

Glasgow Women's
Library makes me feel...



POWERFUL

EP

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**GLASGOW
WOMEN'S
LIBRARY**

**JANUARY –
MAY 2017
PROGRAMME**

25 YEAR ANNIVERSARY ISSUE #2

Glasgow Women's
Library makes me feel...

GLASGOW WOMEN'S LIBRARY IS NO ORDINARY LIBRARY

It is unique in Scotland and a national treasure! Glasgow Women's Library (GWL) celebrates the lives and achievements of women and champions their contributions to Scotland's culture. Our vibrant information hub is open to all. An Accredited Museum and home to a lending library and archive, GWL also offers exciting events, activities and courses through its various learning programmes linked to its collections.

JOINING AND BOOKING

How do I join the library?

Joining the library is really easy to do and is completely FREE! Complete a form at GWL or join online.

How do I book an event?

You can book through our website, in person at GWL, or call or email us.

Do I need to pay?

Most GWL events are free. Where events do have a booking fee we have two rates: Full Price (people who feel that they can afford to attend events and want to support our work), and Subsidised (usually free) for students, people on

a low income, unemployed people or people in receipt of benefits. We do not ask for proof of this. GWL Friends also access all our events at a subsidised rate.

Why is it important to book first?

It is important for us to know how many people to expect at all events as this affects the spaces we use and how many staff, biscuits and teabags we need! We can also contact you if there are any last minute changes. It's important to cancel a place if you can't attend as we have waiting lists. If you have any questions about this or anything else you read in the programme please contact us.

GREEN WAYS TO GET TO BRIDGETON

Our Environmental Policy sets out how we aim to reduce our carbon emissions, including supporting our visitors to travel by foot, bike or public transport.

By bike: We are on one of the city's best cycle routes which follows the Clyde, to the East and the West. You can hop on a Next Bike for £1 per 30 minutes and return it to the docking station round the corner.

The programme cover incorporates artwork developed by designer Doris Panholzer that highlights quotes from our #GWLhearsme consultation project.

Open: Mon to Fri 9.30am to 5pm, Thurs 9.30am to 7.30pm, Sat 12pm to 4pm
Glasgow Women's Library, 23 Landressy Street, Bridgeton, Glasgow, G40 1BP
Tel: **0141 550 2267** Email: info@womenslibrary.org.uk Website: womenslibrary.org.uk
Find us on Facebook and follow [@agwikettle](https://twitter.com/agwikettle) on Twitter



On foot: We're a 30 minute walk from the city centre.

By public transport: Take advantage of the great public transport links to Bridgeton: low level trains from Glasgow Central station take 10 minutes. Bellgrove Rail Station is a 10 minute walk away connecting visitors from Edinburgh and Queen Street Low Level. Buses 18, 46, 64 and 263 stop at the end of our street.

WELCOME TO THE FIRST PROGRAMME OF 2017 AND THE SECOND IN OUR 25TH ANNIVERSARY YEAR.



Our 25th anniversary year is turning out to be a momentous one with more events than ever before, more visitors and awards galore. Our building and our arts engagement programmes have been garlanded and we were thrilled to have been named Venue of the Year for 2016 at the Icon awards that celebrate diversity across Scotland. We hope you will feel the positive, inspiring glow from GWL's warm welcome and 'special ingredients' this season whether you are popping in for book browsing or borrowing, enjoying exhibitions and performances or relishing learning, training or volunteering with us. We are always on the lookout for ways to provide an even better, more inclusive and welcoming space so remember to pass on ideas, suggestions and feedback when you visit.

If you are just discovering GWL, the programme launches are the best way of finding your feet, with tasters, meet the team, book sales and early bird bookings. The **Summer Programme Launch** date is **Thursday 11th May between 1pm to 2.30pm and 6pm to 7.30pm**, and will include a preview of our **Sisterhood is Powerful: Posters from GWL** exhibition.

GWL Warm Welcome drop-ins take place on the first Saturday of the month: if you are new to GWL this is another relaxed way to find out about borrowing, volunteering, to learn about and book on our programmes and to have a full tour. Warm Welcome drop-ins this season will take place on **Saturday 4th February, 4th March, 1st April and 6th May between 12pm to 2pm**.

Throughout Autumn 2016 we asked people to create Flash Fiction tweets incorporating our anniversary hashtag **#GWL25** on themes linked to our 25th anniversary. Find some of the amazing pieces we received dotted throughout this programme.

Women-only events are labelled throughout the programme. All events are trans inclusive. All events are free unless otherwise stated. GWL is an accessible venue: please contact us if you have specific requirements. All events are located at Glasgow Women's Library unless otherwise stated and are open to all ages.

WOMEN MAKE HISTORY

A rich array of ways to discover the hidden histories of women

Voices from the Belvidere: Stories of Women from a First World War Fever Hospital

Thursdays 2nd February, 5.30pm to 7.30pm, 2nd March, 2.30pm to 4.30pm, 6th April, 5.30pm to 7.30pm, 4th May, 2.30pm to 4.30pm, £2/free, Women only

Typhoid, Smallpox, Bubonic Plague, the Belvidere Fever Hospital on London Road treated them all. We'll support you to: research the stories of the women who lived, worked and died in the hospital during this period of War and upheaval in the lives of women, comb through the archives, uncover hidden histories, meet people who remember the hospital and create a dramatic performance piece to mark the lives of the women we discover. If you think you may be interested in history, creative writing or performance, this is a unique way to gain skills and be part of an exciting new project.

