

# Seeing Things Volunteer-Role Description



## About *Seeing Things*:

*Seeing Things* is a fun, engaging initiative which encourages and supports women to discover, dive into, and discuss art by women. It's informal and aimed at women who haven't had the opportunity to go to arts and cultural spaces yet. It also provides the opportunity to make sure that women artists and creatives have their work seen and appreciated.

The group goes to see things together, from exhibitions to film screenings, from performances to book launches. We usually go to events which are free and try to arrange a "behind the scenes" tour with the artists involved. We go to venues all across Glasgow, including Glasgow Women's Library of course, but sometimes venture further afield.

At the end of each trip, we sit down for a cup of tea to chat about what we've seen and to learn a bit more from each other about different people's perceptions of art.

## About the volunteer role:

We would love volunteers to organise the *Seeing Things* trips which reflect their interests or what they'd like to see. The only "rule" is that whatever we're seeing should be "F-rated" (a cinematic term, applied to films which are directed by women and/or written by women and/or have significant women on screen). So in the same way, we would like the things we're seeing to be work by women or about female experiences, and we're really keen to ensure that we see work by diverse women, such as women of colour, disabled women or LBT+ women.

Volunteers can either take responsibility for organising the whole trip from start to finish (which includes doing research, contacting the venue in advance, inviting the group via email and the GWL website, meeting the group at the venue and facilitating the trip, gathering feedback and documenting the trip) or two or three volunteers can work together to organise a trip.

Volunteers meet with other regular *Seeing Things* members every 6 weeks to plan what to see next. This is an opportunity to work as a team and make sure the group is going to a range of events and seeing work by diverse women.

## What we're looking for:

- Passion for widening access to the arts
- A strong interest in arts and culture
- The ability to motivate others
- Great organisational skills
- Excellent communication skills (written and verbal) with people with a range of communication requirements (low levels of literacy for example or English as a Second Language)
- Approximately 10 hours a month to offer to this project (spread over 2 or 3 days)

We offer support and one to one guidance on how to organise trips, and more experienced volunteers are always keen to help.

Travel to/from GWL and for trips is always reimbursed (up to £5 per day).