



GLASGOW

**WOMEN'S**

LIBRARY

SEPTEMBER 2017

– JANUARY 2018

PROGRAMME

25 YEAR ANNIVERSARY ISSUE #4

# GLASGOW WOMEN'S LIBRARY IS NO ORDINARY LIBRARY

## JOINING AND BOOKING

How do I join the library?

Joining the library is really easy to do and is completely FREE!  
Complete a form at GWL or join online.

How do I book an event?

You can book through our website, in person at GWL, or call or email us.

Do I need to pay?

Most GWL events are free. Where events do have a booking fee we have two rates: Full Price (people who feel that they can afford to attend events and want to support our work), and Subsidised (usually free) for students, people on a low income, unemployed people or people in receipt of benefits. We do not ask for proof of this. GWL Friends also access all our events at a subsidised rate.

Why is it important to book first?

It is important for us to know how many people to expect at all events as this affects the spaces we use and how many staff, biscuits and teabags we need! We can also contact you if there are any last minute changes. It's important to cancel a place if you can't attend as we have waiting lists. If you

have any questions about this or anything else you read in the programme please contact us.

## GREEN WAYS TO GET TO BRIDGETON

Our Environmental Policy sets out how we aim to reduce our carbon emissions, including supporting our visitors to travel by foot, bike or public transport.

**By bike:** We are on one of the city's best cycle routes which follows the Clyde, to the East and the West. You can hop on a Next Bike for £1 per 30 minutes and return it to the docking station round the corner.

**On foot:** We're a 30 minute walk from the city centre.

**By public transport:** Take advantage of the great public transport links to Bridgeton: low level trains from Glasgow Central station take 10 minutes. Bellgrove Rail Station is a 10 minute walk away connecting visitors from Edinburgh and Queen Street Low Level. Buses 18, 46, 64 and 263 stop at the end of our street.

## Opening Hours

Open: Mon to Fri 9.30am to 5pm, Thurs 9.30am to 7.30pm,  
Sat 12pm to 4pm

Glasgow Women's Library, 23 Landressy Street, Bridgeton,  
Glasgow, G40 1BP

Tel: 0141 550 2267 Email: [info@womenslibrary.org.uk](mailto:info@womenslibrary.org.uk)

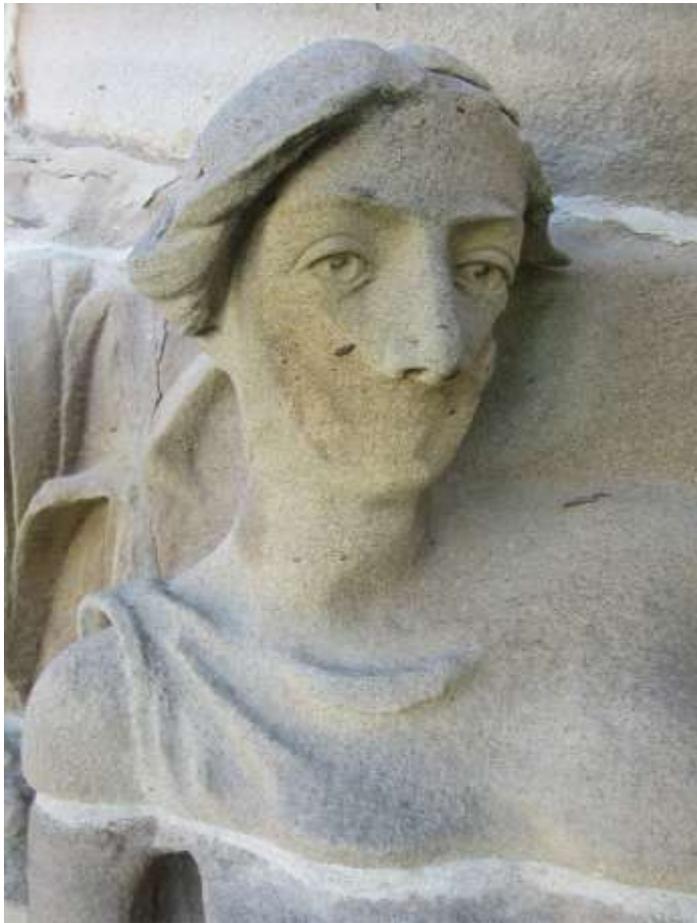
Website: [womenslibrary.org.uk](http://womenslibrary.org.uk)

Find us on Facebook and follow @womenslibrary on Twitter

Warm Welcome	5
Women Make History	7
Women's Words	16
Films, Festivals and Drama	29
Art, Exhibitions and Speaking Out	34
Out and About	40
Get More Involved	43
Events at a Glance	46

## A WARM WELCOME: AUTUMN 2017

“THIS LIBRARY IS HERE FOR A REASON” - GWL Visitor



Library visitors during Autumn 2017 will see history being made as we undertake the latest phase of improvements to our beloved home in Bridgeton. The beautiful stone carving on the façade, the roof and a longed for new welcoming foyer will all be completed by the time this programme concludes, a great way to mark the culmination of our **25<sup>th</sup> anniversary**. On that note we will be staging a birthday performance that anyone who has a memory of GWL is welcome to attend followed by a party to celebrate a year, and quarter century of change making – please join us!

As the seasons change we are all about the books, reading, writing and revelling in the richness of our collections. Our

**Digital Book Group** is taking off and we are aiming for our 5000<sup>th</sup> borrower before the end of 2017, so introduce a friend and help us get our life changing books circulating. And for a gentle introduction to GWL check our **Women Making It sessions**.

We are delivering exciting projects right up until New Year 2018 (with a festive break detailed below) so be sure to visit us in Glasgow and out and about for stimulating events, guilt free Xmas shopping and a very warm welcome.

If you are just discovering GWL, come along to one of our legendary programme launches with tasters, exhibition previews, meet the team, book sales and early bird bookings. The 2018 **Spring Programme Launch** date is: Thursday 1st February from 1pm to 2.30pm and 6pm to 7.30pm.

GWL Warm Welcome drop-ins take place on the first Saturday of the month and are another relaxed way to find out about **borrowing, volunteering and events**. We'll be closed for the **Festive Break** from Friday 22nd December and we reopen on Monday 8th January so join us on Thursday 7th December to celebrate the season in GWL style – **there'll be mulled wine and ethical Christmas shopping aplenty**.