Outstanding Women of Scotland Awards

Tuesday 7th March, 7pm to 9pm

Our partnership with the Saltire Society continues into its third year to recognise the 2017 Outstanding Women of Scotland, as nominated by the public.

The Outstanding Women of Scotland Awards celebrate 10 living women annually who have made remarkable contributions to Scottish life and culture. Among those honoured already are Scots Makar **Jackie Kay**, Canna Archivist **Magdalena Sagarzazu**, singer-songwriter **Annie Lennox** and Senior Curator at the National Galleries of Scotland **Alice Strang**. Who will be here this year to scoop their Award?

Join us at Glasgow Women's Library for a special reception for this year's new inductees into the Outstanding Women of Scotland family. Places are limited, so please book early to avoid disappointment.

For more information or to book onto any of these events contact the Library on 0141 550 2267, email us at info@womenslibrary.org.uk or visit womenslibrary.org.uk



Gorbals Walk Credit: GWL

Women of the Gorbals Heritage Walk

Saturday 1st April, 2pm to 4pm, Meet outside the Clutha Bar, £10/£6
Sunday 21st May, 2pm to 4pm, Meet outside the Clutha Bar, Free, Part of the Southside Fringe

Our first Women's Heritage Walk south of the river, this guided tour will take you on a time travelling journey from the Napoleonic Wars to the modern day New Gorbals. Our tour guides will bring alive suffragettes, Jewish and Asian immigrants, hawkers and weavers, all of whom have inhabited this part of Glasgow, often facing daily challenges to make ends meet, but using their resourcefulness and creativity to survive and thrive.

Merchant City Women's Heritage Walk

Sunday 23rd April, 2pm to 4pm, Meet at Old Rottenrow Maternity Hospital Entrance, £10/£6

Meet the trailblazing women who made the Merchant City and walk with us as we reveal the hidden histories and unsung contributions of the women who shaped the area. Let us introduce you to formidable midwives, 'the Scots Scarlet Pimpernel' Jenny Patrick, and a hatchet-wielding temperance campaigner from Kentucky known as 'the bar-room smasher'. Our Merchant City Women's Heritage Walk digs deeper into the lives of the barnstormers and businesswomen, reporters and radicals who built this part of Glasgow with their determination, talent and skill.

WOMEN MAKE HISTORY



East End Heritage Walk Credit: GWL (Claire Heuchan)

East End Women's Heritage Walk

**Saturday 29th April, 2pm to 4pm,
Meet at Mercat Cross, £10/£6**

The women of the East End have always had to be resourceful and industrious simply to survive. This walking tour focuses on some of their achievements and struggles, and the radical nature of the area which gave birth to them. Learn about the women of the Templeton Factory, the suffragettes, the brazen women of Glasgow Green, Battling Betty, the woman who set up the Barras, and many, many more! The tour includes a stop at Glasgow Women's Library, dedicated to remembering such women and their achievements.

The Glasgow Girls of Garnethill

**Sunday 7th May, 2pm to 4pm,
Meet at the CCA, £10/£6**

25 years ago, a shopfront in Garnethill became our first home. In this anniversary special, our history detective tour guides will be joined by one of our founding members, **Dr Adele Patrick**.

Together they will introduce you to some of the remarkable women who shaped this bohemian enclave in the heart of the city: artists, theatre people, activists and incomers. We'll guide you from the bustle of Sauchiehall Street to quiet and leafy back streets, passing GWL's first premises where Adele will share her memories of the first years of its existence.



**"A FABULOUS COUPLE OF HOURS SPENT RECONNECTING
WITH THE HISTORY AND EVENTS OF THE EAST END"**

Tour Participant

West End Women's Heritage Walk

**Saturday 13th May, 2pm to 4pm, Meet
at Kelvingrove Museum, £10/£6**

Glasgow's West End – the home of rousing radicals, tireless teachers and steadfast suffragettes!

Our West End Women's Heritage Walk shares the story of remarkable, unsung women; a story of protesting, rallying activists, and of the rent strikers and 'wild women' who built this part of Glasgow and whose contribution can still be felt today. Hear about formidable Rachel Johnston, a pipe-smoking labourer and special constable, and pay a visit to the Suffrage Oak on Kelvin Way. It's time to reveal the hidden history of the women of the West End...

Women Atop Wheels

Saturday 20th May, 1pm to 2pm

Hidden away in our museum stores are objects and materials which remind us of how women have used cycling to change their lives and those of others. For the **Festival of Museums**, we would love to show you some of these gems, and to invite you to bring your own memorabilia if you have anything you'd like to share.

You can then join our **Women's Heritage Bike Ride** at 2pm if you feel like it; a gentle ride along the East End's cycle paths and the river Clyde, on which you'll hear more about the exploits of women cyclists, the suffragettes' inventive use of bikes and other intrepid women atop wheels.

Women's Heritage Bike Ride

**Saturday 20th May, 2pm to 4pm,
Meet outside GWL, £10/£6**

Follow our tour guides on a gentle ride along East End's cycle paths and the river Clyde, pausing along the way to hear of some of the exploits of women cyclists, the suffragettes' inventive use of bikes and the controversy provoked by Victorian women atop a wheel.

If you would like to get to know some of the cycling related objects and materials from our museum, why not come to the **Women Atop Wheels** session first? This ride is part of the **Festival of Museums**.

Necropolis Women's Heritage Walk

**Sunday 28th May, 2pm to 4pm,
Meet at Cathedral Square, £10/£6**

Our ever popular women's history walking tour of the atmospheric Necropolis digs the dirt on Victorian society, unearths women's achievements and exhumes the histories of both notorious and forgotten women buried there.

