



# What's On

## Glasgow Women's Library

September to December 2015



Visit our website at [womenslibrary.org.uk](http://womenslibrary.org.uk)  
Find us on Facebook and follow @gwilkettle on Twitter





**GLASGOW  
WOMEN'S  
LIBRARY**

## **Glasgow Women's Library is No Ordinary Library**

It is unique in Scotland and a national treasure!

Glasgow Women's Library (GWL) celebrates the lives and achievements of women and champions their contributions to Scotland's culture. Our vibrant information hub is open to all. An Accredited Museum and home to a lending library and archive, GWL also provides an exciting range of events, activities and courses through its various learning programmes.

In this programme you will find lots of events and activities, all of which are linked to the materials we have in our library, archive and museum artefact collections.

Women-only events are labelled throughout the programme. All events are trans-inclusive. GWL is an accessible venue: please contact us if you have specific requirements.

Cover images: March of Women (Credit: GWL & RCS) and Detail of GWL Building Façade (Credit: GWL)

Glasgow Women's Library, 23  
Landressy Street, Glasgow G40 1BP  
Tel: 0141 550 2267  
Email: [info@womenslibrary.org.uk](mailto:info@womenslibrary.org.uk)  
Website: [womenslibrary.org.uk](http://womenslibrary.org.uk)

## **Joining and Booking**

### **How do I book an event?**

Join the Library: this is really easy to do and is completely FREE! Complete a form at GWL or online. Joining gives you a number that you can then use to book events.

### **Do I need to pay?**

Most GWL events are free, we ask for a small contribution towards some events. Event prices fall into two categories: Full Price (people who feel that they can afford to attend events and want to support our work), and Subsidised (usually free) for students, people on a low income, unemployed people or people in receipt of benefits. We do not ask for proof of this. GWL Friends access all our events for free.

### **Why is it important to book first?**

It is important for us to know how many people to expect at all events as this affects the spaces we use and how many staff and biscuits and teabags we need! We can also contact you if there are any last minute changes. It's important to cancel a place if you can't attend as we have waiting lists. If you have any questions about this or anything else you have read in the programme please contact us.

## **Programme Intro**



## **The Big Screen at GWL**



## **Women's Words**



## **Women Make History**



## **Festivals and Launches**



## **Out & About**



## **Getting Involved**



## **GWL Events Calendar at a Glance**



# Programme Intro

What's on offer at GWL & how to help us write the next chapter



## Help us to write the next chapter.

Glasgow Women's Library has never seen such exciting developments as our building works accelerate towards the big relaunch. As all our visitors and supporters know we have achieved a £1million refurb and kept open throughout, no mean feat. Thanks to everyone who visited and on occasion shared challenging conditions.

This programme is an historic one straddling the period when the new space is launched, the collections are returned from storage and the Library can start to offer very much more to many more visitors whether they are from Bridgeton or Brisbane. As ever we aren't short of imaginative ideas of how to fill our spaces, engage with visitors and audiences and create exciting activities and learning programmes but we want you to feel a part of this new vision. In the lead up to our relaunch

we are initiating what will be the most comprehensive and far reaching consultation with our audiences and users asking what you want from the new spaces, programming and resources at GWL. You will find initial information about the **#GWLhearsme** consultation project below and in the festivals section. Please feel the warmest encouragement to share your ideas – we are all ears!

Meantime, we are looking forward to seeing you at the amazing events and activities we have planned, (be sure to set aside extra time for an explore our new premises after the relaunch and to share your thoughts about the future GWL over a cup of tea) and look out for the new recruits Hannah, Katie and Margaret who are bringing their expertise in Facilities Management, Front of House/Admin and Finance Management respectively to the GWL Team.

Finally, as you enjoy all that the refurbishment has to offer please bear in mind that we have much more fundraising to do before the all the essential jobs can be firmly ticked off the list from weeding the façade, improving the lobby, replacing some windows and ensuring there are comfy seats for all our visitors! Your support is invaluable so please consider becoming a Friend and, or help us find Friends who can help us fulfil our visions for GWL.

## #GWLhearsme

We have the building, we have a brilliant can-do team and we have scope as never before to offer life-changing events, creative activities and learning opportunities for people at Glasgow Women's Library.

We would like everyone who has used the Library and our website and those that are yet to visit to take a little time

to share in the planning we are doing for what this space can provide for the widest range of visitors, learners and enquirers.

Over the forthcoming months the whole GWL team will be actively seeking views and ideas, and stimulating imagination and visions to forge spaces and resources, programmes, ways of working and communicating that take our famed 'special ingredient' to the next level.

Please take time when you next visit to get involved with the range of **#GWLhearsme** activities that we hope will be enjoyable in their own right or use the contact details in this programme to start sending us messages that let us know what you want us to hear.

# The Big Screen at GWL

Discover new films and relish some classics in great company



## Love is... from the page to the screen

15+, £5/£3

The power of love is literature's most seductive illusion, making our hearts beat faster and shaping our dreams and longings. We are taking love from the page to the screen for the BFI Love season. Re-kindling audience passions for film and literatures most enduring love stories by women. Films to fall in love with and films to break your heart.

Part of the BFI Love Season

**"The Library space is lovely and it is nice to watch films with a crowd of equally interested people."**



## Rebecca Thursday 29th October, 6pm (15)

Love is strange: We start with Du Maurier and Hitchcock's classic gothic melodrama Rebecca just in time for Halloween. Joan Fontaine stars as the young bride haunted by the memories of her husband's glamorous first wife.

## Wuthering Heights Thursday 12th November, 6pm (15)

Love is dark: Andrea Arnold's Wuthering Heights is no ordinary adaptation. Her breathtaking visual style, bold casting and foregrounding of the power of nature bring a radical freshness to Emily Brontë's classic tale of longing, prejudice, obsession and revenge.



## Bride and Prejudice Thursday 26th November, 6pm (13)

Love is bright: Bride and Prejudice gives Jane Austen's classic the Bollywood treatment. Different cultures collide, creating comic tension as sparks fly between a small-town Indian girl and a wealthy American. Through a delightful mix of song, dance, and humor, these opposites attract and repel each other.

**"Watching films at the Library is better than at home because of the discussions after the screening and interactions with other women"**



## Orlando Thursday 10th December, 6pm (13)

Love is queer: Sally Potter's Orlando tells the tale of a young English nobleman granted eternal life. An adaptation of Virginia Woolf's 1928 novel of the same name, the film features an award-winning and arguably a genre-defining performance by Tilda Swinton.

For more information or to book onto any of these events contact the Library on 0141 550 2267, email us at [info@womenslibrary.org.uk](mailto:info@womenslibrary.org.uk) or visit [womenslibrary.org.uk](http://womenslibrary.org.uk)

Image Credits:  
Rebecca Film Still: Courtesy of Selznick International Pictures, Wuthering Heights Film Still: Courtesy of Ecosse Films and Film4, Bride and Prejudice Film Still: Courtesy of Pathé Pictures International, Orlando Film Still: Courtesy of Adventure Pictures

# The Big Screen at GWL

Discover new films and relish some classics in great company



March of Women Still from Film (Credit: GWL and RCS)

## March - A Glasgow Women's Library and Royal Conservatoire of Scotland Film Tuesday 22nd September, 6pm to 7.30pm, All ages, Free

March documents a large scale, public art event March of Women that spilled out onto the streets of Bridgeton on the eve of International Women's Day 2015. Taking Cicely Hamilton's popular suffragette play A Pageant of Great Women as a starting point this film shows a diverse community of women

in Glasgow brought to the screen, to celebrate the lives and achievements of Scotland's women past and present.