---

Women-only events are labelled throughout the programme. All events are trans inclusive. All events are free unless otherwise stated. GWL is an accessible venue: please contact us if you have specific requirements. All events are located at **Glasgow Women's Library** unless otherwise stated and are open to all ages.

# WOMEN MAKE HISTORY

A rich array of ways to discover the hidden histories of women



Necropolis Women's Heritage Walk Credit: GWL

## Women's Heritage Walks

Our Women Make History project has uncovered many resourceful, radical and creative women who ought to be better known. These guided walks put them in the limelight and ensure that their contributions to Glasgow, both past and present, are celebrated, valued and more widely recognized.

Each guided walk lasts 2 hours and is led by experienced tour guides who look forward to sharing the hidden histories of Glasgow's women with you, from housewives to hawkers, artists to activists, and entrepreneurs to entertainers.

Pick up one of our new **Stamp as you Stomp** loyalty cards from our tour guides or the next time you're at GWL. Do all 6 walks and get a very special Women Make History treat!

## **Necropolis Women's Heritage Walk**

Sunday 10th September, 2pm to 4pm, £10/£6

Take a stroll through this atmospheric Victorian cemetery while our tour guides bring back to life the notorious and forgotten women buried there. This is a hilly walk but the views across Glasgow are spectacular!

## **East End Women's Heritage Walk for Doors Open**

Saturday 16th September, 1pm to 3pm, Meet at GWL

This tour focuses on some of the achievements and struggles of the resourceful and industrious women of Bridgeton and Calton, and explores the radical nature of the area which gave birth to them.

Part of the **Doors Open Days** festival and booking is not required. Places are allocated on a first come first served basis at the start of the walk.

## **The Glasgow Girls of Garnethill**

Saturday 7th October, 2pm to 4pm, £10/£6

From the bustle of Sauchiehall Street to the quiet and leafy back streets, Garnethill is full of surprises and has been home to many remarkable women, including **Margaret Macdonald Mackintosh** and the trailblazing Glasgow Girls, who we'll be celebrating as part of the Mackintosh Festival.

---

To book on to any of our Women's Heritage Walks please visit our website at [womenslibrary.org.uk](http://womenslibrary.org.uk), come in to see us at **23 Landressy Street**, or call us on **0141 550 2267** for more information. We cannot take payment on the day so all bookings to be made in advance. Further details of where to meet will be provided once booking is confirmed.

---



GWL building Credit: Keith Hunter

## GWL building tours for Doors Open Day

Get to Know GWL tours (in English), Monday 11th September to Friday 15th September, 2pm, Thursday 14th September, 6pm, Saturday 16th September and Sunday 17th September, 3pm

Get to Know GWL tour (in Cantonese), Saturday 16th September, 2pm

Get to Know GWL tour (in Urdu), Sunday 17th September, 2pm

Opening the Doors to our Archive & Museum Stores (in English), Saturday 16th September, 1pm

Carnegie Transformed: Remodelling a Library for the 21st Century (in English), Sunday 17th September, 1pm

We're offering even more chances to get to know us, our space, and collections with tours every day of the week this **Doors Open Day Festival!**

The weekend brings themed tours to give you a warm welcome in Cantonese and Urdu. Take a look inside the Archive & Museum Stores for a behind the scenes tour with our Collections team, and hold on to your hard hats for our 'Carnegie Transformed' tour, telling the story of recently completed remodeling works on this 1906 Category B listed Carnegie Library.

You're also welcome to visit in your own time over the weekend as we're open from 12pm to 4pm on Saturday and Sunday.

## The Doors Open GWL Barnstorm

Wednesday 13th September, 12.30pm to 2pm, St Andrew's in the Square

Over a lunchtime GWL will share some insights on the spaces, places, buildings and hotspots that bring women's often hidden histories vividly alive. Hear about the **Mapping Memorials to Women in Scotland** project where milestones and monuments to hundreds of Scottish Women are being uncovered by women's history detectives nationwide, meet some of GWL's legendary Women's Heritage Tour Guides, and find out how architecture doyens **Jude Barbour**, **Suzanne Ewing**, and **Nicola McLachlan** are putting women firmly into the picture of our civic landscapes. Drop in and be inspired.



Forward! Women's Peace Crusaders, 2016 Credit: GWL

## Women Who Widnae Haud Their Wheesht in WW1

Saturday 30<sup>th</sup> September, 1.30pm to 3.30pm, Women only

What compelled thousands of women of Glasgow and Manchester to voice their protest and march to proclaim their antipathy in 1916 and 1918?

Through talks, discussion and film we will explore the commonalities of experience between women in these two cities and learn about pioneering peace activism during WWI. The event, led by the Women's International League for Peace and Freedom will refer to and draw upon **FORWARD: Remembering Women's Peace Crusaders**, an exhibition at GWL in 2016.

## Black Women's Voices: An Evening of Film, Performance and Discussion

Thursday 19th October, 7pm to 9pm

Join Engender, NUS Scotland and the Glasgow Women's Library for an evening of short film, spoken work and discussion exploring issues of history, identity, and feminism for black and minority ethnic women.