To book on to any of our Women's Heritage Walks please visit our website at womenslibrary.org.uk, come in to see us at **23 Landressy Street**, or call us on **0141 550 2267** for more information. We cannot take payment on the day so all bookings to be made in advance.

WOMEN'S WORDS

A world of women's words, written, spoken, sung and heard

Drama Queens: Play Reading For Pleasure

Thursdays 2nd February, 2.30pm to 4.30pm, 2nd March, 5.30pm to 7.30pm, 6th April, 2.30pm to 4.30pm, 4th May, 5.30pm to 7.30pm, £2/free, Women only

Scene: A pleasant room at GWL. Stage left, a table with tea and cake. Stage right, a pile of plays from GWL's collection.

Cast: A lovely group of women of all ages and interests. In short: you.

Plot: The lovely group of women are drinking tea and enjoying an informal reading of fascinating plays. Some are playing various parts: a militant suffragette with a penchant for fire-raising, a New York society lady with a grudge, Charlotte Brontë and 'cleaning lady, with bucket'. No acting skills or prior knowledge are required and some women are simply listening and being entertained.

Drama Queens Special: New Plays at GWL

Wednesday 8th March, 2pm to 4.30pm

Our Drama Queens group will launch GWL's new shelf of women's plays in dramatic style: Plays! Performance! Profiteroles! Over the last few months, award-winning theatre company **Stellar Quines** have been working with us to ensure culturally diverse voices are represented in our collection, identifying women playwrights and sourcing works for us with a 'Play Amnesty' call out for plays written by women. The **International Women's Day** launch event will include readings by the Drama Queens and a playwriting workshop session with two writers (and playwrights bring your manuscripts for our shelf!)

For more information or to book onto any of these events contact the Library on **0141 550 2267**, email us at info@womenslibrary.org.uk or visit womenslibrary.org.uk



Drama Queens Credit: GWL

Creative Writing For Fearties: Lose Yourself in Writing

Thursdays 16th February,
13th April, 2.30pm to 4.30pm,
£2/free, Women only

Is creative writing something you haven't done since your eight-year-old self wrote a poem about a prancing purple pony or a short story about a sensational superheroine? Do you have a short story or poem inside you screaming to be let out? Or would you just like to try something different? Then why not let your imagination run riot and lose yourself in writing in our Creative Writing for Fearties sessions. Whether you have loads of experience of creative writing or none at all, our writing exercises will coax out your inner muse.

Historical Fiction For Fearties

Thursday 16th March, 2.30pm to 4.30pm, £2/free, Women only

Immerse yourself in the past for an afternoon exploring historical fiction writing. As a starting point for your own imaginings, this workshop, led by novelist **Margaret Elphinstone**, will look at the diaries of **Henrietta Liston**, botanist and diplomat's wife, who travelled around America 200 years ago. Henrietta's words transport us to another time and to other places – the villages of North Carolina, the dining rooms of Philadelphia, and the taverns of Virginia. With the opportunity to try fun creative writing exercises, this workshop gives you a taste of using historical material to inspire your own work.

WOMEN'S WORDS



Selection of titles from Lollipop Power, NC, circa 1970s Photo Credit: Kim Dhillon, 2016

Donna Rutherford: Telling your own Story

Saturday 25th February, 1pm to 3.30pm, 18+, Women only

Like GWL, artist **Donna Rutherford** believes the sharing of stories is a crucial act in life. In this workshop, Donna will share her working process by discussing some of her previous projects and lead you through short practical exercises to collate your own stories. Donna has been developing performance and video work using innovative personal storytelling for 26 years. Come to learn more about how the art of storytelling can engage people in sense-making and enhance collective wellbeing.

Donna's newest work, **Unsaid Lullaby** shows at GWL on Saturday 21st January, see page 18 for more information.

We Tell Ourselves Stories in Order to Live

Thursdays 9th, 16th, 23rd, 30th March, 5.30pm to 7pm, 16+

1970s feminist children's books sought to present stories that would broaden the possibilities for children and reflect a world for kids who wanted to grow up equal. Part of the exhibition **Forms of Action** by CCA, artist and writer **Kim Dhillon** presents a series of evenings to discuss some of these books.

We'll reflect on lead female characters, representations of mothers, fathers, and grandparents, and ask what was radical about children's literature from the 1970s? Come to as many sessions as you can.



Reading Group for Muslim Women

Meets every six weeks, Women only

The Reading Group brings together women interested in books written by Muslim women or with a focus on women's issues. The books are chosen by the group with guidance provided by GWL staff. If you are passionate about books and love to share them with others, or you simply want to get into the habit of reading but find it challenging, then this group is for you! Join us for a good laugh, learn something new, share your wisdom, and make new friends in a fun and relaxed environment.

We'll be reading and discussing the following books this Spring: **If I should Speak** by **Umm Zakiyyah** and **Painted hands** by **Jennifer Zubair**. To find out more please contact syma.ahmed@womenslibrary.org.uk

Belonging

Tuesdays 7th, 14th, 21st, 28th March, 10.30am to 12.30pm, Women only

A series of creative writing workshops, led by poet **Marjorie Lotfi Gill**, that incorporate photography and other artistic prompts to explore our universal experiences of journey and questions of belonging. Stories are set alongside the experience of flight, journey and assimilation of migrants and refugees. Workshops begin by asking 'What does it mean to take a journey?' and finish with 'When do you belong?' No prior writing experience is necessary.

