.

Our fabulous Book Champions will be spotlighting their favourite reads, whilst our Book Doctors will have wild and wonderful recommendations to kickstart your reading. With tea and cake, it's the perfect way to make the most of a Saturday afternoon.

Part of **World Book Night 2018**.

Femspectives presents: 46 Years in the Future - **Women's Film Festivals, then and now.**

Saturday 5th May, 12.30pm to 5pm, 16+

In 1972 the Edinburgh International Film Festival hosted the UK's first women's film festival, which was entirely dedicated to the cinematic achievements of women directors. 31 films were screened with the hope to change the canon and film history forever. Today, 46 years later, most of these films are, once again, lost.

We will re-visit two feature films from the original programme and contextualise them anew in our discussion sessions after each screening.

This screening is part of the **Radical Film Network Festival 2018.**

Lizzie, Lady of Hozier Street

Thursday 31st May, doors 6.30pm, performance 7pm to 8.30pm, Saturday 2nd June, doors 12.30pm, performance with Q&A 1pm to 3pm, £8/£6

Set in post-War Bridgeton, this play evokes the thousands of unsung heroines that made up the fabric of the streets of Glasgow. Based on true events, **Lizzie, Lady of Hozier Street**, records a moment in time and a working class women's determination to keep her family together. Our Saturday matinee performance includes a Q&A with playwright, and Lizzie's granddaughter, Isabella Baronello.

ARTISTS AND EXHIBITIONS

Ground breaking work on show and pioneering creatives to discover

Seeing Things

16+, Women only

Seeing things is always more fun with others!



If you would like to know more about women's art our **Seeing Things** trips are a great place to start. Join our friendly group to see creative work by women at GWL and other venues.

Look out for the **Seeing Things** stamp in this programme, keep an eye on the website or get in touch to find out about free upcoming trips. Travel expenses provided (up to £5).

"I love seeing things with a group and the discussions we have. Everyone is so supportive, whether we agree or not."

- Seeing Things group member



Fiona Jack 'Our Red Aunt', 2017, Credit: Fiona Jack

Our Red Aunt

Friday 2nd February to Saturday 17th March, visit during GWL opening hours

New Zealand-based artist **Fiona Jack** presents sculpture, ceramics, and a publication made in response to the life and politics of her Great Great Aunt, prominent Scottish activist and suffragette, **Helen Crawford**.

With **Helen's** unpublished autobiography, as well as artwork made in collaboration with family and friends, **Our Red Aunt** pays thoughtful attention to **Helen's** words and work, and the relevance of her critical perspectives today.

Fiona Jack: Artist's Talk



Saturday 3rd February, 1pm to 3pm

Fiona Jack talks about her practice and research into suffragette **Helen Crawford's** unrelenting crusade against injustice, whilst we enjoy 'Jack's Rolls' made by High Rise bakers following an old Jack family recipe.

Untouchable – Gypsy Witch – The Radically Diverse

Artist Talk by **Delaine Le Bas**

Monday 26th February, 12pm to 2pm

How does it feel to be a minority within a minority? The other within the others? An outsider amongst the outsiders?

The installations, photography, film and performance of **Delaine Le Bas** visualise, wrestle with, and interrogate this situation. This artist talk by Delaine, a British multimedia artist from a Romany background, compliments her exhibition taking place at Transmission Gallery from 3rd November to 8th December 2018.

Linder's Flag and Film

Thursday 19th April to Monday 7th May, 10am to 6pm
Monday to Wednesday and Friday to Sunday and
10am to 7.30pm on Thursdays

One of the most significant feminist artists of her generation, **Linder** has created interventions of uncanny glamour and enchantment in **Glasgow's** East End.

Her site specific works, commissioned by GWL, include a spectacular flag for the Library's façade, drawing upon the feminist and pop culture artefacts in our collection. Linder has also created a film work, shot on location at the Mary Queen of Scots Bower, Chatsworth, Derbyshire, where the anointed queen spent some of the fifteen years she was detained under the jurisdiction of Elizabeth I.

Linder's Flag and Film: Launch Event

Thursday 19th April, 6.30am to 8.30am

Meet us at Glasgow Green at dawn to experience the ethereal glow as the sun rises over the flow of the Clyde. Your senses will be awash with sights, sounds, tastes and scents as we launch **Linder's Flag and Film**.

The meeting point at the Green will be revealed nearer the time, and **you're** invited to walk with us back to GWL after the launch where breakfast will be served.

Linder's Flag and Film: Artist's Talk

Sunday 22nd April, 1pm to 3pm



In discussion, **Linder** will speak about the germination of the new works created for Glasgow Women's Library and the serendipitous, fascinating synergy between two sites and collections, GWL and Chatsworth, both charged with the histories of female agency, feminine excess and glamour. This is a rare opportunity to hear from a creative feminist trailblazer and the inspiring recipient of the prestigious Paul Hamlyn Foundation Award.



