

**GLASGOW  
WOMEN'S  
LIBRARY**

**SEPTEMBER –  
DECEMBER 2016  
PROGRAMME**

**25**



**GLASGOW  
WOMEN'S  
LIBRARY**

**25 YEAR ANNIVERSARY ISSUE**

## GLASGOW WOMEN'S LIBRARY IS NO ORDINARY LIBRARY

It is unique in Scotland and a national treasure! Glasgow Women's Library (GWL) celebrates the lives and achievements of women and champions their contributions to Scotland's culture. Our vibrant information hub is open to all. An Accredited Museum and home to a lending library and archive, GWL also offers exciting events, activities and courses through its various learning programmes linked to its collections.

### JOINING AND BOOKING

#### How do I book an event?

Join the Library: this is really easy to do and is completely FREE! Complete a form at GWL or online. Joining gives you a number that you can then use to book events. For all booking enquiries call or email us.

#### Do I need to pay?

Most GWL events are free. Where events do have a booking fee we have two rates: Full Price (people who feel that they can afford to attend events and want to support our work), and Subsidised (usually free) for students, people on a low income, unemployed people or

people in receipt of benefits. We do not ask for proof of this. GWL Friends also access all our events at a subsidised rate.

#### Why is it important to book first?

It is important for us to know how many people to expect at all events as this affects the spaces we use and how many staff, biscuits and teabags we need! We can also contact you if there are any last minute changes. It's important to cancel a place if you can't attend as we have waiting lists. If you have any questions about this or anything else you read in the programme please contact us.

### GREEN WAYS TO GET TO BRIDGETON

Our new Environmental Policy sets out how we aim to reduce our carbon emissions, including supporting our visitors to travel by foot, bike or public transport.

**By bike:** We are on one of the city's best cycle routes which follows the Clyde, to the East and the West. You can hop on a Next Bike for £1 per 30 minutes and return it to the docking station round the corner.

**Open:** Mon – Fri 9.30am to 5pm, Thur 9.30am – 7.30pm, Sat 12pm – 4pm

Glasgow Women's Library, 23 Landressy Street, Bridgeton, Glasgow, G40 1BP  
Tel: **0141 550 2267** Email: [info@womenslibrary.org.uk](mailto:info@womenslibrary.org.uk) Website: [womenslibrary.org.uk](http://womenslibrary.org.uk)  
Find us on Facebook and follow [@gwlkettle](#) on Twitter



**On foot:** We're a 30 minute walk from the city centre.

**By public transport:** Take advantage of the great public transport links to Bridgeton: low level trains from Glasgow Central station take 10 minutes. Bellgrove Rail Station is a 10 minute walk away connecting visitors from Edinburgh and Queen Street Low Level. Buses 18, 46, 64 and 263 stop at the end of our street.

## A WARM WELCOME TO OUR 25TH ANNIVERSARY LAUNCH PROGRAMME.



On the 25th of each month from our birthday in September and throughout our anniversary year, if you decide to become our Friend you will be in with a chance of receiving one of five special goody bags (we also welcome Friends and donations every day of the week the whole year long!)

If you are just discovering GWL, the programme launches are the best way of finding your feet, with tasters, meet the team, book sales and early bird bookings. The Spring Programme Launch date is: **Thursday 19th January between 1pm to 2.30pm and 6pm to 7.30pm.**

This programme is an historic one. It marks the 25th anniversary of Glasgow Women's Library and the launch of a year of reflection, celebration and planning for the future. There are many ways we want you to be involved; as audiences and participants in some landmark events, sharing your memories of GWL's history and keeping your ideas flowing for what you want the Library to deliver in the future. This programme is the richest array of workshops, exhibitions and creative and learning opportunities we've offered to date and we hope you will feel tempted to see and try something new.

We want to thank the hundreds of thousands of learners, visitors, supporters, donors, volunteers, staff, Board members, creatives, funders, partners and Friends whose combined vision, investment and trust in Glasgow Women's Library has enabled it to grow into the UK's sole accredited museum of women's history and today's beautiful, vibrant and welcoming resource.

GWL Warm Welcome drop-ins take place on the first Saturday of the month: if you are new to GWL this is another relaxed way to find out about borrowing, volunteering, our programmes and to have a full tour. Warm Welcomes this season will take place on **Saturday 1st October, 5th November, 3rd December 2016 and 4th February 2017 from 12 noon to 2pm.**



Women-only events are labelled throughout the programme. All events are trans inclusive. All events are free unless otherwise stated. GWL is an accessible venue: please contact us if you have specific requirements. All events are located at Glasgow Women's Library unless otherwise stated and are open to all ages.

# WOMEN MAKE HISTORY

A rich array of ways to discover the hidden histories of women

## Women and Education in the 18th Century Thursday 8th September, 10am to 6pm

Women made many valuable contributions to education in the 18th century including working as teachers, governesses and instructing their younger siblings, yet their contributions are frequently overlooked. This ensemble of talks and music highlights key components of women's education in the arts during this period.

Everyone interested in learning more about this broad but important subject is invited to hear from speakers including Penelope Cave, Katrina Faulds, Kirsteen McCue and Mark Towsey. The day includes lunch and a concert featuring music played on harpsichord, fortepiano, voice and baroque flute composed by and for eighteenth-century women.

## Voices of Experience: Discussions on Architecture Saturday 29th October, 2pm to 4pm

Who are some of the significant women that have made important contributions to architecture and the built environment in Scotland in the latter part of the twentieth century?

At this afternoon tea you can listen to short conversations between women architects in relation to their work on sites including Cumbernauld, Edinburgh's New Town and North Glasgow. Meet those taking part, hear more about their experiences and join the conversation.

For more information or to book onto any of these events contact the Library on **0141 550 2267**, email us at [info@womenslibrary.org.uk](mailto:info@womenslibrary.org.uk) or visit [womenslibrary.org.uk](http://womenslibrary.org.uk)



Photo from Scottish Women's Aid Archive Credit: SWA

## Recalling Women's Aid Wednesday 16th November, 1.30pm to 4pm

Do you have memories of Women's Aid, or would you like to hear from people who do? In this session we will introduce you to material from the Scottish Women's Aid archive and discuss the history and development of the Women's Aid movement in Scotland. Bring along photos, leaflets and your memories, or just come along to hear from others. This event is programmed as part of Speaking Out: Recalling Women's Aid in Scotland, a Heritage Lottery funded project that is recording and sharing the history of Women's Aid.

## 'Leave to live': Nan Shepherd, landscape, language and community Saturday 26th November, 2pm to 3.30pm, £2/free, 16+

Scottish writer Nan Shepherd hit the headlines this year when it was announced she would feature on the new Royal Bank of Scotland £5 note. Born in 1893, Nan spent all her life in Aberdeen and had a life-long love of the Cairngorm mountains, which she beautifully evoked in her classic text, *The Living Mountain*. We'll be celebrating her life, her love of the Scottish landscape, and exploring the relevance of her work today. Often described as being ahead of her time, her writing raises questions about wilderness, community and our own place in the world.