For more information or to book onto any of these events contact the Library on **0141 550 2267**, email us at info@womenslibrary.org.uk or visit womenslibrary.org.uk

WOMEN'S WORDS



Story Café Grey Hen Press Special. Credit: GWL

Story Café

Thursdays 26th January to 23rd March, 20th April to 4th May, 18th May, 12.30pm to 2.30pm, £2/free, 16+, Women only

Put a spring in your step at our lunchtime Story Café, as we travel the world, one tale at a time. Last year we were beguiled by the beauty of the sea, inspired by intrepid travellers, and haunted by the longing of lost lovers. Our Story Café Specials are an intimate way of hearing some of the freshest voices from Scottish writing. We love to see new faces around the table, so pull up a chair, grab a cuppa and rediscover the joy of being read to.



How does she do it? Jen CAN have it all. Her secret? A little something every woman wants: a 25th hour each day. #GWL25

@RosieHopes

For more information or to book onto any of these events contact the Library on 0141 550 2267, email us at info@womenslibrary.org.uk or visit womenslibrary.org.uk

Story Café Specials: Owersettin' – Three poets, three languages of Scotland

Thursday 23rd February,
12.30pm to 2.30pm, £2/free

The vigour of Doric and the melodic lilt of Gaelic combine beautifully with the English language in this Story Café Special. Poets **Sheila Templeton**, **Maggie Rabatski** and **AC Clarke** will read from their new pamphlet, **Owersettin'**, in which they translate and respond to each other's work in their own native tongues: Doric, Gaelic and English. The result is a fresh, creative three-way conversation, to which each poet brings her own distinct voice.

Menstruation Myths and Period Drama!

Thursday 23rd March, 12.30pm to
2.30pm, £2/free, 16+, Women only

Every day over 800 million women and girls have their period. They've been seen as a luxury, a curse, a symbol of power and a means of exclusion. Menstruation definitely matters, yet we don't always know how to talk about it. From 'having the painters in' to 'a visit from Auntie Flo', we've invented some extraordinary language around menstruation. But what are we actually trying to say?

Funny, serious, historically accurate and hysterically mis-guided; the tales we tell are as contradictory as they are inventive. Join us as we explore stories about menstruation from women across the world.

Fiona Macintosh

Thursday 27th April,
12.30pm to 2.30pm, £2/free, 16+

Rosa of the Wild Grass: The Story of a Nicaraguan Family, is a gripping true story which spans the last fifty years of this small Central American republic. Writer, artist and human rights campaigner **Fiona Macintosh** brings this poignant family chronicle to life, illuminating women's courageous struggle for freedom during the Sandinista revolution and beyond.

Vicki Husband and Theresa Munoz

Thursday 4th May, 12.30pm to 2.30pm,
£2/free

We're thrilled to welcome poets **Vicki Husband** and **Theresa Munoz**, who will be reading from their debut collections, published by Vagabond Voices.

Vicki's award-winning work is as inspired by quantum physics as it is by domestic drama, and her poetry is infused with sympathy, humour and an idiosyncratic eye for detail. Born in Canada, Theresa's work reflects her family's experience of emigration over several generations, and takes a wry look at technology through the eyes of someone who grew up as part of the Facebook generation.

FESTIVALS, LAUNCHES AND PARTIES

Be there at the start of fresh new projects and enjoy a feast of festivals

Herland: Burns Night/ Woolf Supper

Friday 27th January, 7pm to 10.30pm,
£20/£10, 18+

Following last year's sell out inaugural Herland, 2017's Alter Native Burns Night takes its cue from the fact Scotland's national poet shares a birthday with feminist writer, **Virginia Woolf**. High time then for a Herland Burns Night/Woolf Supper! This unique Bard-infused Bohemian gathering will showcase Burns and Woolf inspired works by talented writers and musicians including **Lila Matsumoto, Nuala Watt** and **MacGillivray**. Join Salonniers and poets **Jane Goldman** and **JL Williams** in the ultimate A Room of Our Own (our lush Reading Room) for a divine supper, moving music, passion-filled poetry and a Bloomsbury flavoured 'Toast to the Lassies'.

Dress code: Bloomsbury with a Burns Night twist.

Herland curated by Collect:if Friday 5th May, 7pm to 10pm, £15/£10, 18+

May's Herland will be curated and hosted by **Collect:if** – the GWL based network for Women of Colour creatives. **Collect:if** members from across Scotland are collaborating to bring together a truly ground-breaking evening of arts and cutting edge performances by women working across an array of genres. This promises to be a landmark evening when Women of Colour take to the stage, call the shots and showcase some of the best in performance, music, and food, blended with the welcoming, uplifting Herland flavour.

For more information or to book onto any of these events contact the Library on **0141 550 2267**, email us at info@womenslibrary.org.uk or visit womenslibrary.org.uk

Darkness to Light

Wednesday 8th March, Kelvingrove Art Gallery and Museum,
Argyle St, 11.30am to 1.30pm

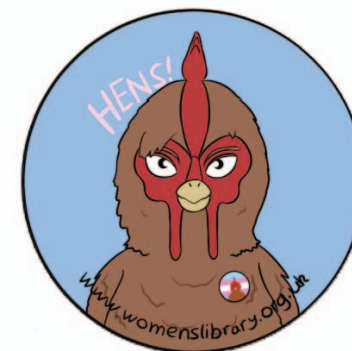
Darkness to Light is a theatre performance which relates the journey of women moving on from abuse. Working with women's groups in the Glasgow Southside, stories of 8 women have been developed to portray their feelings and emotions during their journey. The works form a timeline of incidents showcasing journeys from a place of darkness – turmoil – and gradually, through the women's own strength, moving on from the abuse to a place of light – peace.