Post-mortem – Tamara (i), 2016, photomontage Credit: Image copyright of Linder and Courtesy Stuart Shave & Modern Art, London



Moving Minds Credit: Courtesy of MECOPP

Moving Minds

Saturday 12th May to Saturday 9th June, visit during
GWL opening hours

In an open, honest and often humorous way, contributors to this exhibition have shared memories and photographs of objects with special significance to them, telling diverse stories from Scotland's Gypsy and Traveller population.

Moving Minds: Exhibition Launch

Saturday 12th May, 1pm to 3pm

An afternoon of traditional crafts with some of the Moving Minds contributors. Join the informal myth-busting chat and learn some new craft skills.

The Moving Minds Exhibition was created by MECOPP and Gypsy/Travellers across Scotland.



CRAFT, DESIGN & MAKING

Explore our new collection of empowering souvenirs and the inspirations behind them



Detail from Research Drawing for 'From Glasgow Women's Library', 2017 Credit: Sally Hackett

"From Glasgow Women's Library": The Gift of Empowering Souvenirs

A series of events, organised in partnership with Craft Scotland's **'Meet Your Maker'** programme, marking a yearlong collaboration with design curators **Panel** to develop products that speak to the history of women's lives, inspired by GWL collections. These events mark the launch of a new limited edition collection of library souvenirs and explore the inspiration behind their making.

Make Your Own hat with Donna Wilson

Thursday 1st March, 11am to 1pm

A special knitting workshop with celebrated designer **Donna Wilson** to mark the launch of her limited edition GWL Book Cushion.

Thinking through Making: Material Histories

Thursday 1st March, 3pm to 4pm

Donna Wilson, best known for her knitted creatures, textiles, homewares and furniture is in conversation with **Franki Finch** a specialist in model making and model design work.

Architecture in Conversation: Voices of Experience

Thursday 1st March, 5.30pm to 7.30pm

How might role models and built environment histories be re-thought through listening to experienced women architects who have been written out of mainstream history? Share in this conversation over tea and cake, and celebrate **Finch and Fouracre's** new architecture inspired sketchbook for the Library.

Make Your Own Charm with Joy Bonfield-Colombara

Saturday 3rd March, 11am to 1pm, £30 (materials included)

Embrace your creativity! Carve your own charm from wax with jeweller **Joy Bonfield-Colombara**.

Talking About Making: Objects, Museums and Feminist Memory

Saturday 3rd March, 2pm to 3pm

Internationally renowned designer **Jasleen Kaur** is fascinated in how social histories become embedded in materials and objects. Jasleen joins **Ruth Ewan** in conversation. Ruth's work explores histories of radical and utopian thought, bringing insight into how we might live today.



Films by Jasleen Kaur

Saturday 3rd March, 3pm to 4pm

A selection of short films exploring layering of social histories, materials, objects and cooking and making in connection to her new souvenir recipe book for GWL.



Make Your Own Ornament with Sally Hackett

Thursday 8th March, 11am to 1pm

Get messy! Working with ceramicist **Sally Hackett**, make your own rebellious ceramic ornament inspired by slogans, zines and other literature.

Talking About Making: Language, Slogans and Graphic Design

Thursday 8th March, 3pm to 4pm

Graphic designer **Maeve Redmond** is joined by **Sally Hackett**, to discuss the importance of slogans and typography across design and visual art. **Sally's** work encapsulates the chaos of our modern world through sculpture, painting and installation.

From Glasgow Women's Library: Souvenir Launch

Thursday 8th March, 5.30pm to 7.30pm

Concluding the "From Glasgow Women's Library" programme is a series of artist performances inspired by **Maeve Redmond** and **Kaisa Lassinaro's** new 'book title' T-shirt range.

OUT AND ABOUT

Bringing GWL's special ingredients to a place near you



March of Women Performance, 2015 Credit: Sarah Amy Fishlock

March

Wednesday 7th March, 1pm to 3pm, Dundee Central Library, Women only

First performed in 2015, **March of Women** celebrated the lives and achievements of Scottish women past and present. In this documentary film, hear from the women involved as they talk about the heroines they chose to represent. After the film you'll get the chance to join the discussion and create your own suffragette-style rosette with a message for women today.

Firebrand Women

Sunday 4th to Saturday 17th March, Dundee Central Library, visit during opening hours

Women have always been active campaigners, from suffragettes fighting for the right to vote, to women lobbying for equal pay and opportunities. This exhibition, features unique materials from GWL's museum and archive collection, including campaigning badges to posters and zines, and tells the stories of women who have challenged and forged the politics of their time.

In partnership with **Dundee Women's Festival**.