Reproductive Rights Badges from GWL Credit: GWL

## The Open Archive: Our Bodies, Our Choice

Thursday 16th November, 5pm to 7pm

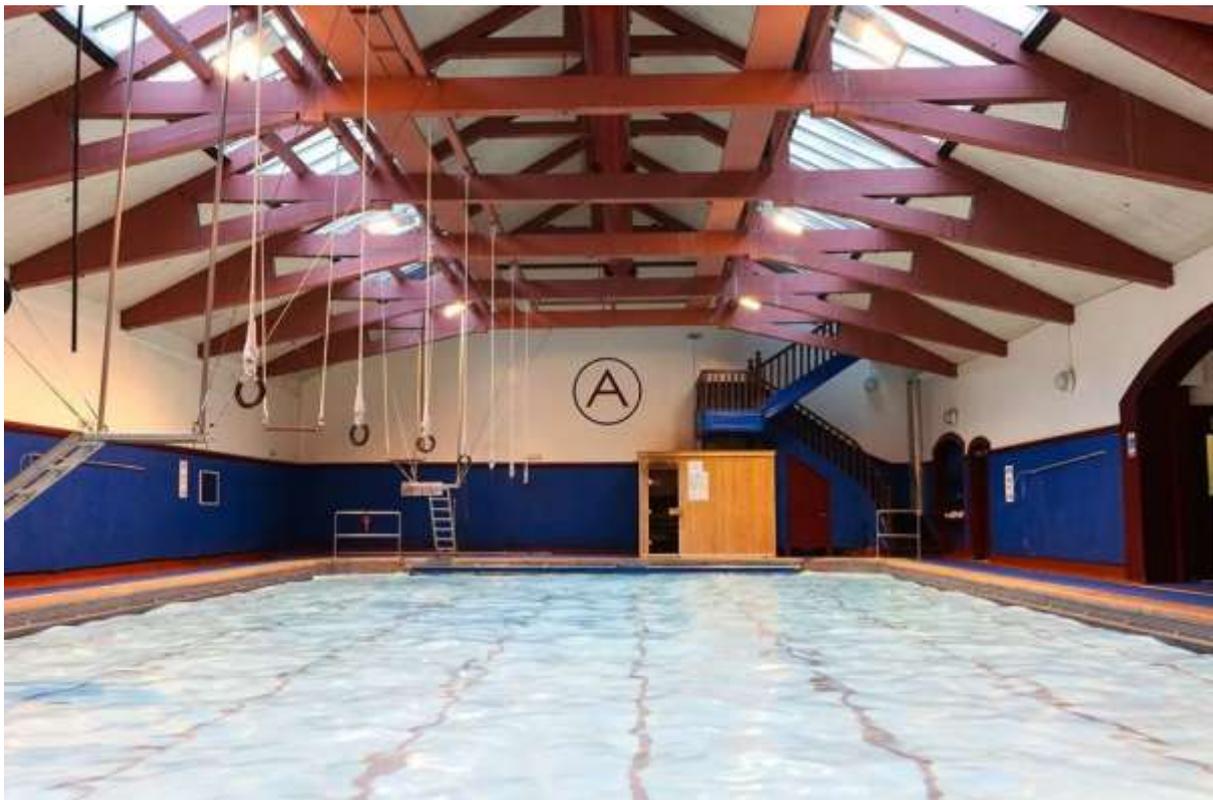
Our new series of drop-in events unlocking the doors to our Archive stores is making a splash. This autumn we will take a closer look at our reproductive rights materials. Feminists have been campaigning to win and keep access to sexual health education, contraception, safe and legal abortions, and parental rights for centuries. Join our friendly archivists as we explore collections which document our past struggles and look to our future.

## Hear from our Community Curators

Tuesday 21st November, 12pm to 3pm

What do a pussy hat, a nurse's training notebook and an Edwardian broly have in common?

These are just some of the objects from the museum collection that our group of Community Curators have been looking at during their regular Tuesday afternoon sessions. To mark the halfway point of the **Women Making an Exhibition of Themselves** project, the Community Curators will share their ideas and vision for GWL's new permanent exhibition and will curate a pop-up of their favourite objects from the collections stores. Refreshments will be provided.



Credit: Arlington Baths

## Women, Water and Wheels

Wednesday 29th November, 6pm to 8pm, Arlington Baths Club

Enjoy inspiring stories of the pioneers of women's sport in the Arlington Baths Club, a beautiful Victorian swimming pool with a unique Turkish Bath, where women have been swimming since 1872.

**Jenny Landreth**, author of **Swell: A Waterbiography** and The Guardian swimming blog, will take us through the story of the determined women who demanded equal rights in the water, threw off their restrictive costumes, and became Olympic champions.

GWL will showcase objects from our collections related to sporting women; from 19<sup>th</sup> century women who found freedom through cycling, to the 2014 Commonwealth Games and today's fast-growing female-dominated sport of roller derby. Join us for a tour of the Baths at 6pm.

## WOMEN'S WORDS

A world of women's words, written, spoken, sung and heard

### Belonging

Tuesdays 5th September, 3rd October, 7th November, 5th December, 6th February 2018, 10.30am to 12.30pm, Women only

Described as "the most interesting and inspirational mornings" by one participant, these vibrant and thoughtful monthly workshops led by poet Marjorie Lotfi Gill explore themes of journey, migration and belonging. By reading together poems and short stories as prompts for your own creative writing, these relaxed sessions are perfect for seasoned writers and beginners alike. Come to one or come to all!

### Story Café

Thursdays 7th to 28th September, 12th and 26th October, 2nd November, 16th to 30th November, 7th and 14th December, 12.30pm to 2.30pm, £2/Free, 16+, Women only

Immerse yourself in tales from around the world at our lunchtime Story Café, as we rediscover the joy of being read to. So far this year, our hearts have been aflutter over the joys and sorrows of first love, humbled by the bravery of political activists and warmed by acts of compassion. Stories and poems give us a glimpse into the lives of women across

the globe, whilst helping us to make sense of our own. So why not top up your cuppa from our big, bottomless teapot, get yourself comfy and be a part of the story.



Story Café Credit: Heather Gibson

## Story Café Specials:

### Maggie Ritchie

Thursday 7th September, 12.30pm to 2.30pm, £2/Free, 16+

Maggie Ritchie will be reading from and chatting about her latest novel, which draws on her experience of growing up in Zambia.

Journalist Chrissie returns to the Africa of her childhood and tracks down Evelyn, the woman at the centre of an explosive scandal involving a colonial officer and a gifted African artist. Together, they uncover the secrets that shattered a remote expatriate outpost in the Zambian bush in the 1970s. Set against a background of post-colonial race relations and political turmoil, **Looking for Evelyn** is richly atmospheric and blistering with tension.

## National Poetry Day

Thursday 28th September, 12.30pm to 2.30pm,  
£2/Free, 16+

Poets! Tea! Cake! **There's** nowhere else **you'd** rather be on National Poetry Day than at our gorgeous, glorious poetry picnic. **We'll** be giving a big, warm Story Café welcome to **Nalini Paul**, whose luminous poems explore migration, memory and landscape. **She'll** be joined by some of the wonderful writers from the Glasgow Women Poets anthology, which is published by Four-em Press.

## Sister Creatures

Thursday 12th October, 12.30pm to 2.30pm, £2/Free,  
18+, Women only

From Ursula Le Guin's 'Buffalo Gals' to Carol Ann Duffy's heady, provocative reimagining of the King Kong legend in 'Queen Kong', to Alice Walker's unflinching spiritual connection with a horse in 'Am I Blue?' and challenges to enduring images of black cat familiars and the untamed woman outsider as 'witch', women writers have always

found resonant and revolutionary ways of exploring relationships between women and animals.