Credit: Katie Lundie/GWL

**GWLkettle Sunday Brunch
on Subcity Radio Sundays**
29th January, 26th February, 26th
March, 23rd April and 21st May,
11am to 1pm, www.subcity.org

We're beaming the GWLkettle across the digital airwaves in partnership with Subcity Radio from January to May! Our Sunday Brunch Show will ease you from your slumber with live chat, guest artists, writers, poets and activists, great playlists and tasty morsels from our upcoming programme each month. So get the GWLkettle brewing and snuggle under the duvet with a warm cup of smarts! You can keep up with GWL 24/7 by following us on [@GWLKettle](https://twitter.com/GWLKettle)



Credit: Eilidh Nicolson/GWL

Hens Issue 8 Launch
Thursday 23rd February, 5.30pm to 7pm

It's time to shake those tail feathers! Get yourself along to the launch of Issue 8 of **Hens Tae Watch Oot Fur**, GWLs very own queer feminist zine! This issue has been produced for **LGBT History Month**, and reflects on themes of heritage and history. Pick up your copy of the zine, buy some badges and listen to some zine readings and performances. Tea, cake and lots and lots of love will be provided!

FESTIVALS, LAUNCHES AND PARTIES



House of Three Book Launch Saturday 25th March, 2pm to 4pm

Be nourished by an afternoon of poetry as we celebrate the launch of House of Three, a new poetry press with lovingly designed books featuring established and emerging voices from the world of women poets. We'll be hearing new work by **Katie Ailes, Tessa Berring, Jane Bonnyman, Katy Ewing, Logie Fielding, Marjorie Lotfi Gill, Pippa Goldschmidt, Iona Lee** and **Nalini Paul**. A rare chance to feast on such an array of incredible writers, it's the perfect way to relax over the weekend.

Book Giveaway Party Saturday 22nd April, 2pm to 4pm

Let us entice you with free books, lashings of tea and oodles of cake as we kick back, relax and immerse ourselves in the wonderful world of stories. Pick up your free book, try your luck at our fiendishly fun book quiz, or just soak up the book-lovin' vibe. Our book champions will be on hand to chat about what reading means to them, how books can change your life, and read aloud some of their favourite stories and poems.

Part of **World Book Night 2017**.

"THOROUGHLY ENJOYED IT. LOVED THE GIFT OF A FREE BOOK. JUST A TREAT!"

World Book Night 2016 Participant

For more information or to book onto any of these events contact the Library on **0141 550 2267**, email us at **info@womenslibrary.org.uk** or visit **womenslibrary.org.uk**

Open the Door: Words with Women Writers

Glasgow Women's Library is a haven for women writers and readers in Scotland. This year we are hosting a literary festival with a twist, one that revels in the diversity and range of Scotland's women writers, inviting some of the best to open the door to some of the newest practitioners of their art. Book onto both or either of the special, limited-place programmed events in our main venue or come along to the **free networking gathering from 4pm to 6pm** with writers, agents and publishers and browse a special showcasing of Scottish women's writing from our collection linked to the festival.

"NEVER BEFORE IN SCOTLAND'S LITERARY HISTORY HAVE SO MANY GREAT WOMEN WRITERS BEEN PRODUCING AND CREATING AT THE SAME TIME. OPEN THE DOOR IS THE PERFECT WAY TO BEGIN A CELEBRATION OF THE EXCITING, DYNAMIC NEW ERA WE WOMEN WRITERS FIND OURSELVES SHARING."

Author **Lesley McDowell**

**Saturday 13th May, 1pm to 4pm,
£10, 16+, Women only**

Open the Door's daytime programme will take the form of a literary afternoon tea, where the former Gentleman's Reading Room at GWL will be animated by tables of women sharing their passion about reading and writing fuelled by tea, delicious cake and sandwiches in our lush, welcoming space. There will be ample opportunity to meet and be inspired by established and budding writers from all genres along with the programme's featured literary lionesses. Spotlit conversations between established and emerging talent will be dotted throughout the gathering and, of course, through the door you will find a library brimful of women's writing.

**Saturday 13th May, 6pm to 8pm,
£10, 18+, Women only**

Open the Door's evening programme will be a **Herland** special. This sisterly, salon cum cabaret will be an unmissable literary gathering combining cocktails, mocktails and a raft of women writers opening the door to their secret inspirations, sharing surprising sources and the art and cultural gems that have influenced their work from movie clips to musical heroines. This most welcoming of writerly events will be a crucible of inspiring ideas to satisfy the appetites of readers and authors of all stripes, fuel ambitions, cultivate new literary friendships and stimulate creative thinking for the year ahead.

ARTISTS AND EXHIBITIONS

Ground breaking work on show and pioneering creatives to discover

When the Light Shifts

Monday 6th March to Saturday 1st April, visit during GWL opening hours

Representing a vibrant range of current photographic practice, When the Light Shifts is a national touring exhibition that brings together over fifteen of Scotland's women photographers for the first time. Works include experimental images of organic matter to intimate portraiture and vital enquiries about what a camera is and how we use it in today's world. When the Light Shifts is produced and curated in partnership with Napier University.

When the Light Shifts: Exhibition Launch

Saturday 11th March, 1.30 to 3.30pm

Celebrate the opening of the exhibition and meet the exhibiting artists who are part of a new evolving network of Scotland's women photographers. You can find out more about their network at the launch event.