Part of Book Week Scotland 2016.



## WOMEN MAKE HISTORY



Gorbals Boys by Liz Pedon Credit: GWL (Anabel Marsh)

### Doors Open Day – East End Women's Heritage Walk Sunday 18th September, 11am to 1pm, Meet at Glasgow Women's Library

This fascinating heritage walk takes you to the very heart of Glasgow's East End, telling stories of feisty activists, radical change-makers, weavers and witches. Find out about the Templeton Carpet factory women, the Suffragettes held in Duke Street Prison, the woman who set up the Barras and the first cat to be a paid up member of a Trade Union!

Beginning and ending at the unique Glasgow Women's Library this is a wonderful opportunity to discover the hidden histories of Glasgow's women.

Part of Doors Open Day festival and booking is not required, places allocated on a first come first served basis on the morning of the walk.

### Women of the Gorbals Heritage Walk Launch Saturday 24th September, 2pm to 4pm, Meeting Point in The Gorbals will be confirmed

On the weekend of our 25th Anniversary (and 10 years after the inauguration of GWL's pioneering women's history walks) we launch a new walk looking at women who made history in the Gorbals: women carving their impression on Art to Industry, Politics to Immigration.

Be the first to experience our much anticipated new heritage walk and collect our Women of the Gorbals map hot off the press! Our wonderful tour guides will give you insights into what women achieved in this ever changing district Southside of the River Clyde.

Supported with funding from Glasgow City Council.



Women's Heritage Bike Ride Credit: GWL

### Women's Heritage Bike Ride Saturday 1st October, 11am to 1pm, Meet outside GWL, £10/£6

What better way to explore the East End than in the company of our lovely tour guides on wheels? Join them for this gentle ride along traffic-free cycle paths and be awed by the exploits of women cyclists including Suffragettes, peace campaigners, athletes and Victorian ladies. We will start and finish at GWL, where you are welcome to indulge in post-ride tea, cakes and a tour of the building. Next Bikes are available to hire from Bridgeton Cross.  
[www.nextbike.co.uk/en/glasgow/](http://www.nextbike.co.uk/en/glasgow/)

To book on to any of our Women's Heritage Walks please visit our website at [womenslibrary.org.uk](http://womenslibrary.org.uk), come in to see us at **23 Landressy Street**, or call us on **0141 550 2267** for more information. We cannot take payment on the day so all bookings to be made in advance.

### The Glasgow Girls of Garnethill Heritage Walk Sunday 2nd October, 11am to 1pm or Saturday 8th October, 2pm to 4pm, Meet outside CCA, Sauchiehall Street, £10/£6

During the Mackintosh Festival and in true GWL style we are celebrating the life of Margaret Macdonald Mackintosh and the other Glasgow Girls on this one of a kind walking tour.

Within Garnethill's confined boundaries we spotlight the women who pioneered European art movements, designed banners for suffragette processions, created the first women's library in Scotland and made Garnethill the most exciting cultural and multicultural hotspot in Glasgow.

# WOMEN'S WORDS

A world of women's words, written, spoken, sung and heard

**Bold Types: Scottish Women's Creative Writing Competition Showcase Thursday 24th November, 5.30pm to 7.30pm, £2/free**  
**Submit stories by Thursday 10th November**

Be bold and submit your short stories and poems to our annual writing competition. To tie in with our 25th birthday celebrations our theme this year is 25 Years and you can respond to it in any way you want: a haiku about wanting to be 25 again, a science fiction story set 25 years in the future, a poem about 1991, a short story that takes place at a silver wedding party... Give your creative muse free rein and e-mail your short stories and poems of up to 1000 words (either in a Word Document or typed in the body of the e-mail) to [info@womenslibrary.org.uk](mailto:info@womenslibrary.org.uk) with Bold Types Competition Entry in the subject line. You can enter once in each category and the closing date for entries is 10th November.

Our Bold Types Showcase, where shortlisted entrants will read out their poems and stories, will take place on Thursday 24th November, 5.30 pm to 7.30 pm. Hear the shortlisted writers read their stories in front of our wonderfully supportive and encouraging panel of judges: feminist poet and activist Nadine Aisha; acclaimed short story writer and novelist Anne Donovan; previous Bold Types winner and newly published novelist Ethyl Smith; and GWL's own librarian, Wendy Kirk. Winners will be announced on the night. Supported by Book Week Scotland.



Bold Types 2015 – judges and winners Credit: GWL

**Bold Types: Fiction For Fearties Thursday 15th September, 2pm to 4pm, £2/free, Women only**

**Bold Types: Poetry For Fearties Thursday 6th October, 5.30pm to 7.30pm, £2/free, Women only**

Our popular Fearties Workshops are back for a pair of fun and fear-free Bold Types specials. Have you read a poem or short story that you'd love to share with others? Want to put pen to paper (or finger to keyboard) but intimidated by that blank page staring at you? Our Fearties sessions are the ideal place to flex those writing muscles and discover your poetry powers and story strengths in the supportive and encouraging company of others. Come to one or come to both and ignite your creative spark.

**Bold Types: Editing Mistress-Class Thursday 3rd November, 2pm to 5pm, £2/free, Women only**

So you've flexed your writing muscles but feel that your story or poem needs a bit more of a work-out before it is competition ready. What can you do to give that reluctant muse the push she needs to be a Bold Type? Our editing mistress-class will look at beginnings and endings and everything in between, giving your writing the benefit of fresh eyes and fresh voices to support you to polish your writing gem until it sparkles, and giving you the boost you need to be bold.



## WOMEN'S WORDS

### Story Café

**Thursdays 1st September, 15th September to 13th October, 27th October to 10th November, 24th November to 15th December, 12.30pm to 2.30pm, £2/free, 16+, Women only**

Story Café; feel warmed by women's words this autumn. Rediscover the joy of being read to as we explore tales of love, longing and what it is to be human, by the best women writers world-wide. So far this year we've been intrigued by strangers on trains, bewitched by selkies and fallen in love with kind-hearted crooks. Our Story Café Specials are an intimate way of hearing some of the freshest voices from Scottish writing. There's always room around our Story Café table and more tea in the pot, so sit back, relax and become part of it.

### Story Café Specials:

#### Sue Reid Sexton

**Thursday 22nd September**

Could a campervan save your life? Sue Reid Sexton has travelled all over Scotland in her tiny, beloved campervan, using it as a creative space as well as an escape hatch from hectic family life. Her book, *Writing on the Road*, celebrates the joys and challenges of being a woman travelling alone in Scotland's wild places. Unleash your own wanderlust at this Story Café Special.

### Banned Books Week

**Thursday 29th September**

Why are so many diverse books banned or challenged in schools, libraries and bookstores? This year Banned Books Week will be shining a spotlight on diversity. Drawing on the wealth of writers on our bookshelves and gems in our Archives, we'll be championing diverse voices and viewpoints to consider why marginalised authors are more likely to be censored.