At this Story Café Special, we'll uncover a range of poetry, short stories and essays by women who have chosen to share their experiences of animals and the natural world through their writing.

## Ajay Close

Thursday 2nd November, 12.30pm to 2.30pm, £2/Free, 16+

After rave reviews for her latest novel **The Daughter of Lady Macbeth**, we're delighted to welcome back Ajay Close to Story Café.

When IVF offers Freya and Frankie one last chance to conceive the child they long for, and after years of being kept in the dark by her mother about her father's identity, Freya makes a breakthrough discovery - or thinks she does.

Exploring the complex, often ambivalent bond between mothers and daughters, **The Daughter of Lady Macbeth** is a powerful, sensual novel which is sure to spark thought-provoking discussion.

"Sensual, wise and raw, *The Daughter of Lady Macbeth* gets to the heart of what it means to be a mother" –  
Rosemary Goring



Credit: Lesley O'Brien

## **Lesley O'Brien**

Thursday 30th November, 12.30pm to 2.30pm, £2/Free

Prepare to be spellbound by storyteller and musician Lesley O'Brien. Born and brought up in the East End of Glasgow, Lesley has travelled all over the world, exploring her passion for stories, and her belief that they can touch body, heart and soul. Lesley will be weaving nourishing tales of food, friendships and traditions, peppered throughout with songs, whilst we enjoy an array of tasty morsels. Expect a culinary and sensory feast!

Part of **Book Week Scotland 2017**.

## Utter: Raise Your Voice

Fortnightly from Thursday 14th September to 7th December, 6pm to 7.30pm, Women only

Are you a shower singer, but never felt confident to let rip out of the house? Our regular singing group with a difference, **Utter: Raise Your Voice**, brings together women of all ages and abilities to celebrate womanhood through the power of our collective voice.

Each session explores a particular aspect of our personality using music and movement to build confidence and to experience the simple joy of making music together. Come as often as you like. No auditions, no need to read music, and no experience of choir singing needed.

## Reading Group for Muslim Women

Fridays 6th October, 8th December, 9th February, 10am to 12pm, Women only

This Reading group has as its focus books written by Muslim women or with topics of particular relevance to Muslim women today. The books are chosen by the group members with guidance provided by GWL staff. You may be passionate about books and love to share them with others, or you simply want to get into the habit of reading but find it challenging, whatever your motivation this group is for you. Laugh, learn something new, share your perspectives, make new friends and enjoy refreshments in a fun and relaxed environment.

Upcoming reading includes **The Broken Half** by Sahar Abdulaziz, and **The Other Half of Happiness** by Ayisha Malik.

To find out more please contact  
syma.ahmed@womenslibrary.org.uk

## Jane Austen in the Library

Saturday 4th November, 1pm to 3pm, £3/£2

Jane Austen was an eager reader. In her novels she commends the value of reading, and her work was read aloud within her own family as a form of home entertainment.

For GWL, the Jane Austen Society Scottish Branch will continue this tradition by reading from Jane Austen's novels and extracts of her letters over a delightful afternoon tea. This event marks a donation of society materials to GWL's archive collection. Regency dress welcomed.

"I declare after all there is no enjoyment like reading! How much sooner one tires of any thing than of a book! -- When I have a house of my own, I shall be miserable if I have not an excellent library." – Jane Austen, *Pride and Prejudice*



Creative Writing for Fearties Credit: Katy Owen

## Bold Types

### Scottish Women's Creative Writing Competition

Deadline Friday 10th November, Women only

Be bold and submit your short stories and poems to our annual writing competition. Our theme this year is **Body Positive**. As ever, we are looking for diverse interpretations of this idea, so give your creative muse free rein and email your short stories and poems of up to 1000 words to [info@womenslibrary.org.uk](mailto:info@womenslibrary.org.uk) with Bold Types Competition Entry in the subject line. You can enter once in each category and the closing date for entries is Friday 10th November 2017.

## Bold Types: Creative Writing for Fearties

Thursday 7th September, 2.30pm to 4.30pm, Thursday  
5th October, 5.30pm to 7.30pm, £2/Free, Women only

Our popular Fearties Workshops are back for a pair of fun and fear-free Bold Types specials. Want to put pen to paper (or finger to keyboard) but intimidated by that blank page staring at you? Our Fearties sessions are the ideal place to fire up your literary mojo, discover your poetic powers and story strengths with some thought-provoking writing exercises and get feedback in a welcoming and encouraging atmosphere.

## Bold Types: Editing Mistress-Class

Thursday 2nd November, 2.30pm to 4.30pm, £2/Free,  
Women only

So you've nurtured that story or poem through teething troubles and teenage tantrums, but **you're** reluctant to let it out into the world to make its own way in life. What can you do to give that reluctant muse the gentle push she needs to be a Bold Type? Our editing mistress-class will support you to polish your writing gem until it sparkles, and give you the boost you need to be bold.

**"It was great to get feedback and really helped me to improve my story!"** – Workshop Participant

## Bold Types Creative Writing Showcase

Thursday 30th November, 5.30pm to 7.30pm, £2/Free

Hear the shortlisted writers read their stories in front of our wonderfully supportive and encouraging panel of judges: acclaimed short story writer and novelist **Anne Donovan**; writer and intersectional feminist **Sim Bajwa**; **Zoe Sharp**, award-winning writer and tutor on the postgraduate creative writing programme at the University of Glasgow; and GWL's own librarian, **Wendy Kirk**. Winners will be announced on the night. Prizes include a one to one mentoring session with one of our judges and a selection of covetable books.

Part of **Book Week Scotland 2017**.

"Thank you for giving me the confidence to enter and the opportunity to read out my work!"

– Bold Types shortlisted entrant

## Drama Queens: Play Reading For Pleasure

Thursday 7th September, 5.30pm to 7pm, Thursday  
5th October, 2.30pm to 4.30pm, Thursday 2nd  
November, 5.30pm to 7pm, Thursday 7th December,  
2.30pm to 4.30pm, £2/Free, Women only

The Setting... the American Deep South, the early 1900s, Los Angeles during the 1992 riots, 1940s Palestine, a society gathering on New York's Upper East Side. Or a pleasant room at GWL, liberally sprinkled with tea, cake and laughter.

The Action... comedy, tragedy, farce, history, murder, mayhem, mystery, science fiction, experimental, thriller, tear-jerker... no acting skills required.