Women Who Fought for the Future

Thursday 15th March, 10.30am to 12pm, Menzieshill Community Centre, Dundee, 16+, Women only

The battle for gender equality didn't end with the suffragettes. The history of the fight for equality is made up of many key people and moments, from the nineteenth century to the present day. How many of them do you know? Delve into our Women's Equality Timeline, take part in the discussion and discover more about the women who fought for our future.

GET MORE INVOLVED

Ways to get active, make your mark, and help shape our future

Calling the women of the East End

Our volunteering project supports women to contribute to our work whether they have previous experience or not. One volunteer tells us: *"I feel very positive about myself after a day of volunteering."*

We'd value having more volunteers from our neighbourhood and would love to hear from you if you want to join our welcoming team. We pay for travel expenses (up to £5) and always have lots of tea, coffee and biscuits on the go.

"The best thing about volunteering is the people you meet who inspire you and make you want to take on new challenges and share new adventures."

- GWL Volunteer

Become a Paper Grrl!

If you've got a couple of hours to spare each month and you like getting out and about by bike, skateboard or on foot, we'd love your help with distributing this and future programmes to a growing number of friendly venues across Glasgow. Get in touch if you can help us spread the word.



Collect:if members Rhea Lewis, Ashanti Harris and Mele Broomes at the Project X Symposium: Let's Move to More Visibility at Tramway, 2017. Credit: GWL

Collect:if

Thursday 24th May, 5.30pm to 7pm, 16+, Women only

Collect:if is a network run by and for creative women of colour (WoC). Built on mutual support we highlight the cultural contributions of Black and Ethnic Minority women, and nurture emerging creative voices.

Join us at our welcoming, informal gatherings to connect and learn more about how to use **Collect:if** and GWL resources to put your practice in the spotlight. We look forward to reconnecting, celebrating creative talent and welcoming new members. Refreshments provided.

This is who we are

Thursday 17th May, 6pm to 7.30pm

Glasgow Women's Library is unique. Maybe you are new to our work or have heard about us and have burning questions. This welcoming, open session is for anyone who wants to discover what makes GWL tick, in discussion with the people who run it. Whether you are a curious neighbour, someone with a research interest, or a potential donor or volunteer we'd love to see you. Q and A format with lashings of tea.

EVENTS AT A GLANCE

Our Red Aunt, Friday 2nd February to Saturday 17th March

Firebrand Women, Sunday 4th March to Saturday 17th March

Linder's Flag and Film, Thursday 19th April to Monday 7th May

Moving Minds, Saturday 12th May to Saturday 9th June

FEBRUARY

Thurs 1st

Utter: Raise Your Voice 17

Sat 3rd

Warm Welcome 5

Fiona Jack: Artist's Talk 29

Creative Writing Workshop for Muslim Women` 18

Tues 6th

Belonging with Open Book 18

Thurs 8th

Story Café Special: Dilys Rose 15

Drama Queens: Play Reading for Pleasure 20

Creative Writing for Fearties 20

Fri 9th

Women Making It 13

Sat 10th

Creative Writing Workshop for Muslim Women 18

Thurs 15th	
Story Café	14
Utter: Raise Your Voice	17
Fri 16th	
Reading Group for Muslim Women	19
Sat 17th	
Creative Writing Workshop for Muslim Women	18
Thurs 22nd	
Story Café	14
Chosen (Custody of the Eyes)	24
Fri 23rd	
Women Making It	13
Sat 24th	
The Open Archive: Tracing Stories in the East End	7
Processions and Participation: Banner Making Workshops	7
Creative Writing Workshop for Muslim Women	18
Mon 26th	
Artist Talk by Delaine Le Bas	29
Tues 27th	
Creative Writing Support Group	21
Belonging with Open Book	18

MARCH

Thurs 1st

Story Café	14
Make your own hat with Donna Wilson	35
Thinking through Making: Material Histories	35
Architecture in Conversation: Voices of Experience	35
Utter: Raise Your Voice	17

Sat 3rd

Warm Welcome	5
Processions and Participation: Banner Making Workshops	7
Make your own charm with Joy Bonfield-Colombara	36
Talking about Making: Objects, Museums and Feminist Memory	36
Films by Jasleen Kaur	36
Creative Writing Workshop for Muslim Women	18

Wed 7th

March: Film Screening	38
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Thurs 8th

Story Café	14
Make your own ornament with Sally Hackett	37
Talking About Making: Language, Slogans and Graphic Design	37
From Glasgow Women's Library: Souvenir Launch	37
Cultural Fusion	25