This premiere screening marks the Library's 24th Birthday and is the first chance to see March, a film which considers the gaps in documenting women's history and points to the resounding importance of having pioneering generations of women to honour and draw inspiration from.

We recommend booking early to avoid disappointment. A partnership between Royal Conservatoire of Scotland and Glasgow Women's Library.

## Document Human Rights Film Festival Videotheque 12th to 16th October 2015, All Day, All ages, Free

Document is returning for its thirteenth year as Scotland's longest running human rights film festival in 2015. Although the festival runs from the 16th - 18th October at the CCA, you will get the chance to preview selections of the film programme at venues around the city in the week leading up to the festival. The Glasgow Women's Library will play host in the east end - where you can easily access a sampling of films you can watch for free! The films on offer will directly address issues facing women around the world.

**For more information or to book onto any of these events contact the Library on 0141 550 2267, email us at [info@womenslibrary.org.uk](mailto:info@womenslibrary.org.uk) or visit [womenslibrary.org.uk](http://womenslibrary.org.uk)**

## I Shot Bi Kidude, followed by Q&A with director Andy Jones, presented by Africa in Motion (AiM) Film Festival Wednesday 28th October 2015, 6pm to 8pm, 15+, Free

Upon hearing of her death in April 2013, British filmmaker Andy Jones flew to Zanzibar to attend the funeral of Bi Kidude, the 102-year-old singer and national icon. This sensitive and personal film recounts the extraordinarily charismatic artist, and unravels the mysterious circumstances leading up to her death. Both thrilling and deeply emotional, I Shot Bi Kidude documents an unlikely friendship but is, above all, a tribute to the life of a legendary performer and incredible woman.

Tanzania/UK 2015, English, Swahili with English subtitles, 15



I Shot Bi Kidude Still from Film

# The Big Screen at GWL

Discover new films and relish some classics in great company



## Fabulous Femmes Saturday 26th September 2015, 3pm to 5.30pm, £5/£4 (free for unemployed people or for asylum seekers)

We will be investigating all things femme as part of the Scottish Queer International Film Festival (SQIFF). The documentary FtF: Female to Femme combines humour and personal history, celebrating queer femme identities, reimagining them as a radical gender journey. FtF will be screened alongside a selection of shorts examining a variety of perspectives including trans, genderqueer, and working class femme experiences.

Featuring an introduction and discussion led by SQIFF's resident femme expert Dr Leanne Dawson and a performance by feminist artiste Bird La Bird.

All films will be screened with subtitles and there will be BSL interpretation throughout.

More information at [www.sqiff.org](http://www.sqiff.org) or at [womenslibrary.org.uk](http://womenslibrary.org.uk)

## BME Film Screenings with Cinema for All

In conjunction with Cinema for All, we are screening 4 fabulous films which are chosen by some of the diverse women's groups we work with. These films are not screened in mainstream cinema therefore this a rare opportunity to watch these films in a women only and relaxed environment. The film will be followed by an informal discussion.

Refreshments will be provided. Crèche and travel expenses reimbursed on request.

**"A great way to watch films that are important to women and a great way to encourage discussions around sensitive topics. Many of these films are not shown on mainstream cinema so it's a great that we can see these films with other like-minded women for free! Of course the popcorn and nacho's are always a great treat too!"**

## Persepolis Thursday 24th September, 11.30am to 2pm, Women Only, 16+, Free

Persepolis (based on the graphic novel of the same name) is a movie about a young girl growing up in Iran in the '80s, during the Iranian Revolution. Super rebellious, she enjoys western music and style on the DL. She eventually moves to France for school where she is met with a new set of challenges, she is treated as an outsider. This movie is a groundbreaking classic and has a real relevance for many young Muslim women out there.

Language: French, English, Persian, German - subtitled

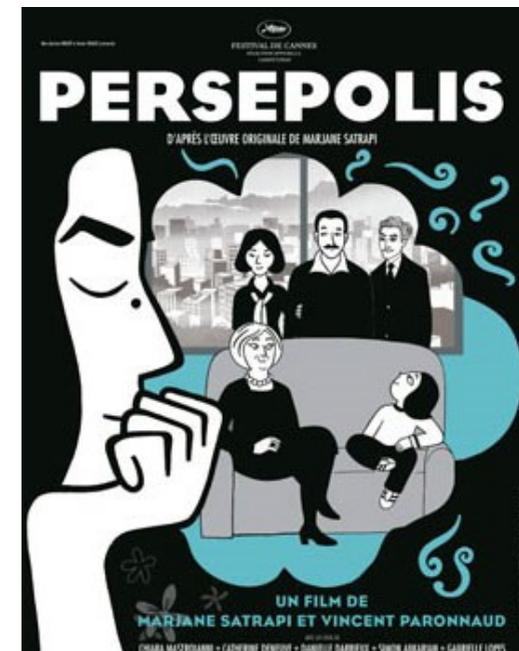
## Provoked Friday 16th October, 7pm to 9.30pm, Women Only, 16+, Free

Provoked is based on a true story of Kiranjeet Ahluwalia who was sentenced in England in 1989 for the first degree murder of her physically abusive husband. When in prison she was interviewed by a women's activist group who asked how she felt. Her answer was she felt FREE. In prison her cellmate, an English woman becomes her close friend. She taught Kiranjeet English, and when she heard her harrowing story, she was so moved that she promised to

help her with the appeal. The plight of this woman was brought to the notice of the British Media by the untiring efforts of some women activist of Southhall Black Sisters.

The inspiring story of this Asian women changed the case law in the English Courts.

Language: Punjabi, English – Subtitles



# The Big Screen at GWL

Discover new films and relish some classics in great company



## **I am a Girl Thursday 26th November, 11.30am to 2pm, Women Only, 15+, Free**

There is a group of people in the world today who are more persecuted than anyone else, but they are not political or religious activists. They are girls. Being born a girl means you are more likely to be subjected to violence, disease, poverty and disadvantage than any other group.