The Cast... A nuclear scientist, a ratcatcher, a Bronte sister, a Russian peasant. And a group of lovely women who enjoy gathering to read plays in GWL's collection.

Drama Queens is an armchair drama group without the limelight – informal play readings with no performance at the end! Everyone can read if they want to but can come along to listen. Come to one or come to all.

## small white monkeys

Saturday 18<sup>th</sup> November, 2pm to 7pm, £5/£3, 18+

A day of talks, readings and performances on shame and self-expression by Nuar Alsaadir, Emily Berry, Vahni Capildeo, Wayne Holloway-Smith, Holly Pester and Aniela Piasecka.

The event will mark the publication of **small white monkeys**, a text written by **Sophie Collins** during her time at GWL supported by Book Works' You Must Locate A Fantasy residency scheme.

**small white monkeys** makes use of materials from GWL's Archive and Lending Library collections.

## Collect:if Women of Colour in Literature

Saturday 2nd December, 1.30pm to 3.30pm, Women only

As part of Book Week Scotland, join Collect:if members as they discuss women of colour in literature, breaking into the industry and creating their works. Collect:if member **Nyla Ahmad** will interview **Safina Mazhar**, writer of the Power of Four series. To open the event, we will have readings from young women of colour at the beginning stages of their journey into literature.

## Herland: Alter Native Burns

Friday 26th January, 7pm to 10.30pm, see website for ticket information

The **Alter Native Burns** nights at GWL have become the stuff of legend with reenactments of suffragettes arson attempts on Burn's cottage, Urdu recitations of the Bard, delicious food and Gothic humour courtesy of Susan Calman. As one supper-goer put it 'the best night out anyone could wish for'. This New Year we are all about song, storytelling, Gaelic & Scots and what women creatives from a host of backgrounds are doing with it. Think Auld Lang Syne with new voices and acquaintances and a night for toasting talents with Herland flavoured cups o' kindness.

Ticket prices will be announced on our website later this autumn.

## FILMS, FESTIVALS AND DRAMA

Be there at the start of fresh new conversations and enjoy a feast of films and festivals

### SQIFF Presents: We Are Failing

Thursday 28th September, 6pm to 8pm,  
£8/£6/£4/£2/Free, 18+

“Failing is something queers do and always have done exceptionally well...” **Jack Halberstam’s** ‘The Queer Art of Failure’ explores how failure constitutes resistance to a heterosexual, capitalist society.

In this event we celebrate and assert our right to fail at life. Featuring DIY, lesbian short film **Big Queer Failure** and a presentation by artist and **DJ Natasha Lall** on her novella **SQUELCH**, alongside interactive discussion and refreshments.

Films screen with English subtitles and the event will be BSL interpreted. This screening is part of Scottish Queer International Film Festival.

“SQIFF is an experience of excellent curating of inclusive and diverse LGBT films, events and panel discussions.” – Campbell X, Filmmaker



Grab and Run, Film Still Credit: Roser Corella

## Document Film Festival: Grab and Run

Saturday 21st October, 12pm to 2pm, Centre for Contemporary Arts, £5/£4/Free

GWL have teamed up with Document Human Rights Film Festival to present **Grab and Run** by **Roser Corella**.

There's a Kyrgyz saying that every good marriage starts with tears. Over half the marriages in Kyrgyzstan begin with kidnapping, a practice commonly known as Ala-kachuu, which could be translated as 'grab and run'. A group of men capture a woman on the street and drag her to her new "home", where preparations for a wedding are underway.

This shocking film provides a close-up look at a tradition that demonstrates that women in Kyrgyzstan can still be seen as men's trophies.

The film will be shown with English subtitles.

## Interrupted Film Screening with Document Film Festival: Grab and Run

Thursday 14th December, 6pm to 8.30pm

For our second screening of **Grab and Run** with Document Human Rights Film Festival we revisit the 'interrupted screening' format. Audience members join one another around tables and the film is interrupted at key points to allow time and space for discussion and reflection.

The film will be shown with English subtitles.