**"I THOROUGHLY ENJOYED THE READINGS, THE HUMOUR AND THE FRIENDSHIP."**

**Drama Queens Story Café Special attendee**

### Grey Hen Press Thursday 6th October

Celebrate National Poetry Day in style with Grey Hen Press. Poets Joy Howard, Eveline Pye, Mandy Macdonald and Hilary Stobbs will be reading from their latest anthology *Extraordinary Forms*, which explores wonders of the natural world: the odd, the everyday and the endangered. Grey Hen Press celebrates the wit and wisdom of older women, offering a tough, tender, laugh-out-loud funny take on modern life.

### Chitra Ramaswamy Thursday 27th October

When award-winning journalist Chitra Ramaswamy discovered she was pregnant she longed for a book that went above and beyond a manual. Failing to find one, she wrote her own. Her funny, fascinating memoir, *Expecting*, gets to the very heart of the bewildering, thrilling and strange experience that is pregnancy. Chitra takes us on a physical and philosophical journey of pregnancy and birth, paying tribute to writers, artists, places and individual histories along the way. Babies, bumps and all are welcome.

### Ethyl Smith Thursday 24th November

Three times finalist and previous winner of our Bold Types creative writing competition, Ethyl Smith is now a highly acclaimed debut novelist and will enthral us with a reading from her book, *Changed Times*. Set in tumultuous 17th century Scotland, and written with a fine ear for Scots dialect, *Changed Times* brings to life the rebellion of the Covenanters, evoking a time in Scottish history where greed, power, and religion created a dangerous mix. Part of Book Week Scotland 2016.

### A Book Which Changed My Life Friday 25th November, 6pm to 8pm

Many of us will have a book that we hold close to our heart. Hear from three emerging BME women writers based in Scotland about a book which changed their life, how they got into writing and books they have written. Leading up to the event we will work with diverse women's groups across Glasgow to capture stories of books which moved them. Images of women and their chosen books will be shown at the event. If you are a BME woman and would like to share your story about a book which changed your life then please email: [syma.ahmed@womenslibrary.org.uk](mailto:syma.ahmed@womenslibrary.org.uk) Part of Book Week Scotland.

### Sharing Stories Thursday 1st December, 2.30pm to 4.30pm

Reading can change our lives. For this Story Café special, we have chosen writing especially for women who love stories but who find reading hard. Stories and poems are wonderful things. We use them to entertain us, to make sense of things in our lives, to connect with other people and with how we feel about ourselves. Some of us are lucky enough to remember being read to as children. Sharing stories and reading them out loud is a lovely way to do that. Let Wendy and Donna read to you as you relax with tea and cake.

---

For more information or to book onto any of these events contact the Library on **0141 550 2267**, email us at [info@womenslibrary.org.uk](mailto:info@womenslibrary.org.uk) or visit [womenslibrary.org.uk](http://womenslibrary.org.uk)

---

## WOMEN'S WORDS



Drama Queens Credit: GWL

**Drama Queens: Play Reading For Pleasure** Thursdays  
15th September, 5.30pm to 7.30pm, 6th October, 2.30pm to 4.30pm, 10th November, 5.30pm to 7.30pm, 8th December, 5.30pm to 7.30pm, £2/free, Women only

Once again, we're treading the boards without leaving our seats for our fabulously fun Drama Queens sessions where we give ourselves dramatic licence to enjoy some theatrical gems spanning over a hundred years of women's writing. You'll laugh! You'll cry! You'll be amazed! You'll be amused! No acting skills required at our informal play readings. You don't even need to read out loud. But, if you want to, you can spend a couple of hours being a militant suffragette chained to the railings of the Houses of Parliament, a 1940s bride-to-be, a Russian peasant and 'Sneezing Woman on Train'.

**A Bench on the Road**  
Thursday 6th October,  
Doors 6.30pm, Show 7pm  
to 8.30pm, £10/£6, 12+

This play, based on real women's experience of immigration through the lens of Scottish-Italian migration from 1850 to 1950, is a rich piece of musical and visual storytelling. A Bench on the Road tells stories of Scottish and Italian women divided, yet united, in battle for identity and belonging, bringing to life stories of our mothers, unlocking the past and asking pertinent questions about our future. A Bench on the Road strikes at the heart of the public debate around immigration and changing notions of identity in Europe.



Reading Group for Muslim Women Credit: GWL

**Reading Group for Muslim Women**  
Thursday 1st September  
and Thursday 13th October,  
6pm to 8pm or Tuesday 6th  
September and Tuesday 25th  
October, 10.30am to 12.30pm,  
Women only

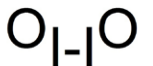
GWL's Reading Group for Muslim Women is a place to explore books written by Muslim women for and about Muslim women chosen by the group members. If you are passionate about books and love to share them with others, or you simply want to read more widely or get into the habit of reading but find it challenging, then this group is for you. Choose from the afternoon or evening Reading Group, and join us for a good laugh and great discussions whilst enjoying lovely refreshments. To find out about upcoming books and how to join contact Syma Ahmed at GWL.

**Outside-In/Inside-Out**  
Friday 7th October,  
10am to 5pm, 14+

Women's often marginal positions can encourage innovative poetic choices, which contribute to social comment; part of Outside-In/Inside-Out Festival this day investigates and rejoices women's 20th and 21st century experimental poetry. Bring your thoughts to the discussion.

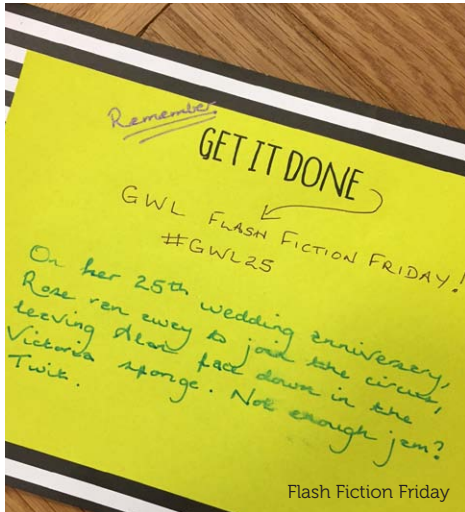
Discover women's poetry as a source of social challenge, with presentations and performances on topics including the poetry of protest, BME women's poetry and the 20th century sound poet Lily Greenham. Holly Pester will run an afternoon workshop on material from GWL's archives.