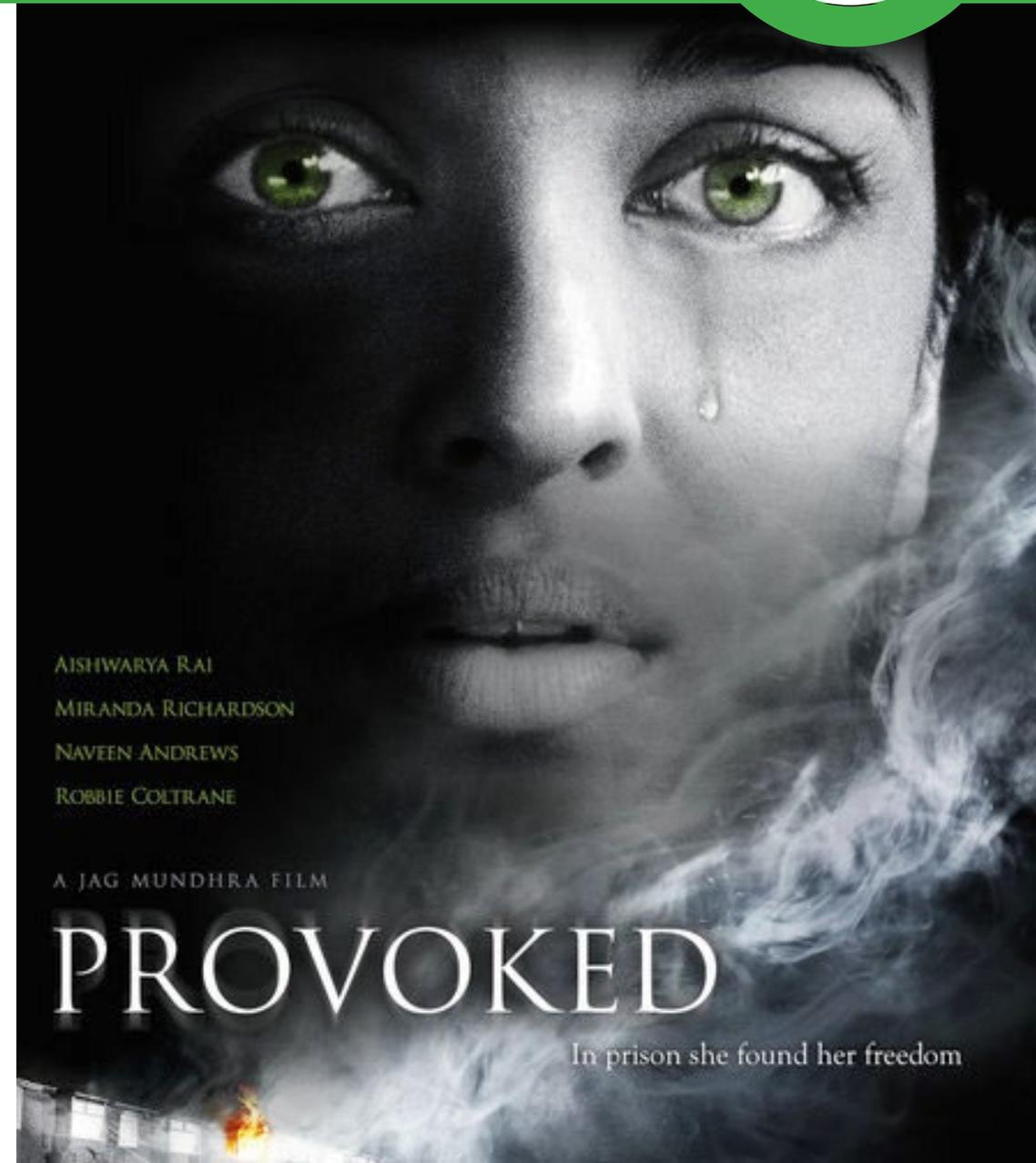
In *I am a Girl*, we meet 14-year-old Kimsey from Cambodia, forced to sell her virginity at 12; Aziza from Afghanistan, who will be shot if she goes to school; Breani, a teen living in a ghetto of NYC and dreaming of stardom; Katie from Australia, who is recovering from a suicide attempt; Habiba from Cameroon, betrothed to a man 20 years her senior; and Manu from Papua New Guinea, about to become a mother at 14 following her first sexual encounter. As they come of age in the way their culture dictates, we see remarkable heart-warming stories of resilience, bravery and humor.

## **Bliss Tuesday 8th December, 7pm to 9.30pm, Women Only, 16+, Free**

Set amidst Turkey's natural wonders, *Bliss* is a riveting tale about love, honour, freedom and redemption.

When a 17 year old girl, Meryem, is found unconscious and dishevelled by the side of a lake, her family believes the worst - that her chastity has been lost. To uphold the family honour they turn to an ancient moral code that condemns Meryem to death. A distant cousin, Cemal, is ordered to carry out the task. Instead Meryem and Cemal embark on a surprising journey across traditional and modern-day Turkey in this unforgettable film.

Adapted from Zülfü Livaneli's international best-selling novel, director Abdullah Oguz's drama is filled with intensity, vivid cultural clash, fine music and some absolutely stunning scenery (the film was shot on the Sea of Marmara). But ultimately it is the figure of Meryem, a young woman struggling to live in a culture that condones the practice of female honour killings, which gives the film its heart. Meryem's decision to live, and ultimately, to enjoy her life is the quiet revolution that ignites the entire story.



AISHWARYA RAI  
MIRANDA RICHARDSON  
NAVEEN ANDREWS  
ROBBIE COLTRANE

A JAG MUNDHRA FILM

# PROVOKED

In prison she found her freedom

# Women and Words

A world of women's words, written, spoken and heard



## **Mill Girls On Tour Thursday 8th October, 6pm to 7.30pm, All ages (12 years +), £5/£3 (under 12's Free)**

For International Poetry Day join the Mill Girls on Tour. A unique production by Weaving Musical Threads, that intertwines poetry, theatre and music. Mill Girls On Tour is a poignant tribute to the thousands of resilient and passionate women who worked in Paisley's great thread mills, who helped to build the town. Theirs is a familiar story charting life on the factory floor in the war effort in dancing and in love and links the great mill towns of Britain and the social history of working people. The Coats and Clark global thread legacy lives on today, but the last mill worker clocked off in Paisley in 1993. Mill Girls On Tour is comic and tragic, dramatic and shimmering with glamour.

**"a tribute to the lives of all working women and a lifestyle that should not be forgotten: comic and tragic, defiant and loving"**

## **Explorathon! WW1 and Women's Lives Friday 25th September, 6pm to 7.30pm, Adult (18+), Free**

As part of European Researchers Night we will be exploring the role World War 1 had on women's lives, freedoms and welfare. In a series of short talks followed by Q&A researchers will explore how this time of great upheaval led to rapid changes in the lives of women and what the lasting implications of those changes were. We will explore is how the apparent gain in employment freedom made by women was in fact short-lived and ultimately the war contributed to high levels of family breakdown and gendered and inter-generational poverty.

## **Wait, Weep and Be Worthy? Women and the First World War. A Centenary Symposium Saturday 14th November, 10am to 7pm (morning and afternoon tickets available), Adults only, Free**

Discover the untold stories of women in the First World War with some very special guests in this fascinating full day symposium! Two of GWL's favourite



Credit: Weaving Musical Threads

inspirational women join us to discuss fighting on the home front and the social aftermath of the war: trailblazing journalist and bestselling author Kate Adie, and award-winning novelist Sarah Waters. Leading academics introduce us to the hidden heroines of wartime, including suffragettes, nurses, poets, novelists, travellers and spies. Browse our special women and war exhibition, take part in creative writing workshops with Zoë Strachan and Louise Welsh, and try your hand at rosette-making! Lunch and wine reception provided.