## African Lost Classics: Flame

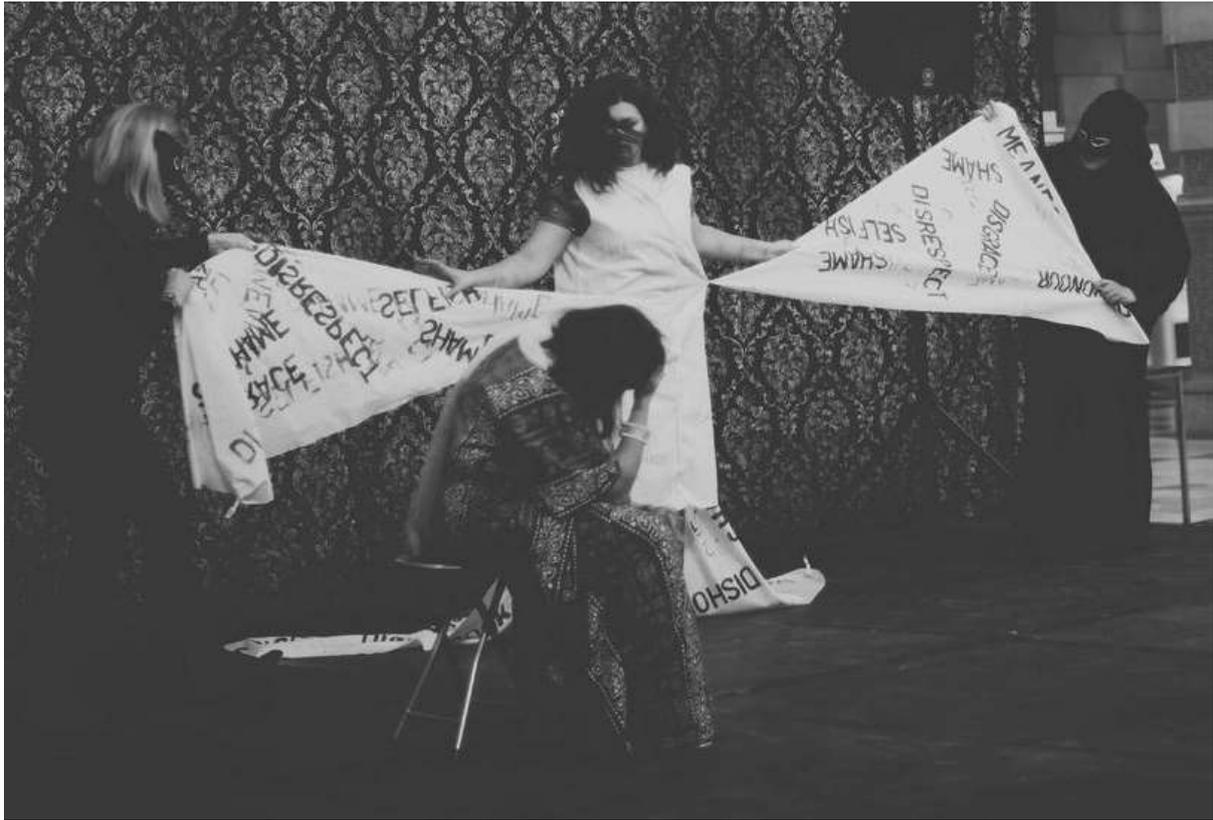
Thursday 2nd November, 6pm to 8pm, 15+

Africa in Motion presents **African Lost Classics**, a project aiming to screen some of the greatest African films that have been neglected or forgotten, or that have simply been lost to the archives.

**Ingrid Sinclair's** 1996 film **Flame** was the first Zimbabwean film since independence and is a tribute to the Zimbabwe African National Liberation Army's many female guerrillas:

*As the war reaches the most distant villages as well the two friends Florence and Nyasha join the fighters and assume new names: Flame and Liberty. But the war is not as easy as they thought...*

In collaboration with Africa in Motion.



A scene from the Darkness to Light performance at the Kelvingrove Museum and Art Gallery Credit: Julie Gibson

## Her Spirit Soared

Thursday 30th November, 6pm to 8.30pm, Tramway,  
16+

As part of 16 Days of Action Opposing Violence Against Women, we present Darkness to Light.

This drama project was facilitated with women's groups from Glasgow Southside, who were new to performance. Participants adapted their own journeys of oppression to triumph, desperation to liberation into an evocative drama first performed to a packed Kelvingrove Museum earlier this year. Darkness, abuse and turmoil is transformed, through the women's own strength, into a place of light and peace.

In partnership with Domestic Abuse Integrated Support Project.  
Funded by South East Integration Network and supported by Tramway.

## Interviews in the Video Data Bank

Thursday 7th December, 6pm to 7.30pm

**Kaisa Lassinaro** and uh books present an evening of screenings and readings as a contribution to the less known history of women artists' practices at the inception of the media arts movement in America.

**Laura Guy, Kaisa Lassinaro** and **Emmie McLuskey** discuss the work of artists including Laurie Anderson, Vanalyne Green, Barbara Kruger, Lucy Lippard and Martha Rosler, whose work continues to influence contemporary art.

The event draws upon artist interviews conducted from 1974–84 by Lyn Blumenthal and Kate Horsfield, co-founders of the **Video Data Bank**. The thoughtful answers given by interviewees at early stages of their practice share their lives and work in ways that are both surprising and enlightening and reveal the development of each **artist's** trajectory.

# ART, EXHIBITIONS AND SPEAKING OUT

Ground breaking work on show and pioneering creatives to discover

## Seeing Things

Seeing things is always more fun with others!

The **Seeing Things** group is open to women of all ages and backgrounds. We meet up to see art and performances, go to book launches and hear music and comedy made by women being shown either at GWL or in other venues. The group is welcoming and friendly and group members are often seeing things and visiting places for the first time.

We'll be organising group visits to some of the exhibitions in this programme as well as going out and about. Call or email us if you'd like to be kept updated, and keep an eye on the website for Seeing Things events. You can come to one trip or all and they're always free.

"I love seeing things with a group and the discussions we have. Everyone is so supportive, whether we agree or not." - Seeing Things group member



The 'F-word' Group Credit: GWL circa 2006

## She Made the Library

Friday 18th August to Saturday 2nd December, visit during GWL opening hours

The final GWL 25<sup>th</sup> anniversary exhibition is a family album of our history. It is a powerful and fascinating record of the growth of a unique organisation created through collaboration. We are recognising that thousands of women made GWL and how important it is to record the cultural contributions of women. However, the photographs include figures whose names are lost, at events we have no record of and a date and time unknown. We need your help to put names to faces, ensuring our history is created collectively. She Made the Library welcomes your comments, memories and interpretations.

## Saying Their Name: Honouring the women who have made GWL

Saturday 23rd September, 4pm to 6pm, 16+, Women only

From September 2016 to September 2017, GWL has been celebrating its 25th birthday. This public performance will be a final, powerful and poignant recalling of the hundreds of women who have created the GWL story. We are offering up a warm and open invitation to women who have played their part (from donating time and books to DJing, staffing the front desk to flyposting) to come and share the first names of the women you remember contributing to GWL. This reciting and recording of names will create an artwork that echoes an earlier performance at the origin of GWL's history. The performance will conclude with a pot luck party provided by us.

## Our Red Aunt

Friday 2nd February to Saturday 17th March, visit during GWL opening hours

Fiona Jack presents a collection of new works responding to the work and life of her Grand Aunt, prominent Scottish activist and suffragette Helen Crawford (née Jack). Over the past year, Fiona has studied Helen's unrelenting crusade against injustice and, with friends and collaborators, Fiona has made a series of books, banners, sculptures and ceramics that respond to Helen Crawford's legacy and the relevance of her critical perspectives today.

## Our Red Aunt: Exhibition Launch

Thursday 1st February, 6pm to 7.30pm

In GWL's first solo exhibition by an international artist, Fiona Jack introduces a new series of works made in response to her Grand Aunt, suffragette Helen Crawford, which will be exhibited at the library less than a mile from where Crawford campaigned on Glasgow Green in the early 1900s.

## Speaking Out: Recalling Women's Aid in Scotland Exhibition

Friday 22nd September to Saturday 28th October, visit during GWL opening hours

Sharing the words, voices and collected objects of women connected with **Women's Aid**, this exhibition is part of the Heritage Lottery Funded **Speaking Out** project which celebrates the history of the **Women's Aid** movement in Scotland. For over 40 years, **Women's Aid** in Scotland has provided support for women, children and young people experiencing domestic abuse, significantly changing **society's** understanding of the issue along the way.

Curated in collaboration with project volunteers, the exhibition features the stories of workers and domestic abuse survivors along with historic material held in the Scottish **Women's Aid** archive at GWL.