For more information on the festival visit [www.outsidepoetryfestival.wordpress.com](http://www.outsidepoetryfestival.wordpress.com)





## WOMEN'S WORDS



Claire Heuchan

### Flash Fiction Friday 16th September to 16th December, On Twitter!

Write a story or poem in 120 characters or fewer. As part of our 25th birthday celebrations we'll be hosting Flash Fiction Fridays every Friday between Friday 16th September and Friday 16th December. Our favourite entry gets a GWL goodie bag. Think birthday, think silver, think 25 and get tweeting @gwlkettle using the hashtag #GWL25 every Friday. And if you don't have a Twitter account, email your entry and we'll post it for you. Here's one to get you started:

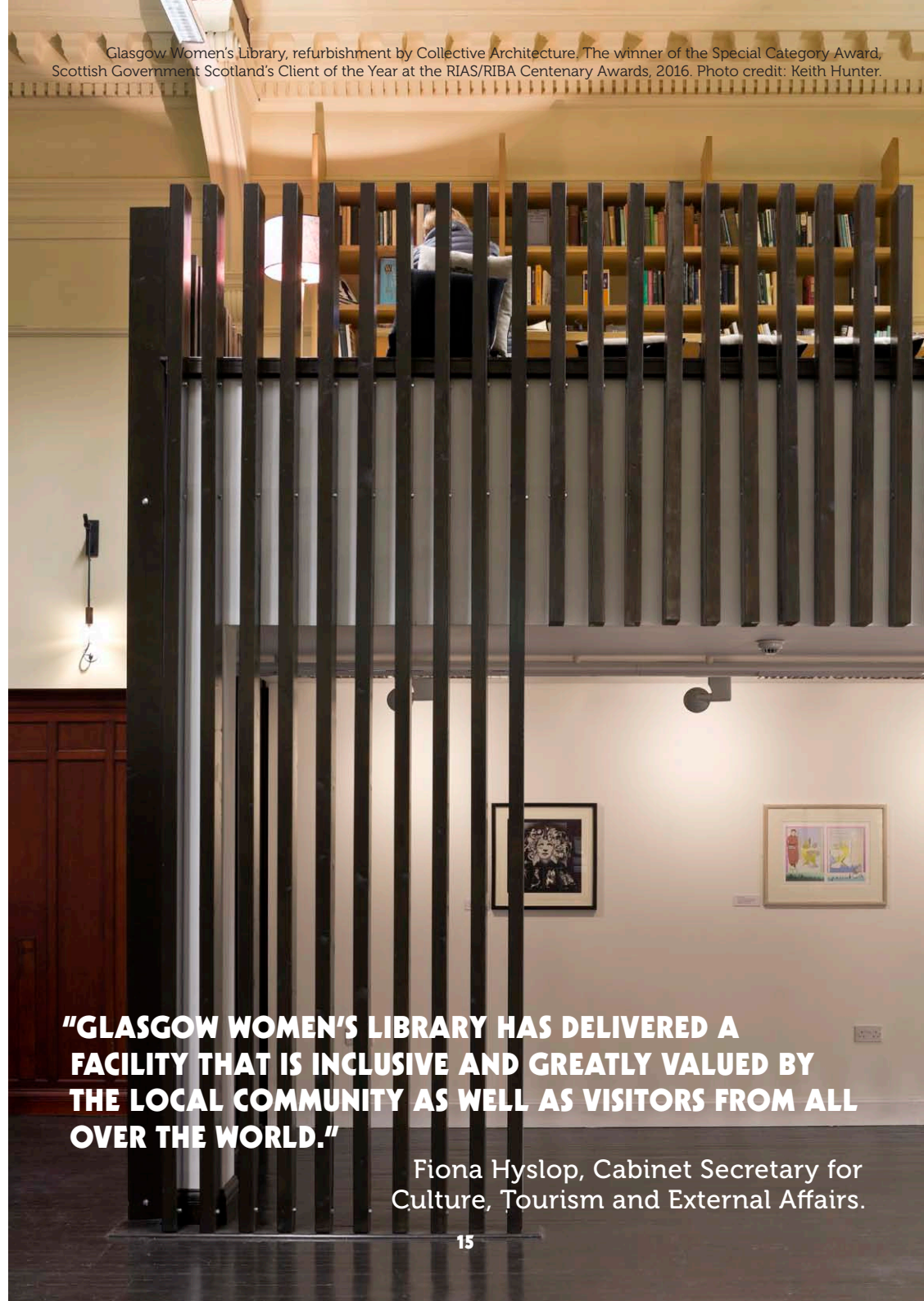
**'On her 25th wedding anniversary, Rose ran away to join the circus, leaving Alan face down in the Victoria sponge. Not enough jam? Twit.'**



### SISTER OUTRIDER x TYCI: Building an anti-racist, feminist manifesto Thursday 27th October, 5.30pm to 7.30pm, £3/free

Claire Heuchan is Sister Outrider, a Black feminist blogger and activist. Collaborating with fellow feminist bloggers TYCI, Claire is bringing online discussions inspired by her writing into a real life context. If you have questions about how race fits alongside sex in feminist politics, this is the place to ask.

We invite local and online communities to come together in discussion, creatively and collaboratively building an anti-racist feminist manifesto for Scotland. Sister Outrider and TYCI, with CRER (Coalition for Racial Equality and Rights) and Glasgow Women's Library programme this event as part of Glasgow's Black History Month.



**"GLASGOW WOMEN'S LIBRARY HAS DELIVERED A FACILITY THAT IS INCLUSIVE AND GREATLY VALUED BY THE LOCAL COMMUNITY AS WELL AS VISITORS FROM ALL OVER THE WORLD."**

Fiona Hyslop, Cabinet Secretary for Culture, Tourism and External Affairs.



# FESTIVALS, LAUNCHES AND SCREENINGS

Be there at the start of fresh new projects and enjoy a feast of festivals

**Doors Open**  
**Saturday 17th and Sunday 18th September, 12pm to 4pm**

This year we are prouder than ever to fling open our doors for the annual Doors Open festival. Having recently completed a multi award-winning refurbishment project, created by Collective Architecture, we invite you to come and experience our beautiful building in all its glory.

There will be full guided tours on both days at 1pm, 2pm and 3pm.

We are also holding a free East End Women's Heritage Walk for Doors Open Day on Sunday 18th September. See page 6 for more information.

**SQIFF presents: Braw Butches**  
**Saturday 1st October, 1.15pm to 3.30pm, £5/£4 concession/free for unemployed and asylum seekers, 15+**

Together let's look at butch identity and female masculinity on screen and within LGBTQ+ communities. Where are all the butches? What portrayals of lesbianism are acceptable and who is erased? Tender, funny and thought-provoking, Gender Troubles: The Butches explores these questions through a series of interviews and testimonials with butch-identifying women, looking at the strange dichotomy of being both hypervisible in everyday life and invisible when it comes to media representation. Screened alongside a short film or two, and followed by a discussion featuring poet and activist Jo Johnson with others tbc. This film will be screened with English subtitles.

SQIFF

For more information or to book onto any of these events contact the Library on **0141 550 2267**, email us at [info@womenslibrary.org.uk](mailto:info@womenslibrary.org.uk) or visit [womenslibrary.org.uk](http://womenslibrary.org.uk)



"Iris" Credit: Filmmakers: Albert Maysles

**Think Wise Age Well Presents**  
**IRIS Thursday 13th October, 5.30pm to 7.30pm, 50+, Women only**

IRIS pairs legendary 87-year-old documentarian Albert Maysles with Iris Apfel, the quick-witted, flamboyantly dressed 93-year-old style maven who has had an outsized presence on the New York fashion scene for decades. The screening will be followed by a facilitated discussion. Think Wise Age Well provides social, learning and skills development activities for the over 50's in Glasgow. We are delighted to work with them to offer this screening for women over 50 (carers/supporters under 50 may attend with those they are supporting). For tickets or more information call: 0800 304 7690. This film will be screened with English subtitles.