In association with University of Glasgow and Being Human.

Lunch included with morning ticket, wine reception with afternoon ticket (full day tickets available).

**To ensure that you are booked to hear the award-winning writer Sarah Waters and trailblazing broadcaster Kate Adie speaking in GWL's new venue contact the Library on 0141 550 2267, email us at [info@womenslibrary.org.uk](mailto:info@womenslibrary.org.uk) or visit [womenslibrary.org.uk](http://womenslibrary.org.uk)**

# Women and Words

A world of women's words, written, spoken and heard



**Story Café Thursdays**  
12.30pm to 2.30pm, 3rd to  
17th Sept, 1st Oct & 8th Oct,  
22nd Oct to 5th Nov, 19th  
Nov to 17th Dec, £2/free

Our warm and welcoming Story Café is the perfect way to relax and refresh your mind over lunchtime. Bring along a bite to eat, grab a cuppa, and enjoy listening to wonderful short stories, novel extracts and poems by women writers from around the world.

Whether you're an avid reader, or want to get into reading for the first time, this group is a great way to discover the wealth of writing on our shelves, meet new people and simply take some time out to recharge your batteries.

**Story Café Special: Banned Books Week Thursday**  
1st October, 12.30pm to  
2.30pm, £3/free

Launched in 1982 in a response to a sudden surge in the number of challenges to books in schools, bookstores and libraries, Banned Books Week (27th September to 3rd October) is a celebration of the glorious freedom to read. We'd love you to celebrate taking liberties with your reading with us at our Story Café Special. Join us as we explore banned and challenged women writers from across the world, including Alice Walker, Nadine Gordimer and Toni Morrison.

**Mixing The Colours Story Café Special Thursday 10th**  
September 2015, 12.30pm to  
2.30pm, Free

**"Brilliant writing, powerful subject matter - felt like the first time I had heard these perspectives - totally illuminating and thought-provoking."** Tron Event Attendee, 2015

We are proud to present our first Mixing The Colours Story Café Special in the library space where our anthology entries were conceived. Delving into memories and real life events this collection of stories captures women's unique experiences on sectarianism, expanding our knowledge beyond a simple matter of men and football. Join us as we take a journey through the generations with tales of childhood altercations for wearing the 'wrong' colour of school uniform, the pressure placed on a young mum from a church and husband at odds, and hear an anthem for a Scotland free from sectarianism.



Illustration by Jenny Spiers (Credit:GWL)

For more information or to book onto any of these events contact the Library on 0141 550 2267, email us at [info@womenslibrary.org.uk](mailto:info@womenslibrary.org.uk) or visit [womenslibrary.org.uk](http://womenslibrary.org.uk)



Credit: GWL

# Women and Words

A world of women's words, written, spoken and heard



## Story Café Crime Fiction Special Thursday 3rd December, 12.30pm to 2.30pm, Women only, All ages, £2/free

Join us for our Women in Crime Story Café Special. We will be investigating some of the criminally good women writers from our collection and reading excerpts of their work, including Scottish queens of crime Denise Mina, Karen Campbell and Helen Fitzgerald. From cosies to noir, from psychological thrillers to police procedurals, from sleuths to serial killers; the crime fiction genre has something to suit everyone. It would be a crime to miss it.

## Poetry for Fearties Thursday 8th October, 3pm to 5pm, Women only, £3/Free

Do you have a favourite poem you'd love to share with others? Would you like to get to grips with poetry writing? National Poetry Day at GWL means sharing poetry gems and fear free poetry writing. Discover new poems by women writers from across the globe, write some of your own, then why not submit your poem to our Bold Types: Scottish Women's Creative Writing Competition, on the theme of 'Renewal and Transformations'.

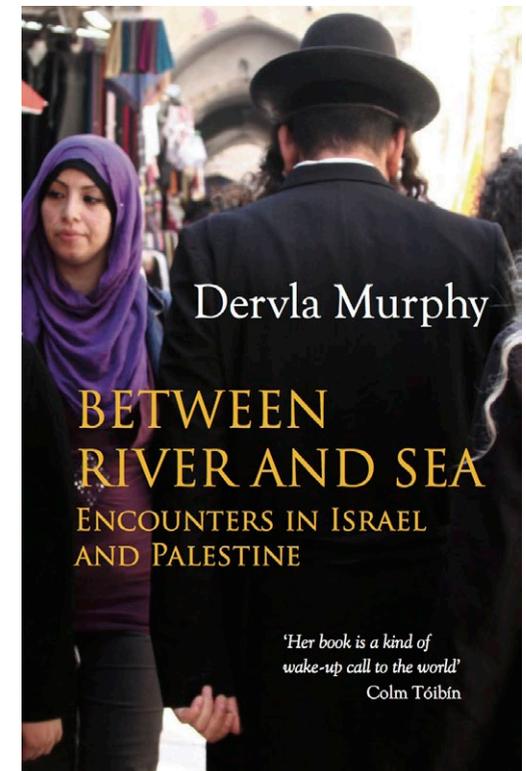
## Fiction for Fearties Thursday 22nd October, 3pm to 5pm, Women only, All ages, Free

Do you have a favourite short story you'd like to share? Would you like to write a short story of your own but just not sure where to start? Well, we have the perfect workshop for you! Come along and have a go with us at our fun and fear-free creative writing workshop, and then submit your story to our Bold Types: Scottish Women's Creative Writing Competition, on the theme of 'Renewal and Transformations'.

## Trailblazers: In Conversation with Dervla Murphy: Between River and Sea Tuesday 20th October, 6pm to 7.30pm, All ages, £5/£3

An unmissable opportunity to hear from Dervla Murphy, writer, traveler, and legendary cyclist whose trailblazing cycling adventures started in the 1960's with a cycle ride from Ireland to India, via Iran and Afghanistan the subject of her first book, Full Tilt. This was followed by over 20 other travel books recounting Dervla's adventures by bicycle, rail, mule and foot to all corners of the world and her encounters with those she met along the way.

Her latest book *Between River and Sea: Encounters in Israel and Palestine* describes with passionate honesty the experience of her most recent journeys into the region.



*'Her book is a kind of  
wake-up call to the world'*  
Colm Tóibín

For more information or to book onto any of these events contact the Library on 0141 550 2267, email us at [info@womenslibrary.org.uk](mailto:info@womenslibrary.org.uk) or visit [womenslibrary.org.uk](http://womenslibrary.org.uk)



Writing Workshop with Louise B. Halfe (Credit: GWL)

# Women and Words

A world of women's words, written, spoken and heard



## What Women Talk About When They Talk about Sex: Marriage: Discussion Group Special Thursday 10th September, 6pm to 7.30pm, Women only, 18+, Free

Throughout Spring/Summer 2015 a group of brave and bold women used feminist consciousness raising approaches to discuss the wide terrain of sex and sexuality in the safe and supportive environment of GWL. The outcomes of these discussions are being shared in various forms including extracts included in the forthcoming GWL book *Sex Between the Covers*. In partnership with the History of Working Class Marriage project we will host a one off Marriage themed discussion group special and want to invite any women who are willing to share their experiences of marriage (whether they have been married or not, whatever their class, sexuality or ethnicity) in an affirming environment with refreshments and travel expenses provided. The contributions of participants will, confidentially, help build the picture of marriage in Scotland through women's experience.