Women's Aid Office Credit: Scottish Women's Aid

## Speaking Out: Exhibition Launch

Thursday 21st September, 5.30pm to 7pm

Celebrate the opening of the **Speaking Out: Recalling Women's Aid in Scotland** exhibition and be inspired by the extraordinary achievements of women associated with the movement over the years.

'...It is almost impossible to overstate the impact that Women's Aid have had...' - Dr Rebecca Dobash

## Speaking Out: Exhibition Tour with Audio Extracts

Saturday 7th October, 1pm to 2pm

Using extracts from oral history interviews conducted as part of the **Speaking Out** project, we frame the exhibition through the voices of women associated with the **Women's Aid** movement over its 40+ years of history. This tour focuses on themes of women supporting women, the origins of the movement, and the impact of **Women's Aid** in changing attitudes and responses to domestic abuse.

## Speaking Out: Zine Workshop

Saturday 21st October, 1pm to 3pm, Women only

Creating positive, collective responses to violence through the power of art is part of feminist history. Join us for a zine workshop that will do just that! We have everything you need to create powerful and empowering responses to misogynistic violence, harassment, oppression. Taking inspiration from **Speaking Out: Recalling Women's Aid in Scotland**, our collections, and the work of feminists activists of the past, we will come together to share ideas and create a zine. No zine-making or art experience necessary, if you have something to say zine-making is a great way to say it!

Childcare will be provided when booked in advance.

## OUT AND ABOUT

Bringing GWL's special ingredients to a place near you



Credit: Travelling Gallery

Her body remembered a night-blooming cereus,  
sweated industry and salt (what came near)

17th August to 6th December, Across Scotland

Lauren Printy Currie presents her new touring exhibition following a summer residency at GWL where the archive served as a repository from which the artist drew material and inspiration. Travelling Gallery is a contemporary art space inside a bus, which will tour the exhibition around Scotland. Women of all ages and their communities can see

the show and discover the GWL Mobile Mini Archive on board. You can also take part in GWL workshops in selected locations.

This exhibition and tour is offered in partnership with Travelling Gallery and with support from Outset Scotland and the Heritage Lottery Fund. See the complete itinerary on our website or get in touch.

## **Women's History Unwrapped**

From September to December, Across Scotland,  
Women only

There are ordinary heroines and extraordinary women in every **community's** history, but where can you find them and how are they recognised? Lauren Printy Currie's exhibition in the Travelling Gallery was inspired by the unique resource and artefacts at GWL, a place dedicated to conserving **women's** history. Discover the treasures in our Mobile Mini Archive, share your ideas for an archive about local women and find out how you can make a **women's** heritage project happen in your community.

These workshops are offered in partnership with Travelling Gallery and with support from Outset Scotland and Heritage Lottery Fund. Free workshops will happen across Scotland from Wigtown to Orkney!

## Speaking Out: Recalling Women's Aid in Scotland Celebration Conference

Saturday 2nd September, 10am to 4pm, The Steeple,  
Dundee

As we near the end of the **Speaking Out** project, join us to learn about the work and activity undertaken during the last two years. Discover the stories of women associated with the **Women's Aid** movement and the ways **we've** been sharing this inspiring history with the public.

The event will open with a performance by Dundee **Women's Aid** choir. Keynote speakers include journalist and author **Lesley Riddoch** and historian, writer and activist **Lesley Orr**. We'll also hear from the **Speaking Out** team and a panel of project volunteers.

Lunch and childcare will be provided.

## GWL Sunday Brunch on Subcity Radio

Sundays 10th September, 8th October, 11am to 1pm,  
[www.subcity.org](http://www.subcity.org)

We're back on the air with Subcity Radio this autumn! Our Sunday Brunch Show, hosted by a different staff member each month, will ease you from your slumber with live chat, guest artists, writers, poets, activists, great playlists and tasty morsels from our upcoming events. So get the kettle brewing and snuggle under the duvet with a warm cup of smarts!

## GET MORE INVOLVED

Ways to get active, make your mark, and help shape our future



Credit: GWL

### Women Making It

Fortnightly from Friday 15th September to Friday 8th December, 10.30am to 12.30pm, Women only

Time to spread your wings and try something new? GWL has bitesize learning and fun on offer fortnightly including scrapbooking, badge making, creative writing and film screenings. We will also venture out to visit museums, galleries and explore places in Glasgow to see what is on offer to women.

The drop-in sessions are open to all women. We are especially keen for local women to come along to Women Making It to connect with others, make new friends and get to know more about what is in store at GWL at their own pace.

## Collect:if

Thursdays 23rd November, 15th February 2018,  
5.30pm to 7pm, 16+, Women only

Collect: if is a network run by and for creative women of colour (WoC). Through building mutual support we aim to highlight the existing work of Black and Ethnic Minority women, and nurture emerging creative voices.

Join us at our welcoming, informal gatherings to connect, build the network, and learn more about opportunities to use Collect:if and GWL resources to put your practice into the spotlight. We look forward to reconnecting with valued Collect:if regulars, to fresh conversations and welcoming new members. Refreshments provided.

## Digital Book Group

Our Digital Book Group takes our love of brilliant books written by women online, this means that you can get involved no matter where you are. **We're** connecting women who like reading with each other and together **we're** discovering amazing and surprising new reads; we have some really great titles coming up over the next few months including Val McDermid's **Northanger Abbey!**

There are lots of ways to get connected and share your thoughts (including a monthly newsletter, blog posts and social media chats) so head along to our website for more information.

## Calling the Women of Bridgeton and Calton

Our volunteering project is all about giving women the chance to try new things and feel good about themselves. Volunteers learn, laugh, meet people and help out in lots of different ways.

We are really keen to recruit more volunteers from the Bridgeton and Calton areas and would love to hear from you if you're interested and want to find out more. There is no need for any previous experience as we offer training and support. We also pay for travel expenses (up to £5) and always have lots of tea, coffee and biscuits on the go.

## Become a Paper Grrl!

Whether you get around on foot or by bike we'd love your help with getting this programme out to more people. We have links with lots of friendly coffee shops, galleries and community organisations across Glasgow who are happy to display the programmes, and can share with you all the information you need but we need your help to get the programmes to the people!

If you have an hour or two to spare and would like to help us reach more people, please get in touch or visit the Get Involved page of our website.

