

**ALL DIFFERENT ALL EQUAL
(c.1995)**

This is a cast of a pin badge from the Library's badge collection. The original was a souvenir of the European Youth Campaign for Diversity, c.1995, and is a two-tone black and white design.

**THIS PUSSY GRABS BACK
(2016)**

Following Trump's infamous remark 'grab her by the pussy', many activists present on the Women's March of 2017 reclaimed the phrase, turning it around. This charm features a cat's head sculpted by Joy BC and engraved with the promise to 'grab back'.

commissioned by PANEL
exclusively for
**GLASGOW WOMEN'S
LIBRARY**
made in the UK

womenslibrary.org.uk



FEMINIST CHARMS
designed by
RUTH EWAN & JOY BC
made by JOY BC

sterling silver charm
& bracelet set
sold individually or as a set

Artist RUTH EWAN and jeweller JOY BC have collaborated to create **FEMINIST CHARMS**, a charm bracelet featuring five key symbols found within the Glasgow Women's Library archive and collections. The bracelet functions as a form of timeline, reflecting the eclectic objects and the historic and urgent issues encapsulated within the archive and collections.

CARRY A NATION (1846–1911)

A radical member of the Temperance movement in The United States of America, Carry A. Nation campaigned all over the US, paying her way by selling little pins shaped like hatchets that symbolised her struggle. She was known as the 'Bar Room Smasher' and was often depicted clutching an axe in one hand ready to attack any bar that needed smashing.

VOTES FOR WOMEN COIN (1912)

This coin is cast from a 'thrupence' defaced with the slogan 'votes for women'. The Library holds pennies defaced by suffragettes, one dating from 1907 and one from 1912. A thrupence coin, small in size, traditionally features on charm bracelets from this era.

SISTERHOOD SYMBOL (c.1970s)

Merging the female Venus symbol with the long-standing symbol for workers' resistance and solidarity, it appears the 'sisterhood symbol' first emerged in Europe during the women's liberation movement of the late 1960s and '70s, popularised by use in political tracts and protest banners. The archive holds a silver necklace featuring the symbol as pendant.