## Black Dingo Productions presents Creepie Stool by Jen McGregor Friday 30th October, 7pm to 8pm, 16+, £5/Free

In partnership with Just Festival and Black Dingo Productions, Glasgow Women's Library is proud to host *Creepie Stool* by Scottish playwright, Jen McGregor. Set in Edinburgh, 1637, this captivating historical drama deals with the story of Jenny Geddes. Cabbage seller Jenny flings a stool at a minister and starts a riot in St Giles. Calvinists and Catholics clash on city streets and Jenny's employer demands an explanation – leading to unwelcome discoveries behind closed doors.

**"A thoughtful take on a complex subject with contemporary resonance in considering the roots of sectarianism."** *Edinburgh Evening News*



Jenny Geddes, *Creepie Stool* (Credit: Jasmin Egner)

# Women Make History

Workshops & activities exploring the hidden histories of Glasgow's women



Belles on Bikes (Credit: Belles on Bikes)

**Women's Heritage Bike Ride for Beginners, Sunday 11th October, 11am to 1pm, Starting at GWL, 16+, £10/£6**

**"I enjoyed learning about the history of places I see everyday but knew nothing about."**

Our ground-breaking Women's Heritage Bike Ride with a twist! Starting and ending at GWL, this 5 mile loop is for cyclists of all ages and abilities, and a great way to discover how women

have used cycling to change the world, and how cycling has changed women's lives. Our tour guides will lead you gently along dedicated cycle paths, stopping at well-known landmarks such as the Velodrome and Glasgow Green as well as lesser known ones like the Howe Machine Co. factory where bicycles were manufactured, offering 'freedom of wheels' for women.

Bike hire is available from Bridgeton Cross through Next Bike: [www.nextbike.co.uk/en/glasgow/](http://www.nextbike.co.uk/en/glasgow/)

**The Mackintosh Festival: The Glasgow Girls of Garnethill Sunday 11th October and Saturday 24th October, 2pm to 4pm, Various points around Garnethill. Meet at the CCA. Full details provided when booking confirmed. All Ages, £10/£6**

**"The walk leaders and the information they gave us was fascinating and wonderful! It was perfect! Loved the chance to share local knowledge too."**

Within Garnethill's confined boundaries we spotlight the women who pioneered European art movements, designed banners for suffragette processions, created the first women's library in Scotland and made Garnethill the most exciting cultural and multicultural hotspot in Glasgow.

Back by popular demand: Join Glasgow Women's Library tour guides and hear the stories of some of the most remarkable achievements of women in Glasgow's history.

For more information or to book onto any of these events contact us on 0141 550 2267 or email [info@womenslibrary.org.uk](mailto:info@womenslibrary.org.uk) or visit [womenslibrary.org.uk](http://womenslibrary.org.uk)



The Glasgow Girls of Garnethill (Credit: Mardelle Ceaser for GWL)

# Women Make History

Workshops & activities exploring the hidden histories of Glasgow's women



Doors Open - East End Heritage Walk (Credit: GWL)

## **Doors Open: Women of the Merchant City Saturday 19th September, 12pm to 2pm, Rottenrow Maternity Hospital Entrance, Free**

Uncover the Merchant City's hidden history during this walking tour around Glasgow's cosmopolitan hub. Join Glasgow Women's Library tour guides as we uncover the female stars that stud the fabric of this famous quarter. Scandal, vice, radicalism, regeneration and revival are topics highlighted by our original tour.

**Advance booking essential at [glasgowdoorsopenday.com](http://glasgowdoorsopenday.com) or 0141 554 4411.**

## **Doors Open: East End Women's Heritage Walk Sunday 20th September 2015, 2pm to 4pm, Free**

Discover the hidden heroines of Glasgow's East End by joining our tour guides on Glasgow Women's Library's unique heritage walk.

The women of the East End have always had to be industrious and resourceful simply to survive. This walking tour focuses on some of their achievements and struggles, and the radical nature of the area which gave birth to them. Find out about the women of the Templeton carpet factory, the Suffragettes held in Duke Street Prison, the woman who set up the Barras and much, much more!



GWL Tour Guides in action (Credit: Mardelle Ceaser for GWL)

# Festivals and Launches

A packed programme of exciting and inspiring events



## Twilight Zine. Zine Making Workshop Wednesday 28th October, 2pm to 4pm, Women only, All ages (focus on older women as a part of Luminate Festival), Free

Join us in the Twilight Zine for a zine making workshop aimed at more 'mature' Laydeez.

Can you handle the Twilight Zine? We've got thousands of fabulous fanzines at GWL to inspire all women. At this workshop discover the wonderful world of fanzines and make your own unique zine that celebrates your life as an older woman (we love to show off in front of younger pups too, so all ages are welcome). Zines are small, self-made publications and can be about anything – from what you did last week, to your personal, political and social life. This workshop is part of Luminate: Scotland's Creative Ageing Festival, which celebrates our creative lives as we age.

## Tips For Girls Friday 27th November, 2pm to 4pm, and Tuesday 1st December, 5.30pm to 7.30pm, Women only, All ages, Free

Is it proper for a single girl to have dinner in a bachelor's apartment without a chaperone? Why don't boys make passes at girls who wear glasses? How can I get a fuller bust? Whether you want advice on relationships, family planning, public health, or hair and beauty; Glasgow Women's Library's archive is full of top tips for girls. Starting with a fun rummage in our archives, we'll be exploring some of the helpful - and not so helpful - advice for women in our collection; as an introduction to an exciting project where, in partnership with Scottish Screen Archive, we'll be looking at some of their archive films and putting together an exhibition.

For more information or to book onto any of these events contact us on 0141 550 2267 or email [info@womenslibrary.org.uk](mailto:info@womenslibrary.org.uk) or visit [womenslibrary.org.uk](http://womenslibrary.org.uk)

# Festivals and Launches

A packed programme of exciting and inspiring events



## Stories without Borders, Scottish International Storytelling Festival Saturday 24th October, 1pm to 3pm, 16+, Free

This ten-day celebration of live storytelling, oral traditions and cultural diversity, brings together a large number of Scottish and international storytellers and musicians.

This year Glasgow Women's Library are part of the Festival on Tour strand bringing audiences to Glasgow's East End to fully celebrate its rich storytelling traditions and to ensure all can celebrate the magic of sharing tales. With the theme of Stories Without Borders GWL's Mixing The Colours writers and performers share their groundbreaking stories of women's experiences of sectarianism in Scotland. The Mixing The Colours publication is a historically important anthology of stories told with humility and sensitivity. Join us for a journey through generations as a child keenly observes her mother's foreign tongue, an adult daughter feels the emotional impact of her rejection of her father's values, a dark-humoured tale of bonfire night and an elderly bigot's comeuppance.