**Women in a World of Film**  
**Symposium: 2pm to 5.30pm, Screening: 5.30pm to 8pm, Thursday 3rd November, 16+**

Women still only make up 16% of all directors, producers, writers, cinematographers and editors working in film internationally. Against the backdrop of this striking underrepresentation, this event will consider the role of women in a world of film. A panel of leading experts will discuss areas including funding, training, exhibition, distribution, production, script development and storytelling.

The symposium will be followed by a screening of *As I Open My Eyes* the first feature film from the talented Tunisian director Leyla Bouzid. You can attend either the symposium or screening or stay for both parts.



## FESTIVALS, LAUNCHES AND SCREENINGS



Film Still, AFRICA IS A WOMAN'S NAME  
Credit: Film by Ingrid Sinclair, Bridget Pickering & Wanjiru Kinyanjui

### Screening, Interrupted: AFRICA IS A WOMAN'S NAME Thursday 17th November, 6pm to 8pm, Women only

A revolution is under way! In AFRICA IS A WOMAN'S NAME we meet women from Zimbabwe, South Africa and Kenya who are part of this revolution. They work to transform their daily routines, improve the conditions of their lives and change the world that surrounds them. Three women filmmakers tell the stories of three unusual women and their countries.

There was a time when screening women's films about women's lives was radical in itself. It is time to revolutionise how we watch these films today. The film will be interrupted at key points to allow time and space for discussion and reflection. With friendly support by Africa in Motion film festival (AiM). This screening is part of Being Human Festival 2016.

---

For more information or to book onto any of these events contact the Library on 0141 550 2267, email us at [info@womenslibrary.org.uk](mailto:info@womenslibrary.org.uk) or visit [womenslibrary.org.uk](http://womenslibrary.org.uk)

---

### Herland: Silver Wear Friday 23rd September, 7pm to 10.30pm, £20/£10, 18+



Glasgow Women's Library has been making cultural and creative waves since its launch in 1991. With its gorgeous home, life-changing projects and unique Recognised Collections there is so much to celebrate as we mark our 25th birthday. Our silver themed partygoers will be treated to a host of very special guests gathered for a landmark anniversary. Herland's blend of pure pleasure, hospitality, great food and the showcasing of sparkling and uplifting women creatives is already legendary. Herland events are sell-outs so book soon for what promises to be the Party of the Year. Dress code: Silver.

### TYCI Festive Herland Friday 16th December, 7pm to 10.30pm, £10, 18+

After curating sold out events with Carrie Brownstein and Lindy West, TYCI return to the library to curate our first festive Herland party at Bridgeton. Expect lively socialising, an array of talented artists and performers, party snacks and dancing. Tickets go on sale in early October.

### SAVE THE DATE for Herland: Burns Night/Woolf Supper Friday 27th January 2017

An evening of dining and readings, celebrating the shared birthdays of Robert Burns and Virginia Woolf, exploring existing links between these two writers and forging new contemporary ones. Tickets go on sale in early December.

### Would you like to perform at Herland?

We are calling for new compositions to be performed at Burns Night/Woolf Supper. Submit your poems and performance pieces inspired by both writers. We welcome your experiments putting Woolf into Burns stanzas (Habbies), or Scottish ballad form, putting Burns into Woolfian ways, or bringing the two together in any form you please.

There will be tasters at the Outside-In/Inside-Out Poetry event on 7th October for you to discover more about Burns and Woolf, share your favourite passages and poems, and find ways to inspire your new work. Please email your entries to [info@womenslibrary.org.uk](mailto:info@womenslibrary.org.uk) with Burns/Woolf in the subject field. Outside-In/Inside-Out information on page 13.

**"HAVING A GREAT EVENT TO PROVIDE A GOOD EXCUSE TO BRING FRIENDS TOGETHER. ENJOYED THE SURPRISE OF WHAT THE ENTERTAINMENT WAS."**

Herland: Alter-Native Burns event attendee



## FESTIVALS, LAUNCHES AND SCREENINGS

### Celebrating Black on Screen Talent

Screenings take place throughout October in GWL and Glasgow Film Theatre (GFT, 12 Rose St, Glasgow G3 6RB) Black History Month is an annual observance for remembrance of important people and events in the history of the African diaspora. Join us to celebrate black on screen talent through watching and discussing films with black female leads. We have selected films for a wide audience – feel good family films; films directed by black female filmmakers and some black cinema classics. We have also invited special guests enabling audiences to hear from emerging Scottish based black female filmmakers and musicians. In partnership with GFT and Africa in Motion Film Festival and funded by BFI.



The Colour Purple film still courtesy of Warner Bros

### **The Color Purple** **Tuesday 4th October,** **5.30pm to 8pm, Glasgow** **Women's Library, £5/£3**

A monumental movie for Black Cinema, The Color Purple is an epic tale spanning forty years in the life of Celie (Whoopi Goldberg), an African-American woman living in the South who survives incredible abuse and bigotry. After Celie's abusive father marries her off to the equally debasing "Mister" Albert Johnson (Danny Glover), things go from bad to worse, leaving Celie to find companionship anywhere she can. She perseveres, holding on to her dream of one day being reunited with her sister in Africa. Based on the novel by Alice Walker. The Color Purple was nominated for 11 Oscars. Refreshments provided and Crèche on request.



Belle film still courtesy of BFI

### **Belle** **Tuesday 11th October,** **5.30pm to 8pm, Glasgow** **Women's Library, £5/£3**

Belle is inspired by the true story of Dido Elizabeth Belle (Gugu Mbatha-Raw), the illegitimate mixed race daughter of Admiral Sir John Lindsay. Raised by her aristocratic great uncle Lord Mansfield and wife, Belle's lineage affords her certain privileges, yet her status prevents her from traditions of noble social standing. This film charts how, despite cultural and social strictures Belle helped shape Lord Mansfield's role as being Lord Chief Justice to end slavery in England. Refreshments provided and Crèche on request.



Akeelah and the Bee movie still courtesy of Lions Gate Films

### **Akeelah and the Bee** **Saturday 29th October,** **11.30am to 1.30pm, GFT,** **£5/Free with GFT Take** **two (Glasgow Young Scot** **or Kidz Card holders and** **an accompanying adult** **get in Free)**

Critically-acclaimed drama featuring eleven-year-old Akeelah Anderson's (Keke Palmer) Akeelah is smart, but her environment threatens to strangle her aspirations. Against all odds she makes it through to the National Spelling Bee. Akeelah could provide her community with someone to rally around and be proud of, but only if she can overcome her insecurities and her distracting home life.