## EVENTS AT A GLANCE

She Made the Library, Friday 18th August to Saturday 2nd December

Her body remembered a night-blooming cereus, sweated industry and salt (what came near), Thursday 17th August to 6th December

Women's History Unwrapped, from September to December

Doors Open Day: Get to Know GWL Tours (in English, Cantonese and Urdu), Monday 11th September to Sunday 17th September

Speaking Out: Recalling Women's Aid in Scotland Exhibition, Friday 22nd September to Saturday 28th October

Our Red Aunt, Friday 2nd February to Saturday 17th March 2018

### September

Sat 2nd

Warm Welcome 6

Speaking Out Celebration Conference 42

Tues 5th

Belonging 16

Thurs 7th

Story Café Special: Maggie Ritchie 17

Drama Queens: Play Reading For Pleasure 26

Bold Types: Creative Writing for Fearties 24

Sun 10th	
Necropolis Women's Heritage Walk	8
GWL Sunday Brunch on Subcity Radio	42
Wed 13th	
The Doors Open GWL Barnstorm	11
Thurs 14th	
Story Café	16
Utter: Raise Your Voice	21
Fri 15th	
Women Making It	43
Sat 16th	
East End Women's Heritage Walk for Doors Open	8
Thurs 21st	
Story Café	16
Speaking Out: Exhibition Launch	38
Sat 23rd	
Saying Their Name	36
Thurs 28th	
Story Café Special: National Poetry Day	18
Utter: Raise Your Voice	21
SQIFF Presents: We Are Failing	29
Fri 29th	
Women Making It	43

Sat 30th

Women Who Widnae Haud Their Wheesht in WW1 12

## October

Tues 3rd

Belonging 16

Thurs 5th

Bold Types: Creative Writing for Fearties 24

Drama Queens: Play Reading For Pleasure 26

Fri 6th

Reading Group for Muslim Women 21

Sat 7th

Speaking Out: Exhibition Tour with Audio Extracts 39

The Glasgow Girls of Garnethill 8

Warm Welcome 6

Sun 8th

GWL Sunday Brunch on Subcity Radio 42

Thurs 12th

Story Café Special: Sister Creatures 18

Utter: Raise Your Voice 21

Fri 13th

Women Making It 43

Thurs 19th	
Black Women's Voices	12
Sat 21st	
Speaking Out: Zine Workshop	39
Document Film Festival: Grab and Run	30
Thurs 26th	
Story Café	16
Utter: Raise Your Voice	21
Fri 27th	
Women Making It	43

## November

Thurs 2nd	
Story Café Special: Ajay Close	19
Drama Queens: Play Reading For Pleasure	26
Bold Types: Editing Mistress-Class	24
African Lost Classics: Flame	31
Sat 4th	
Jane Austen in the Library	22
Warm Welcome	6
Tues 7th	
Belonging	16

Thurs 9th	
Utter: Raise Your Voice	21
Fri 10th	
Women Making It	43
Thurs 16th	
Story Café	16
The Open Archive: Our Bodies, Our Choice	13
Sat 18th	
small white monkeys	27
Tues 21st	
Hear from our Community Curators	14
Thurs 23rd	
Story Café	16
Collect:if	44
Utter: Raise Your Voice	21
Fri 24th	
Women Making It	43
Wed 29th	
Women, Water and Wheels	15
Thurs 30th	
Story Café Special: Lesley O'Brien	20
Bold Types: Creative Writing Showcase	25
Her Spirit Soared	32

## December

Sat 2nd

Collect:if Women of Colour in Literature 27

Warm Welcome 6

Tues 5th

Belonging 16

Thurs 7th

Story Café 16

Drama Queens: Play Reading For Pleasure 26

Utter: Raise Your Voice 21

Interviews in the Video Data Bank 33

Mull Over Ethical Gifts at GWL 6

Fri 8th

Reading Group for Muslim Women 21

Thurs 14th

Story Café 16

Interrupted Film Screening: Grab and Run 31

## January

Fri 26th

Herland: Alter Native Burns 28

## February

Thurs 1st

Spring Programme Launch 6

Our Red Aunt: Exhibition Launch 37

Feb 3rd

Warm Welcome 6

Tues 6th

Belonging 16

Fri 9th

Reading Group for Muslim Women 21

Fri 15th

Collect:if 44

## GLASGOW WOMEN'S LIBRARY IS CREATED AND DEVELOPED BY YOU.

Our collections are made from donations of books, museums and archive items given by and reflecting the lives and histories of thousands of women. If you have something you think would help tell the story of women in Scotland let us know or visit our website for more information on the donations process.

To make our next programme the very best it can be (and to make our staff and volunteers very happy), this Autumn we're looking for:

- Books by and about Muriel Spark
- The very first issue of Spare Rib magazine (to complete our Spare Rib collection!).

We are always looking for fresh ideas, and exciting new partnerships. We'd love for you to let us know what you'd like to propose by visiting our website, clicking through Get Involved and Work with GWL where you'll find Guidelines and a Working with GWL form.

This programme is distributed widely across Scotland. If you would like to support its production or are interested in sponsoring our learning programmes please contact Sue John at [info@womenslibrary.org.uk](mailto:info@womenslibrary.org.uk)

**Glasgow Women's Library is funded by:**

The Scottish Government

Creative Scotland

Glasgow Community Planning Partnership Integrated Grant Fund

Heritage Lottery Funded

Museum Galleries Scotland

Spirit of Calton 2012

Fourteen

Foundation Scotland

**This Learning and Events Programme is also supported by:**

Book Week Scotland

Mackintosh Festival

Speaking Out: Recalling Women's Aid in Scotland

Scottish Women's Aid

Outset

The Jane Austen Society Scottish Branch

The University of Glasgow

Women's History Scotland

Travelling Gallery

Arts Council England

Open Book

Random Arts Giving

Bookworks

CCA: Centre for Contemporary Arts

Document Festival

Glasgow Doors Open Days Festival

Women's International League for Peace and Freedom

Engender

NUS Scotland Women

SQIFF

Africa in Motion

Subcity Radio

GWL is a Living Wage Employer

## BE OUR FRIEND

Knowing that you can change someone's life for the better is a powerful thing. Our Friends help us to do this. From as little as £2 per month you can help make our collections even more accessible, support our learning and events programme and make sure our work is sustainable for future generations.

Visit [friends.womenslibrary.org.uk](https://friends.womenslibrary.org.uk) to become a Friend.