**"So refreshing, moving and interesting to hear women's experiences of different aspects of sectarianism in their own words. Quite wonderful!"** Tron Event Attendee, 2015

## Sex Between the Covers: Publication, Podcast and Film Launch Friday 18th September, 6pm to 7.30pm, 16+, Free

The Sex in the Women's Library season culminates this evening with the launch of our new sexology themed publication Sex Between the Covers. Some of the fresh writing talent will read their contributions. Hear extracts of riveting work, we will be screening extracts of new film works and podcasts developed from the illuminating discussion, drama and comedy sessions that have been taking place at GWL this year and back by popular demand, our sexology themed cupcakes will be on offer for toasting the climax of this remarkable season developed in partnership with the Wellcome Collection.



Mixing the Colours Writers (Credit: GWL)

# Festivals and Launches

A packed programme of exciting and inspiring events



Glasgow Women's Library Vision

## Doors Open Sunday 20th September 2015, 10am to 5pm, All ages, Free

It's Doors Open Day at Glasgow Women's Library. This is one of the first opportunities to see the wonderful refurbishment by Collective Architecture of our new main events space in all its glory before we unleash the full potential of this unique library, museum and archive and begin to deliver our fresh artistic and cultural programmes within the new venue. Drop in between 10am and 5pm.

**For information about our Doors Open Day Heritage Walks please see the Women Make History section of this programme.**

## The Only Way is Ethics 29th November to 6th December, Glasgow Wide, 16+, Free

Keep a lookout for our contribution to this 8-day ethical festival in Glasgow, which aims to generate a city-wide conversation by asking the question, "How can ethical thinking make Glasgow a better place for all?"

The Only Way is Ethics festival has a firmly 'green' perspective and a strong focus on social responsibility, social inclusion and animal rights, offering a programme of programme of music, film, theatre, art, literature, comedy, TV, radio, food, drink, exhibitions, lectures, social events, history, culture and politics.

Find The Only Way is Ethics on Facebook and @OnlyWayEthics

## Kerry Conquers Among Other Women 25th November to 1st December, 9.30am to 5.30pm, Launch event Tuesday 24th November, 6.30pm to 7.30pm, Free

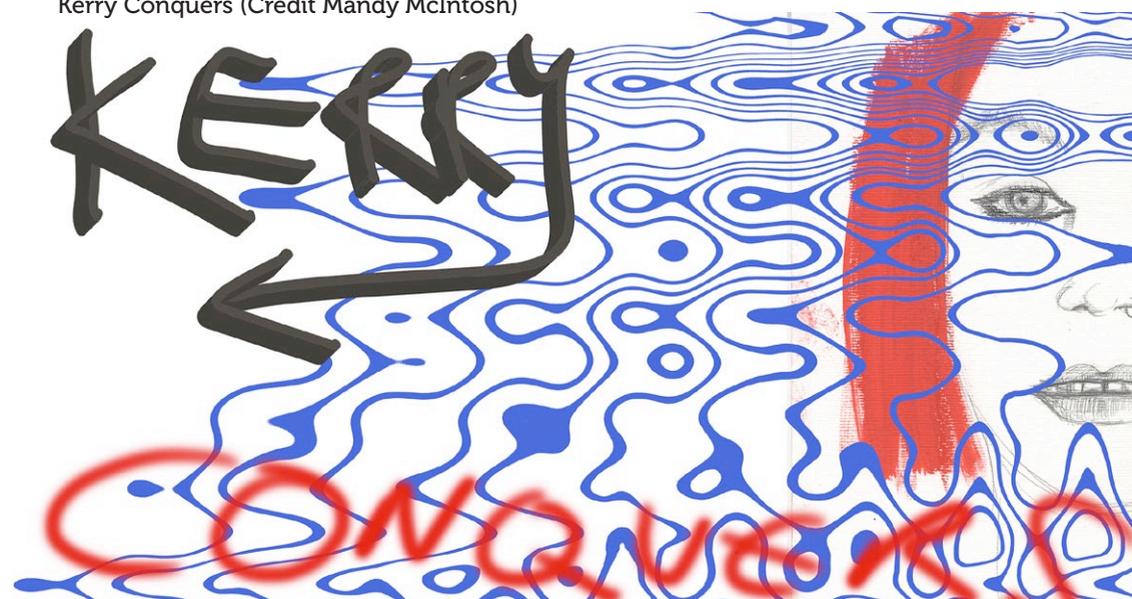
Artist in Residence for the women of Glasgow, Mandy McIntosh who was based at GWL for a year until July 2015 will exhibit works created during the residency launching in November. Mandy is repurposing site specific billboards from The Women's Bridges project and will launch a suite of six digital artworks with women positive

Kerry Conquers (Credit Mandy McIntosh)

statements, which can be seen at GWL before dispersal to six different parts of the city.

The works exhibited identify and assert the work women do in building resilience and opposition to male violence and abuse. They include the creativity of women of collaborated and invested in the residency project. This exhibition is part of 16 Days of Action.

For more information or to book onto any of these events contact us on 0141 550 2267 or email [info@womenslibrary.org.uk](mailto:info@womenslibrary.org.uk) or visit [womenslibrary.org.uk](http://womenslibrary.org.uk)



# Festivals and Launches

A packed programme of exciting and inspiring events



## **Book Week Scotland Celebrations! Monday 23rd to Friday 27th, Free**

Book Week Scotland is a week-long celebration of books and reading, taking place from Monday 23rd November to Sunday 29th November. This year's theme is Transformation. This is the first Book Week Scotland that GWL will mark in our beautifully transformed new home, so we're celebrating in style.

Throughout the week, we want to hear your voices, views and visions on books reading and the future of GWL. Pop into the library or visit our website and tell us what reading means to you, wax lyrical about your favourite book, or share the impact GWL has had on your life. We'd love to know what makes us unique and what we do best, but also what more we could offer and do better.

On Wednesday 25th, we'll be delivering inspiring guided tours of our beautifully refurbished building at 10am and 2pm(45mins). Discover some of the wonderful gems in our Collections, including girls annuals, rare books and knitting patterns.

On Thursday 26th, take some time out for tea and a good yarn at our Story Café, 12.30-2.30pm. On Friday 27th, join us for our Bring and Borrow Book

Bonanza 12pm to 2pm, where we'll be aiming to announce our 3,000th borrower and presenting them with a wonderful, book-themed prize! Become a Borrower during Book Week Scotland to put yourself in the frame. Bring along a preloved book gift for us that you think GWL readers might relish to add to our unique all-donated collection, or borrow something new from our lending collection, available in its full glory for the first time. Tea, cake and fantastic book recommendations will be provided.

## **Bold Types Scottish Women's Creative Writing Competition Tuesday 24th November, 5.30pm to 7.30pm, £4/Free**

During October and November women writers will be submitting short stories and poems for our fourth annual writing competition Bold Types: Scottish Women's Creative Writing Competition on the theme of 'Renewal and Transformations'. Come and hear the shortlisted writers read their stories in front of our wonderfully supportive and encouraging panel, which will include published writers and Women's Library staff. Winners will be announced on the night and receive their well-deserved prizes.