# ARTISTS AND EXHIBITIONS

Ground breaking work on show and pioneering creatives to discover

## Beyond the Selfie Wednesday 7th to Thursday 15th September

This exhibition of portraits, created by a group of young Scottish women, explores self-expression through photography. Inspired by an exhibition of the work of pioneering woman photographer Jo Spence at Stills Gallery, the group created characters to tell their own stories, drawing from personal experience, role models and fictional personalities. It is a partnership between Stills Gallery, Edinburgh and Glasgow Women's Library.

## Beyond the Selfie Exhibition Launch Wednesday 7th September, 4pm to 5.30pm.

To book for the launch event or for more information, contact Glasgow Women's Library or Claire at Stills Gallery on 0131 622 6200.

## Recognition and Reflection: 25 Years of Collecting and Making Women's History Saturday 17th September to Saturday 8th October

This exhibition reflects on 25 years of ground-breaking contemporary collecting of women's history. Delving into the nationally recognised archive and museum collections, staff and volunteers have selected key items that document the history of women and of GWL. Without the pioneering work of the library much of this material, and the stories it allows us to share, may not have survived.



**"SPENCE DEMONSTRATED AN ENDURING COMMITMENT TO HER BELIEF IN PHOTOGRAPHY'S ABILITY TO EMPOWER THOSE THAT USE AND EXPERIENCE IT."**

Stills Gallery



Tips For Girls Knitting Patterns Credit: GWL

## Tips For Girls Exhibition Saturday 17th September to Thursday 29th September

Over the past few months we've been investigating invaluable advice to women given over the last couple of centuries. We've learned how to curtsy, why we should bathe in early morning dew, how to singe the hair off a pig's trotter, how to write a letter sacking an unruly housemaid, whether it's proper for a single girl to have dinner in a bachelor's apartment (never, dear girls, never) and much more besides. Now the women involved in Tips for Girls want to share all that with the world through this group curated exhibition and film.

In partnership with National Library of Scotland – Moving Image Archive.



## Sharon Hayes in Conversation Saturday 8th October, 2pm to 4pm

This discussion event with internationally renowned American artist Sharon Hayes is programmed to coincide with an exhibition of her work at The Common Guild. Hayes' new commission In My Little Corner of the World, Anyone Would Love You is a video installation that restages material extracted from newsletters and small-run publications produced by feminist, lesbian and effeminate political collectives in the US and UK from 1955 to 1977. The work will be at The Common Guild, 21 Woodlands Terrace, Glasgow, from 8th October to 4th December 2016. More information about the exhibition can be found on [www.thecommonguild.org.uk](http://www.thecommonguild.org.uk)



THE COMMON GUILD



## ARTISTS AND EXHIBITIONS

### Tall Tales

**Friday 21st October to Wednesday 21st December, visit during GWL opening hours**

Tall Tales is a national touring programme bringing together the work of 17 international women artists. Each of the artists taking part looks at narrative, storytelling and playing, exploring the often blurred lines between fiction and reality.

Travelling between London, Lancashire and now Glasgow, the tour has evolved along the way and includes new commissions, ranging from performance, writing and sculpture, to installation. The exhibition features Lauren Sagar's Call for Cloth, a collaborative project bringing together stories of cloth and memory, donated by the public.

**Tall Tales Exhibition Launch Friday 21st October, 5pm to 8pm**

An evening to preview and launch the full exhibition in its only Scottish location includes celebrated novelist Jenn Ashworth responding to the work of artist Alison Erika Forde with a performance recital. Award winning artist Beth Collar delved into the GWL archives during her Tall Tales residency and her research manifested as sculptures of women's faces carved in Lime Wood finished with cosmetics. The artist will perform at the launch and give voice to some of the more unusual stories she came across.

**Tall Tales Open Day Saturday 22nd October, 12pm to 4pm**

To mark Tall Tales arrival in Scotland, we invite you to join us for a day of tours, discussion, screenings and celebration with film and artists' talks with some lovely nibbles and refreshments. Full schedule will be announced on our website.

**The Chandelier of Lost Earrings Saturday 17th September to Wednesday 21st December, visit during GWL opening hours**

Part of the Tall Tales tour is this striking sculpture made from over 3,000 single earrings donated by owners who have lost the other half of the pair. The women who contributed items to the project also shared, via letters, the story attached to it, revealing why the earrings were so meaningful to them and these stories have become part of the artwork's legacy.

---

For more information or to book onto any of these events contact the Library on **0141 550 2267**, email us at **info@womenslibrary.org.uk** or visit **womenslibrary.org.uk**

---

**For information on our visits to Jo Spence Photography Exhibition at Stills Gallery in Edinburgh turn to page 27.**



Tall Tales, Alison Erika Forde, Speak No Evil, 2015. Photo Credit: Stephen Walton

**Changing Room Monday 3rd October to Friday 14th October, visit during GWL opening hours**

This interactive exhibition, created by artists Jo Hodges and Denise Zygadlo, explores the menopause through the words and creativity of women in the process of moving through and beyond this significant, yet still taboo, transitional stage. Changing Room aims to recognize and acknowledge the changes and challenges of the menopause, to explore stereotypes of women as we age, and to create space for a positive, playful and creative celebration of this new life phase.

**Changing Room Exhibition Launch Saturday 1st October, 12.30pm to 3.30pm, Women only**

A workshop facilitated by Lee Seekings Norman offers an opportunity to share and explore menopause experiences and take part in creative activities linked to the exhibition.

luminate

**"WHAT A MOVING EXHIBITION. SO TENDER, RAW, CHALLENGING AND JOYFUL."**

Exhibition Visitors

# OUT AND ABOUT

Bringing GWL's special ingredients to a place near you

**Edinburgh Women's Book Café Wednesdays 26th October, 30th November, 28th December, 1pm to 2pm, Edinburgh Central Library, George IV Bridge, Edinburgh, Women only**

Bring along a bite of lunch and relax while you listen to readings from specially selected stories and powerful poetry from the GWL and Edinburgh Libraries collections. Chill out at lunchtime, discover new women authors and enjoy the company. This group is suitable for women of all ages and from all walks of life, from booklovers to those who are new to reading and reading groups. GWL have supported Edinburgh libraries in developing these lunchtime sessions modelled on our own long running Story Café. From October the group will be run independently by Edinburgh libraries. To book, see [edinburghreads.eventbrite.co.uk](http://edinburghreads.eventbrite.co.uk)

**Highland Women on the Shelves of Glasgow Women's Library Wednesday 5th October, 1pm to 3pm, Inverness Library, Farraline Park, Inverness**

Women are woven into the fabric of Highland history. Artists, Jacobites and Highland Maids are all waiting to be introduced to you with help from the Glasgow Women's Library staff and collections. Explore some of the fascinating suffragette artefacts in GWL's archive and help put Highland women who deserve to be celebrated and remembered on your own local map. This workshop is part of the Highland Archaeology Festival and is offered in partnership with ARC Highland. To book or for more information contact Glasgow Women's Library.