Unsaid Lullaby

Saturday 21st January, 1.30pm to 3pm, 14+, Women only

Lullabies are a space to sing the unsung, a place to say the unsayable. You're alone, nobody is listening, and you can express the feelings that are not okay to express in society.

We host an early showing of Glasgow artist **Donna Rutherford's** new video and performance *Unsaid Lullaby*. Following on from her recent projects *KIN* and *Broth*, which looked at family and ageing, this new show is about a missing element – the children she never had. Adding the voices of other middle-aged women who never reproduced, Donna explores the highly personal alongside various public opinions of this under-the-wire situation.



'Women Hold Up More Than Half the Sky' by See Red Women's Workshop. Photo Credit: GWL

Sisterhood is Powerful: Posters from the GWL collection

Thursday 11th May to Saturday 17th June, visit during GWL opening hours

Posters are powerful. This, the second of three exhibitions celebrating the unique archive and museum treasures at GWL during our **25th anniversary year**, will showcase some of the many posters held in our museum collection. Whether donated or created by and for the library, they illustrate the array of ways that poster art and design have been important to women, women's groups and GWL. This exhibition has been curated and designed by our first Designer in Residence, **Kirsty McBride**.



Sisterhood is Powerful: Launch Event

Thursday 11th May, 6pm to 7.30pm

All are welcome to join us for a preview of the exhibition and to celebrate the launch of our Summer Programme.

For more information or to book onto any of these events contact the Library on **0141 550 2267**, email us at info@womenslibrary.org.uk or visit womenslibrary.org.uk

ARTISTS AND EXHIBITIONS



1973: Archiving the Live
Monday 30th January to Saturday
11th February, 11am to 4pm Monday
to Friday, 12pm to 4pm Saturdays,
6pm to 7.30pm Thursdays

Memorabilia, marginalia, text, images and objects are spread chronologically over 10 curated trestle tables. This is dance-maker **Janice Parker's** personal collection of 44 years that charts her practice through time and social history. What began as a memory aid for the artist now has a touch of the collector's obsession about it.

Existing as a catalyst and generator of questions, reflections and exchange, Janice and collaborator Luke Pell will invite thinkers, doers and dance-makers to join them over two weeks at different times and in different ways. 1973 will be constantly active, hosting a think-tank, conversations and dancing, and visitors are warmly invited to visit throughout the two weeks.

**1973: Reflections on
'Working in Public'**
Thursday 2nd February,
6pm to 7.30pm, 16+

Influential feminist artist Suzanne Lacy visited Scotland in 2007. She was involved in a formal process of reflection on the Oakland Projects, California (1990 to 2000). Sixteen artists, theorists and curators engaged with culture and policy were invited to form an intense, unique learning space, 'Working in Public', curated by Lacy. Records of this gathering, found in the Janice Parker collection, are the starting point of a discussion between Janice, Adele Patrick (GWL) and other 'Working in Public' participants about creative legacies, and feminist archiving as Janice reflects on her own practice and Glasgow Women's Library marks its 25th anniversary.

Janice Parker Projects



**1973: Collecting Memory
and Materiality** Saturday 4th
February, 1.30pm to 3pm, 16+

This workshop is part performance and part participation. An intimate introduction to Janice Parker's collection, it will focus on the stories held within: treasured and incidental, objects and materials. Led by Janice you will have the opportunity to hear some of the stories held within her collection and to consider what your own archive of memory and materiality might be.

1973: In Conversation Thursday
9th February, 6pm to 7.30pm, 16+

Join Janice Parker, Luke Pell, Jak Soroka and other guest artists for an illuminating conversation about their time with 1973 in Glasgow Women's Library, what they have thought and found, how it could be useful to whom and what they might choose to do (or not to do) with it.

**On Shame and Writing:
Work in Progress**
Thursday 6th April, 5.30pm to 7pm

Writer and editor **Sophie Collins**, Glasgow Women's Library and Book Works' current artist-in-residence, will read from her work in progress 'small white monkeys', an elliptical narrative addressing the language of shame and post-traumatic writing. Sophie will provide a close look at existing literary works, including the poetry of **Selima Hill** and prose of **Jean Rhys**, both of which embody the fear and anxiety that typify a state of shameful and, in moments of gleeful defiance, gloriously flout it.

The reading will be followed by a discussion on shame and writing with Sophie and writer **Daisy Lafarge**, and audience questions.

OUT AND ABOUT

Bringing GWL's special ingredients to a place near you

Revolution on Roller Skates

Tuesday 21st February to Tuesday 28th February, visit during opening hours, Meadowbank Stadium, London Rd, Edinburgh

Come and meet the audacious women of Roller Derby! Discover a fast-and-furious world and see fascinating ephemera, costumes, posters and artwork. Glasgow Women's Library houses the UK's first permanent archive for the all-female, full-contact sport of Women's Flat Track Roller Derby. The archive was originally developed from a project by artist Ellie Harrison and the exhibition curated by members of **Glasgow Roller Derby** and **Auld Reekie Roller Girls**. We are delighted to present this in partnership with the **Audacious Women Festival**, which aims to break down personal, political or institutional barriers, and to celebrate audacious women everywhere.

"ON TRACK MY BODY ISN'T WEAK OR DELICATE – I AM FAST, STRONG, POWERFUL"

GWL volunteer and in-house skater

Revolution on Roller Skates Exhibition Launch

Tuesday 21st February, 6pm to 7.30pm, Meadowbank Stadium, London Rd, Edinburgh

Join Glasgow Women's Library and the **Audacious Women Festival** to meet some of the **Auld Reekie Roller Girls** and celebrate the launch of this fascinating exhibition. There will be a live Roller Derby demo, and a chance to win tickets to a Roller Derby match.