Book Week Scotland 2014 (Credit: GWL)

# Out and About

Bringing GWL learning to a location near you



Blog writing and Zine Making workshop (Credit: GWL)

**East Lothian Women Write Day Saturday 24th October, 10.30am to 5pm, Dunbar Library Bleaching Community Centre, Dunbar, East Lothian, Women only, 16+, £20 (including lunch)**

**“Women Write promises to be a very special day for women of all abilities and ambition to explore their writing in a safe and supportive environment.”**

Explore your creativity, learn new skills and make your mark at this day of workshops. On offer: Developing a Women’s Heritage walk and researching

local women’s history, feminist blogging and zine writing, a playwriting workshop from Village Pub Theatre and a creative writing workshop. There will be coffee and cake on arrival and lunch provided by the Ridge Community Café. More details on this fabulous day are on our website. To book a place, contact Glasgow Women’s Library on 0141 550 2267, e-mail or go to: [www.coastword.co.uk](http://www.coastword.co.uk). Women Write is a one day event for women and is offered by Glasgow Women’s Library in partnership with CoastWord, East Lothian libraries, Scottish Book Trust and East Lothian’s Reader in Residence.

**For more information or to book onto any of these events contact us on 0141 550 2267 or email [info@womenslibrary.org.uk](mailto:info@womenslibrary.org.uk) or visit [womenslibrary.org.uk](http://womenslibrary.org.uk)**

**Untold Stories of East Dunbartonshire Women (Bishopbriggs and Auchinairn, Twechar and Baldernock) Tuesday 22nd September and 27th October, Thursday 26th November 6.30pm to 8.30pm, Women only, 16+, Free**

**“I really enjoyed..creating the map..documenting local women’s history, sharing local knowledge and the talk and discussion...”**

Who are the women that are memorable to you and why? Where did they live and what did they do? How are they remembered by others? Celebrating and discovering well-known and unsung heroines, this friendly, social and informal event will include short talks, a fun women’s quiz, discussion and hands on activities to give you an introduction to Glasgow Women’s Library and some of the women’s heritage projects that are happening across Scotland, including the new interactive Women of Scotland website.

This GWL opportunity is part of East Dunbartonshire Leisure and Culture Trust’s Trails and Tales programme which is supported by the Heritage Lottery Fund and Creative Scotland. The 3 year programme will lead to the development of a series of new sculpture and arts heritage trails across the local authority.

To book telephone 0141 777 3092 or email: [info@trailsandtales.org](mailto:info@trailsandtales.org)

Bishopbriggs and Auchinairn (22/09)  
Bishopbriggs Library, Twechar (27/10)  
Twechar Healthy Living Centre, Baldernock (26/11) venue TBC



East Dunbartonshire local women’s stories (Credit: GWL)

# Out and About

Bringing GWL learning to a location near you



## West Dunbartonshire Women's History Project

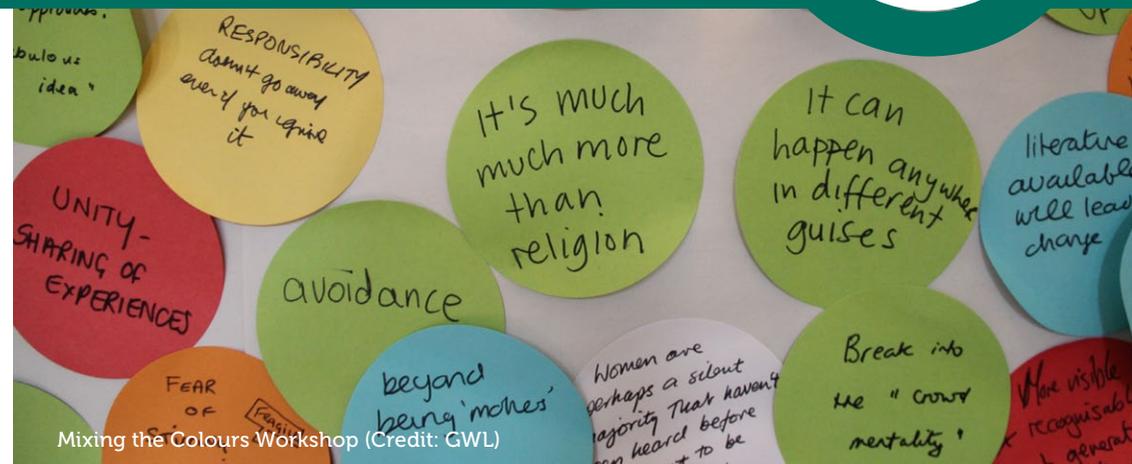
7th October - 9th December, 1pm to 3pm, Dalmuir Community Centre, Clydebank, Women only, 16+, Free

This friendly group highlights the history and achievements of local women in West Dunbartonshire. There are lots of new skills to learn and interesting projects and activities to get involved in, including a recently created Memory Box and the development of a publication about women's lives in West Dunbartonshire. To book a place contact Glasgow Women's Library on 0141 550 2267 or e-mail [info@womenslibrary.org.uk](mailto:info@womenslibrary.org.uk)

## Memory Box Workshop

Wednesday 28th October, 1pm to 3pm, Women only, All ages, Free

Following the launch of their Sharing Heritage Lottery Funded publication and Memory Box, discover this unique resource in the company of its creators, West Dunbartonshire Women's History group. The team will showcase the images, writing, and objects that bring to life and document their own and other women's lives during the 50s and 60s. Join the group for tea and cake and an exciting delve into living history. To book contact Glasgow Women's Library on 0141 550 2267 or e-mail [info@womenslibrary.org.uk](mailto:info@womenslibrary.org.uk)



Mixing the Colours Workshop (Credit: GWL)

## Mixing The Colours at the 16 Days of Action Against Violence Against Women

Wednesday 25th November to Wednesday 9th December, Stirlingshire, Falkirk, Clackmannanshire, Women only, 16+, Free

**"I feel like I'm one of a large number of people who really want to challenge it. I feel less alone."** MtC participant, 2013

As part of the 16 Days of Action Against Violence Against Women our Mixing The Colours project is working in partnership with Stirlingshire Council

to present a series of workshops and events across Stirling, Falkirk and Clackmannanshire.

Exploring the intersection of sectarianism and violence against women we will be delivering community workshops looking at the gendered ownership of our public spaces and how women modify their behaviour to keep themselves safe from anti-social behaviour, intimidation and violence. We will also look at the private pressures on women to uphold family values that compromise their own beliefs and hopes.

For more information or to book onto any of these events contact us on 0141 550 2267 or email [info@womenslibrary.org.uk](mailto:info@womenslibrary.org.uk) or visit [womenslibrary.org.uk](http://womenslibrary.org.uk)



West Dunbartonshire Project Artefacts (Credit: GWL)

# Out and About

Bringing GWL learning to a location near you



Mixing the Colours at the Tron Theatre (Credit: GWL)

**“It’s not just about football!”  
Inverness Story Café  
Special Saturday 26th  
September, 2pm to 4pm,  
Spectrum Centre Inverness,  
Women only, 16+, Free**

Our Mixing The Colours project presents a Story Café Special in Inverness sharing short stories and poems from our anthology. For the first time women’s writing on this issue has been gathered in one publication showing the complexity and diversity of women’s experiences. Join us as we take a journey through the generations with tales of childhood reprimands for ‘dancing to the band’, a cantankerous bigot meeting her comeuppance with hilariously tragic consequences and discover the origins of a scar, betraying the pressures placed on daughters, sisters and mothers in the name of identity, loyalty and belonging.