Fri 9th		
	Women Making It	13
Sat 10th		
	Caroline Phillips: Scottish Suffragette and Journalist	8
	Creative Writing Workshop for Muslim Women	18
Thurs 15th		
	Story Café Special: Spring Stories	15
	Women Who Fought for the Future	39
	Drama Queens: Play Reading for Pleasure	20
	Creative Writing for Fearties	20
	Utter: Raise Your Voice	17
Sat 17th		
	Processions and Participation: Banner Making Workshops	7
	Creative Writing Workshop for Muslim Women	18
	Creative Writing for Fearties: Dear Me	21
Thurs 22nd		
	Story Café	14
Fri 23rd		
	Women Making It	13
Sat 24th		
	Creative Writing Workshop for Muslim Women	18
	Performing Power	22

Tues 27th	
Creative Writing Support Group	21
Thurs 29th	
Story Café	14
Utter: Raise Your Voice	17
Fri 30th	
Reading Group for Muslim Women	19
Sat 31st	
Processions and Participation: Banner Making Workshops	7

APRIL

Tues 3rd	
Belonging with Open Book	18
Thurs 5th	
Drama Queens: Play Reading for Pleasure	20
Creative Writing for Fearties	20
Fri 6th	
Women Making It	13
Sat 7th	
Warm Welcome	5
Fri 13th	
Story Café Special: Stories from the Baltic States	16

Sat 14th	
Processions and Participation: Banner Making Workshops	7
Creative Writing for Fearties: Muriel Spark Centenary Special	22
Sun 15th	
Merchant City Women's Heritage Walk	10
Thurs 19th	
Linder's Flag and Film: Launch Event	30
Story Café	14
Fri 20th	
Women Making It	13
Sun 22nd	
Linder: Artist's Talk	31
Tues 24th	
Creative Writing Support Group	21
Wed 25th	
First Waves	12
Thurs 26th	
Story Café Special: Ethyl Smith	16
Utter: Raise Your Voice	17
Sat 28th	
Book Party Giveaway	25
Sun 29th	
Women of the Gorbals Heritage Walk	11

MAY

Tues 1st

Belonging with Open Book 18

Thurs 3rd

Story Café 14

Drama Queens: Play Reading for Pleasure 20

Creative Writing for Fearties 20

Fri 4th

Women Making It 13

Sat 5th

Warm Welcome 5

Femspectives Presents: 46 Years in the Future 26

Thurs 10th

Story Café Special: Donna Moore 17

Utter: Raise Your Voice 17

Fri 11th

Reading Group for Muslim Women 19

Sat 12th

Women's Heritage Bike Ride 13

Moving Minds: Exhibition Launch 33

Sun 13th

Necropolis Women's Heritage Walk 11

Thurs 17th

This is Who We Are 42

Fri 18th

Women Making It 13

Open the Door: Words with Women Writers 23

Sun 20th

The Glasgow Girls of Garnethill 11

Tues 22nd

Creative Writing Support Group 21

Thurs 24th

Collect:if 41

Utter: Raise Your Voice 17

Summer Programme Launch 5

Thurs 31st

Story Café 14

Lizzie, Lady of Hozier Street 26

JUNE

Sat 2nd

Lizzie, Lady of Hozier Street 26

Warm Welcome 5

Tues 5th

Belonging with Open Book 18

GLASGOW WOMEN'S LIBRARY IS CREATED AND DEVELOPED BY YOU.

Our collections are made from donations of books, museums and archive items given by and reflecting the lives and histories of thousands of women. If you have something you think would help tell the story of women in Scotland let us know or visit our website for more information on the donations process.

To make our next programme the very best it can be (and to make our staff and volunteers very happy), this Spring we're looking for:

- Vintage Spark books as part of Muriel Spark 100
- Jackie annuals
- Books written in different languages

We are always looking for fresh ideas, and exciting new partnerships. We'd love for you to let us know what you'd like to propose by visiting our website, clicking through Get Involved and Work with GWL where you'll find Guidelines and a Working with GWL form.

This programme is distributed widely across Scotland. If you would like to support its production or are interested in sponsoring our learning programmes please contact Sue John at info@womenslibrary.org.uk

Glasgow Women's Library is funded by:

The Scottish Government

Creative Scotland

Glasgow Community Planning Partnership Integrated Grant Fund

Heritage Lottery Funded

Museum Galleries Scotland

European Social Fund

The Robertson Trust

The Wolfson Foundation

And GWL is a living wage employer

This Learning and Events Programme is also supported by:

Chosen: Custody of the Eyes

Seemore Productions

Radical Film Network

Big Lottery Fund

Random Arts Giving

Leisure and Culture Dundee

Dundee Women's Festival

Fire Exit
The University of Sheffield
Processions
Storying Relationships
Muriel Spark 100
Glasgow International 2018
Outset
Clyde Gateway
MECOPP
Craft Scotland
Panel
From Glasgow Women's Library

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Knowing that you can change someone's life for the better is a powerful thing. Our Friends help us to do this. From as little as £2 per month you can help make our collections even more accessible, support our learning and events programme and make sure our work is sustainable for future generations.

Visit friends.womenslibrary.org.uk to become a Friend.