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FRESH MEAT

UKRDA

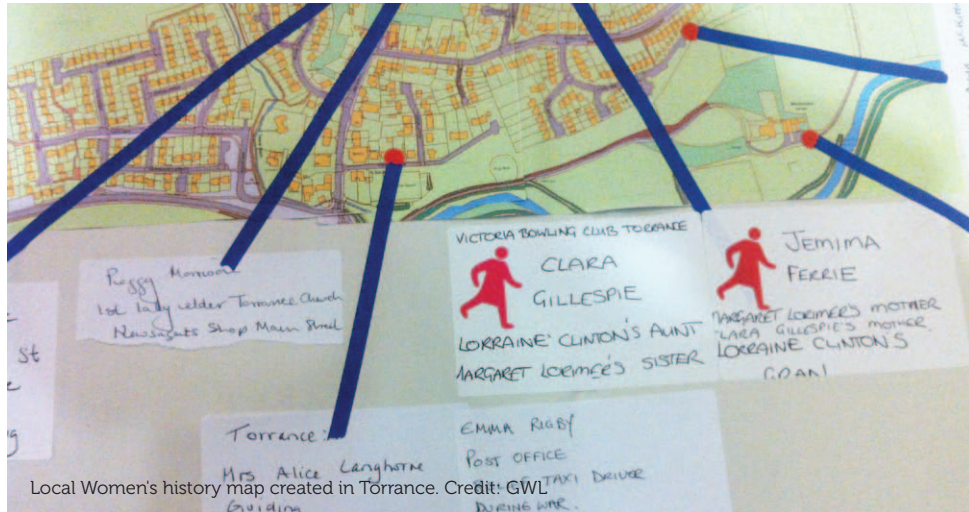
ANARCHY IN THE UK

MEN ON TRACK

DRILLS & SKILLS

LRG VS RMRG

OUT AND ABOUT



Changing Stories

Thursday 9th March, 10am to 12pm,
Menzieshill Community Centre, Orleans
Place, Dundee, Women only, 18+

**"It is in the autumn and winter of life
that woman is freed from her chains..."**

Simone de Beauvoir, *The Second Sex*

The menopause is portrayed in many ways in literature, film and the media but how have women themselves told this tale? In this workshop, Glasgow Women's Library introduces some fabulous women who have taken on the menopause in fiction, poetry and more. Listen to entertaining and thought-provoking readings from the GWL collections and share in relaxed discussion and creative activities to explore your own changing story. To book, contact Annette on 01382 432 944 or email annette.miller@dundeecity.gov.uk.

In partnership with Dundee Women's Festival.

Creating Women's History Walks: Lenzie, Torrance and Milngavie

Thursdays, 16th, 23rd, 30th March,
Meadow Primary School, Lenzie

Wednesdays 12th, 19th, 26th April,
Community Centre, Torrance

Thursdays 11th, 18th, 25th May,
Milngavie Library, Milngavie.

All 6.30pm to 8.30pm, 16+

Who are the women who shaped your town or village and how are they remembered? Find out more and learn how to design a women's history walk. With help from Glasgow Women's Library and the Trails and Tales Project, be part of a team developing a short guided tour featuring local women. Bring your own knowledge, stories and memories to add to those gathered by us. Help create a route which will become part of a series of new women's history walks around East Dunbartonshire. To book contact 0141 777 3092 or info@trailsandtales.org

Speaking Out: Recalling Women's Aid in Scotland Exhibition

Until Saturday 28th January, Monday and Thursday to
Saturday, 10am to 5pm, Sunday, 12pm to 5pm, Museum
of Edinburgh

Forty years of **Women's Aid in Scotland** is showcased with this exhibition, which premieres in Edinburgh before touring the country throughout 2017. Fascinating materials and objects from the archive collection, excerpts of oral history interviews, and a commemorative film are on display. There are a number of ways to get involved with the exhibit during its stay, including regular tours, badge making, oral history discussion groups, and a series of lunchtime talks from the project team. The exhibit is programmed as part of **Speaking Out: Recalling Women's Aid in Scotland**, a Heritage Lottery funded project recording and sharing the history of Women's Aid.



Speaking Out events: Lunchtime Talk Series: Volunteer Panel

Friday 20th January, 12.30pm to 1.15pm

A panel of Speaking Out project volunteers will talk about their various experiences working on the project film, oral history interviewing and creating the Speaking Out exhibition. There will be time for questions, discussion and viewing of the exhibition.

Drop-in Pin Badge Making Session

Saturday 21st January, 11am to 3pm

In this session we'll draw inspiration from the pin badges displayed in the Speaking Out exhibition to design and make our own feminist buttons we can wear with pride! Pin badges were (and still are) important visible symbols of the beliefs held by women involved with the Women's Aid movement.

Lunchtime Talk Series: Elizabeth O'Brien

Thursday 26th January,
12.30pm to 1.15pm

Elizabeth O'Brien from Glasgow Women's Library will talk about the Scottish Women's Aid archive and efforts to make this resource more accessible to the public. There will be time for questions, discussion and viewing of the Speaking Out exhibition.

'This is My Voice' Creative Writing Workshop

Saturday 28th January, 1pm to 4.30pm

In this session, facilitated by poet **Nadine Aisha**, participants will use creative writing practice to explore themes around Women's Aid and how women's poetry and writing can be used to connect with others, tell truths about lived experience and get others to understand and listen.