**Sectarian Identities in  
Scotland and Northern  
Ireland Sunday 4th  
October, 12.15pm to  
1.45pm, Portobello Library  
14 Rosefield Avenue,  
Edinburgh, EH15 1AU United  
Kingdom, 16+, Free**

In partnership with Portobello Book Festival we present readings of stories and poems from our Mixing the Colours anthology exploring sectarian identities in Scotland. The event features Mixing The Colours Development Worker, Rachel Thain-Gray in conversation with writer Paul Burgess. Paul’s work on sectarian identities is the focus of his recent novel *White Church, Black Mountain*, and his most recent academic work *The Contested identities of Ulster Protestants*.

**Seeing Things Ongoing,  
Women only, All ages, Free**

If you would like to be getting out to see more things happening in Glasgow then this group might be for you!

Seeing Things gives women the opportunity to see and try new things, such as art exhibitions, music, theatre or comedy, together with other women who are also interested in exploring some of the many cultural events Glasgow has to offer. Seeing Things also aims to support women’s cultural contributions to Glasgow by focusing on seeing work by women artists and creatives or work which is about women’s lives and histories. The group is a great way to get to know your city and see things by or about women. So far this year, the group has been to exhibitions and workshops at Streetlevel Photoworks, Govanhill Baths, Glasgow Sculpture Studios and more besides!

The group is open to all women. If you are interested in joining the group please contact us at [info@womenslibrary.org.uk](mailto:info@womenslibrary.org.uk) or telephone us on 0141 550 2267.

Additionally, you are welcome to come along to our Seeing Things planning meetings to find out more about the

group and the kinds of things which we go to. Seeing Things planning meetings will take place on:

**Thursday 3rd September,  
Tuesday 13th October,  
Tuesday 1st December,  
all 4pm to 5.30pm**

We’d also love to hear from venues and artists who are interested in having the Seeing Things group attend their events. For more information on the group or to tell us about your event please email [info@womenslibrary.org.uk](mailto:info@womenslibrary.org.uk)



Seeing Things at Glasgow Sculpture Studios, Creative Cargo (Credit: GWL)

# Get Involved

How you can take part and contribute



Young Critics



## Become a Young Critic Starting Wednesday 19th August, 2pm to 4pm, Women only, 16- 5, Free

Young Critics are our fabulous team of young women who we nurture and support to become confident bloggers and social media users. They help us to promote our exciting events and activities while developing their own skills and confidence and getting behind the scenes with artists, writers and creative women involved in our programme of talks, exhibitions and cultural activities.

We're looking for new young women to join us and the next block of workshops will start on the 19th August with a gentle introduction to the project and the work of GWL. We'd love to hear from you if you think you'd like to get involved or know someone who would.

We offer travel expenses, support with childcare, and lots of support, cakes and fun.

For more information or to book onto any of these events contact us on 0141 550 2267 or email [info@womenslibrary.org.uk](mailto:info@womenslibrary.org.uk) or visit [womenslibrary.org.uk](http://womenslibrary.org.uk)

## Green ways to get to Bridgeton

We're taking steps to reduce our carbon emissions and that includes making it as easy as possible for you to visit us by bike, on foot or by public transport. Please contact us if you would like more information.

### By bike:

Hop on a Next Bike (£1 for 30 minutes) and cycle along the Clyde or through Glasgow Green. There is a Next Bike docking station just round the corner and suggested cycle routes on our website (About Us>Where to find us).

Bring your own bike and we'll find somewhere safe and dry for you to leave it while you're here!

### On foot:

We're a 30 minute walk from the city centre, along the river Clyde and then through Glasgow Green (grab a copy of our East End Women's Heritage Walk map and discover the hidden history of some of the landmarks you will pass).

### By public transport:

Jump on a Low Level train from Glasgow Central and you'll be here in 2 stops.

Buses 18, 64 and 263 stop at the end of our street.

Bellgrove station is only a 10 minute walk away connecting visitors from Edinburgh, Queen Street and the West

# GWL Events Calendar at a Glance

Full details listed throughout the programme



- Big Screen at GWL
- Women and Words
- Women Make History
- Festivals & Launches
- Out & About

## September

Mon	Tues	Wed	Thur	Fri	Sat	Sun
	1	2	3 S.Café Seeing Things Meet	4	5	6
7	8	9	10 S.Café MtC/Sex. Disc.Group	11	12	13
14	15	16	17 Story Café	18 SBTC Publication Launch	19 Doors Open Walk	20 Doors Open Day and Walk
21	22 MARCH Film/Untold Stories EDun	23	24 BME Film Screening	25 WW1 & Womens Lives	26 SQIFF Screening MTC S.Café	27
28	29	30				

## October

Mon	Tues	Wed	Thur	Fri	Sat	Sun
			1 S.Café Banned Books Week	2	3	4 Sectarian Identities in Scot & N.I.
5	6	7 W Dun History Project Start	8 Mill Girls S.Café Poetry for Fearties	9	10	11 Heritage Bike Ride/ G'gow Girls
12 Document Festival	13 Seeing Things Meeting	14	15	16 BME Film Screening/ DocFest End	17	18
19	20 Trailblazers	21	22 S.Café Fiction for Fearties	23	24 Women Write/Stories w/o borders G'hill Walk	25
26	27 Untold Stories East Dun.	28 AiM Screening / Zine Making/ Memory Box	29 Love is... Film Screening S.Café	30 Creepie Stool	31	

## November

Mon	Tues	Wed	Thur	Fri	Sat	Sun
						1
2	3	4	5 S.Café	6	7	8
9	10	11	12 Love is... Film Screening	13	14 Women & WW1 Symposium	15
16	17	18	19 S.Café	20	21	22
23 Book Week Scotland	24 BWS Bold Types AiR Preview	25 BWS/ 16 Days of Action: AiR & MtC	26 BME & Love is... film/Untold Stories.S.Café	27 Tips for Girls / BWS Event	28	29 The Only Way is Ethics Start
30						

## December

Mon	Tues	Wed	Thur	Fri	Sat	Sun
	1 Tips for Girls/Seeing Things meet	2	3 S.Café Crime Fiction	4	5	6 The Only Way is Ethics End
7	8 BME Film Screening	9 W.Dun Womens Project End	10 Love is... Screening S.Café	11	12	13
14	15	16	17 Story Café	18	19	20
21	22	23	Library Closed			27
28	29	30	Library Closed			

This programme is distributed widely across Scotland. If you would like to support its production or are interested in sponsoring our learning programmes please contact Sue John at [info@womenslibrary.org.uk](mailto:info@womenslibrary.org.uk)  
 Learning and Events Programme supported by:



Glasgow Women's Library  
 23 Landressy Street, Bridgeton, Glasgow G40 1BP  
 0141 550 2267 [info@womenslibrary.org.uk](mailto:info@womenslibrary.org.uk)  
[womenslibrary.org.uk](http://womenslibrary.org.uk)

Registered Company No: 178507 Charity No: SC029881