For more information or to book onto any of these events contact the Library on **0141 550 2267**, email us at [info@womenslibrary.org.uk](mailto:info@womenslibrary.org.uk) or visit [womenslibrary.org.uk](http://womenslibrary.org.uk)

**Visits to Jo Spence Photography Exhibition Thursday 29th September, 1pm to 3pm, meet at Stills Gallery or for group travel meet in Glasgow (time TBA) and Thursday 13th October, 1pm to 3pm, meet at Stills Gallery, 23 Cockburn Street, Edinburgh, Women only**

Jo Spence was a pioneering self-documenting photographer who tackled subjects unique to women. The exhibition charts Spence's ground breaking work from the 70s and 80s when she began to explore subjects such as children's rights, women's rights, family, class and illness.

These special guided tours will offer an insider's view of this new exhibition at Stills Gallery, Edinburgh. Visits include a tour of the exhibition from a gallery staff member, time to see the exhibition yourself and enjoy tea, creative discussion and facilitated activities inspired by the visit. Developed in partnership with Stills Gallery, Edinburgh. To book, contact Glasgow Women's Library.

**"THERE ARE FEW FEMALE PHOTOGRAPHERS AS FEARLESS AS THE LATE BRITISH PHOTOGRAPHER JO SPENCE... SPENCE'S WORK UTILISED THE POWER OF THE CAMERA TO CHALLENGE SOCIETY ON ISSUES OF GENDER, CLASS, MORTALITY, IDENTITY, AND, PERHAPS MOST IMPORTANTLY, HER OWN HISTORY."**

**Create Your Own Women's History Walk – Milton of Campsie Wednesday 26th October, 6.30pm to 8.30pm, Saturday 29th October, 2.30pm to 4.30pm and Wednesday 2nd November, 6.30pm to 8.30pm, Craighead Primary School, Craighead Road, Milton of Campsie, G66 8DL**

Learn how to design your own women's history walk in Milton of Campsie.

With help from Glasgow Women's Library and the Trails and Tales project, you will create and test out a route for a short guided tour featuring local women. Along with your own knowledge, we'll use stories and memories which have already been gathered. We'll show you examples of what has been done by other groups and help you create the route, which will then become part of a series of exciting new walks around East Dunbartonshire. To book contact 0141 777 3092 or [info@trailsandtales.org](mailto:info@trailsandtales.org)





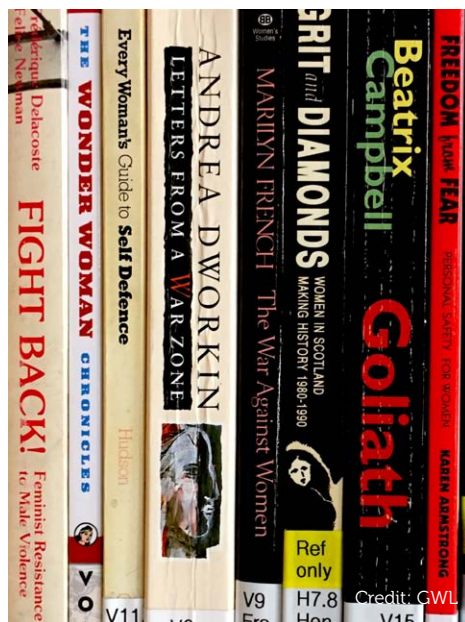
## GETTING INVOLVED

### In Her Shoes Project Launches

Our new In Her Shoes project is funded by the Scottish Government and is a space for women to be heard through activism, discussion, storytelling and object handling sessions. There are barriers for many of us in naming our experiences as 'hate crime'. This project welcomes any woman who has been verbally or physically abused, threatened, intimidated or targeted by abuse online due to their gender, sexuality, race, religion, disability or a combination of these. Please contact Development Worker, Rachel Thain-Gray to find out more [rachel.thaingray@womenslibrary.org.uk](mailto:rachel.thaingray@womenslibrary.org.uk)

### Women Who Resist Saturday 15th October, 1pm to 3pm, 16+, Women only

Stories of women successfully resisting incidents of harassment, intimidation and assault are hard to find in the media, contributing to the image of women as helpless. In her book, *Her Wits About Her*, Denise Caignon discusses how women were as hungry for tales of success as she was. In this empowering session we will read and hear powerful and positive stories from Caignon's book and zines from our collection to explore the various strategies women have used to defend themselves against harassment. This session is part of our *In Her Shoes* project for Hate Crime Awareness Week 2016.



### Pride Against Prejudice: Women Writing Disability Saturday 3rd December, 12.30pm to 2.30pm, 18+, Women only

Women have always found original ways to convey the experience of disability, sensory impairment, learning disability, and mental illness through words; the brutal reality of mental illness in Sylvia Plath's *The Bell Jar*, the academic campaigning of Nasa Begum, the poetry of Anne Kaier, the investigative journalism of Katharine Quarmby and the short stories of Anne Finger – all have given life to women's language of embodiment and identity. Bring your lunch to this reading and discussion session, where our *In Her Shoes* project will showcase a selection of innovative women's writing to mark International Day of Persons with Disabilities 2016.

### Acts of Activism and Rebellion Tuesday 6th December, 2pm to 4pm, 16+, Women only

Historical and contemporary feminist, lesbian and black art activism invites us to question inequality and incite social change. In this object handling session we will explore women's creative responses to racist, disablist and homophobic discrimination and prejudice using posters, zines and artworks from our collections. This session is part of our *In Her Shoes* project for 16 Days of Action to End Violence Against Women 2016.

### East End First Saturdays First Saturday of Each Month

The East End of Glasgow comes alive on the First Saturday of the month with exhibitions, special events, community workshops, pop up stalls, live music and more at various venues throughout the East. We are thrilled to be involved with this new initiative in the city and are offering a Warm Welcome at GWL each month. Drop in to the Library between 12pm and 2pm to find out about borrowing, volunteering, our programmes and projects, and get a full tour and your questions answered. To find out what else is on and plan your day in the East visit: [www.eastendfirstsaturdays.co.uk](http://www.eastendfirstsaturdays.co.uk)

### Seeing Things

Seeing Things is a great way to get to know your city, make friends, learn more and see things that might otherwise pass you by. We visit art exhibitions, theatre, performances and talks by women creatives in Glasgow. To find out more please email [info@womenslibrary.org.uk](mailto:info@womenslibrary.org.uk) or call us on 0141 550 2267.

### Collect: if Thursday 29th September, 6pm to 8pm, Women only

Collect: if is a network run by & for creative women of colour. We look forward to building the network and welcoming new members as we plan how best to showcase talents and share skills at Glasgow Women's Library. Through mutual support we aim to highlight the existing work of BME women, and nurture upcoming voices and expertise. Refreshments provided.

### Women Under 25 @GWL



Are you younger than Glasgow Women's Library? We have exciting plans afoot for you in our birthday year. Whether it's talking about body image, getting angry about politics, reading our favourite books together or learning about creative careers from inspiring women, GWL is the place to be! To be the first to know of upcoming events, follow us on twitter @gwlkettle and Like our Glasgow Women's Library Facebook page. Not on Facebook? Join the GWL mailing list by emailing [info@womenslibrary.org.uk](mailto:info@womenslibrary.org.uk)

### Become a Paper Grrl!

We would love some help with getting this programme to coffee shops, galleries and community organisations across Glasgow. We have tried and tested routes to share, can connect you with a lovely cycle buddy if you would like one, and can even cover the cost of hiring a Next Bike if you don't have your own wheels. If you have a couple of hours a month to spare and like the idea of using your pedal power to let more people know about GWL, please get in touch or visit the Get Involved page of our website.

# EVENTS AT A GLANCE

## EXHIBITIONS/ONGOING

Recognition and Reflection: 25 Years of Collecting Women's History Exhibition  
 Sat 17th September to Sat 8th October 22  
 Tips For Girls Exhibition Sat 17th September to Thurs 29th September 23  
 Beyond the Selfie Exhibition Wed 7th to Thur 15th September 22  
 Changing Room Exhibition Mon 3rd October to Fri 14th October 25  
 Tall Tales Exhibition Fri 21st October to Wed 21st December 24  
 The Chandelier of Lost Earrings Sat 17th September to Wed 21st December 24  
 Flash Fiction Friday on Twitter every Friday 16th September to 16th December 14

## SEPTEMBER

Thurs 1st Sept Story Café 10  
 Reading Group for Muslim Women 13  
 Sat 3rd Sept Warm Welcome and East End First Saturdays 29  
 Tues 6th Sept Reading Group for Muslim Women 13  
 Wed 7th Sept Beyond the Selfie Exhibition Launch 22  
 Thurs 8th Sept Women and Education in the 18th Century 4  
 Thurs 15th Sept Story Café 10  
 Drama Queens: Play Reading For Pleasure 12  
 Bold Types: Fiction For Fearties 9  
 Sat 17th Sept Doors Open at GWL 16  
 Sun 18th Sept Doors Open at GWL 16  
 Sun 18th Sept Doors Open Day – East End Women's Heritage Walk 6  
 Thurs 22nd Sept Story Café Special: Sue Reid Sexton 10  
 Fri 23rd Sept Herland: Silver Wear 19  
 Sat 24th Sept Women of the Gorbals Heritage Walk Launch 6  
 Thurs 29th Sept Story Café Special: Banned Books Week 10  
 Visit to Jo Spence Photography Exhibition – Edinburgh 27  
 Collect:if 29

## OCTOBER

Sat 1st Oct Women's Heritage Bike Ride 7  
 SQIFF presents: Braw Butches 16  
 Changing Room Exhibition Launch 25  
 Warm Welcome and East End First Saturdays 29  
 Sun 2nd Oct The Glasgow Girls of Garnethill Heritage Walk 7  
 Tues 4th Oct Celebrating Black on Screen Talent: The Color Purple 20  
 Wed 5th Oct Highland Women on the Shelves of GWL – Inverness 26  
 Thurs 6th Oct Story Café Special: Grey Hen Press 11  
 Drama Queens: Play Reading For Pleasure 12  
 Bold Types: Poetry For Fearties 9  
 A Bench on the Road 12  
 Fri 7th Oct Outside-In/Inside-Out 13  
 Sat 8th Oct Sharon Hayes in Conversation 23  
 The Glasgow Girls of Garnethill Heritage Walk 7  
 Tues 11th Oct Celebrating Black on Screen Talent: Belle 21

Thurs 13th Oct Story Café 10  
 Reading Group for Muslim Women 13  
 Visit to Jo Spence Photography Exhibition – Edinburgh 27  
 Think Wise Age Well Presents IRIS 17  
 Sat 15th Oct Women Who Resist 28  
 Fri 21st Oct Tall Tales Exhibition Launch 24  
 Sat 22nd Oct Tall Tales Open Day 24  
 Tues 25th Oct Reading Group for Muslim Women 13  
 Wed 26th Oct Edinburgh Women's Book Café – Edinburgh 26  
 Create Your Own Women's History Walk – Milton of Campsie 27  
 Thurs 27th Oct Story Café Special: Chitra Ramaswamy 11  
 SISTER OUTRIDER x TYCI 14  
 Sat 29th Oct Voices of Experience: Discussions on Architecture 4  
 Create Your Own Women's History Walk – Milton of Campsie 27  
 Celebrating Black on Screen Talent: Akeelah and the Bee – GFT 21

## NOVEMBER

Wed 2nd Nov Create Your Own Women's History Walk – Milton of Campsie 27  
 Thurs 3rd Nov Story Café 10  
 Bold Types: Editing Mistress-Class 9  
 Women in a World of Film: Symposium and Screening 17  
 Sat 5th Nov Warm Welcome and East End First Saturdays 29  
 Thurs 10th Nov Story Café 10  
 Drama Queens: Play Reading For Pleasure 12  
 Deadline for your Bold Types Entries 8  
 Wed 16th Nov Recalling Women's Aid 5  
 Thurs 17th Nov Screening, Interrupted: AFRICA IS A WOMAN'S NAME 18  
 Thurs 24th Nov Story Café Special: Ethyl Smith 11  
 Bold Types: Creative Writing Competition Showcase 8  
 Fri 25th Nov A Book Which Changed My Life 11  
 Sat 26th Nov 'Leave to live': Nan Shepherd, landscape, language and community 5  
 Wed 30th Nov Edinburgh Women's Book Café – Edinburgh 26

## DECEMBER

Thurs 1st Dec Story Café 10  
 Sharing Stories 11  
 Sat 3rd Dec Pride Against Prejudice: Women Writing Disability 28  
 Warm Welcome and East End First Saturdays 29  
 Tues 6th Dec Acts of Activism and Rebellion 29  
 Thurs 8th Dec Story Café 10  
 Drama Queens: Play Reading For Pleasure 12  
 Thurs 15th Dec Story Café 10  
 Fri 16th Dec TYCI Festive Herland 19  
 Wed 28th Dec Edinburgh Women's Book Café – Edinburgh 26  
**JANUARY/FEBRUARY 2017**  
 Thur 19th Jan Spring Programme Launch 3  
 Fri 27th Jan Herland: Burns Night/Woolf Supper 19  
 Sat 4th Feb Warm Welcome and East End First Saturdays 29

**Winter Closures: GWL is closed from Thurs 22nd Dec 2016 until Wed 4th Jan 2017**



This programme is distributed widely across Scotland. If you would like to support its production or are interested in sponsoring our learning programmes please contact Sue John at [info@womenslibrary.org.uk](mailto:info@womenslibrary.org.uk)

Glasgow Women's Library is funded by:



This Learning and Events Programme is also supported by:



Glasgow Women's Library, 23 Landressy Street, Bridgeton, Glasgow G40 1BP, 0141 550 2267  
[info@womenslibrary.org.uk](mailto:info@womenslibrary.org.uk) [womenslibrary.org.uk](http://womenslibrary.org.uk)

Registered Company No: 178507  
Charity No: SC029881