IN HER SHOES

Women challenging prejudice

This season our **In Her Shoes** events provide opportunities for women to creatively document their experiences of intersectional prejudice through activist art activities. The project finale in March brings together participants in a live activist performance, and our Gender and Prejudice event will showcase good practice in community, creative and academic work to challenge prejudice.

LGBTQ Art and Activism Workshops

Tuesdays January 24th, 31st, February 7th, 5pm to 7pm, 18+

Running over three weeks, our hands-on **In Her Shoes** creative sessions take direct inspiration from the artistic and activist interventions of LGBTQ women in response to prejudice and hate. Looking at archive items from the **Lesbian Avengers** and **BlackOUT collective**, and artists like **Claude Cahun** and **Zoe Leonard**, we will use activist art methods to produce artistic and creative responses to our own experiences, address our need and desire to challenge hate, and envision the future.

In Her Shoes: Gender and Prejudice

Wednesday 29th March, 10.30am to 1pm, 16+

Since our **In Her Shoes** project began in March 2016, women who've been subjected to hostility targeted at their gender identity, sexuality, religion, race and disability have shared with us their experiences and acts of resistance against prejudice and discrimination. Our **In Her Shoes: Gender and Prejudice** event, will explore current academic, creative and community work on the themes of women's intersectional experiences of hate crime. This accessible event is an opportunity for women with lived experience of targeted hostility to come together with practitioners in prejudice reduction to share learning.

To find out more about **In Her Shoes** events, please get in touch with Rachel Thain-Gray at rachel.thaingray@womenslibrary.org.uk

Glasgow Women's Library, the Icon Diversity Awards 'Venue of the Year' Award 2016.



25! She gasped. She thought of her turbulent teens, her non-stop early twenties then drifted to the present. And smiled. #GWL25 @MelWilliamson

Photo Credit: Keith Hunter

GET MORE INVOLVED

Ways to get active, make your mark, and help shape our future

Creative learning: drop-in sessions

Every fortnight from Friday 17th February to Friday 2nd of June, 10.30am to 12.30pm, Women only

Join us for a range of creative learning workshops including scrapbooking, badge making, creative writing and much more. A chance to participate in GWL's bitesize learning including women's history, archiving, and documenting your family history to mention a few.

The workshops are open to all women. We are especially keen for local women to use the GWL space to socialise, meet other like-minded women and take part in learning in a fun and creative way.

Collect:if

Thursday 16th February, 5.30pm to 7.30pm, 16+, Women only

Collect:if is a network run by and for creative women of colour. Through building mutual support we aim to highlight the existing work of Black and Ethnic Minority women, and nurture upcoming voices. We will continue to celebrate creative talent through a showcase of practice by members of the network. We look forward to reconnecting, and welcoming new members. Refreshments provided.

"UNTIL TODAY, I HADN'T SEEN SO MANY BME WOMEN CREATIVES IN ONE ROOM TOGETHER IN SCOTLAND!"

Collect:if member

For more information or to book onto any of these events contact the Library on 0141 550 2267, email us at info@womenslibrary.org.uk or visit womenslibrary.org.uk



Become a Paper Grrl!

We would love some help with getting this programme to coffee shops, galleries and community organisations across Glasgow. We have tried and tested routes to share, can connect you with a lovely cycle buddy if you would like one, and can even cover the cost of hiring a Next Bike if you don't have your own wheels. If you have a couple of hours a month to spare and like the idea of using your pedal power to let more people know about GWL, please get in touch or visit the Get Involved page of our website.

Seeing Things

Seeing Things is a great way to get to know your city, make friends, learn more and see things that might otherwise pass you by. We visit art exhibitions, theatre, performances and talks by women creatives in Glasgow. To find out more please email info@womenslibrary.org.uk or call us on 0141 550 2267.

Volunteer

Each year over 100 volunteers offer their time and energy to make the events and activities in this programme happen, and help with the running of the library, archive and museum too. Volunteers are from all backgrounds and walks of life, but we are particularly keen to hear from women who live in our neighbourhood and who would like to volunteer with us. It doesn't matter how much experience you have, we're just looking for enthusiasm and an interest in what GWL does.

"MY WELL-BEING, PHYSICAL, MENTAL, EMOTIONAL, ALL IMPROVE WHEN I'M VOLUNTEERING FOR GWL"

GWL Volunteer

EVENTS AT A GLANCE

EXHIBITIONS/ONGOING

Recalling Women's Aid in Scotland Exhibition, until Sat 28th January	25
1973 – Archiving the Live, Mon 30th January to Sat 11th February	20
Revolution on Roller Skates, Tues 21st February to Tues 28th February	22
When the Light Shifts, Mon 6th March to Sat 1st April	18
Sisterhood is Powerful: Posters from GWL, Thurs 11th May to Sat 17th June	19

JANUARY

Fri 20th	Speaking Out: Volunteer Panel	25
Sat 21st	Unsaid Lullaby	18
	Speaking Out: Drop-in Pin Badge Making Session	25
Tues 24th	LGBTQ Art and Activism Workshop	26
Thurs 26th	Story Café	12
	Speaking Out: Elizabeth O'Brien	25
Fri 27th	Herland: Burns Night/Woolf Supper	14
Sat 28th	Speaking Out: 'This is My Voice' Creative Writing Workshop	25
Sun 29th	GWLkettle Sunday Brunch on Subcity Radio	15
Tues 31st	LGBTQ Art and Activism Workshop	26

FEBRUARY

Thurs 2nd	Drama Queens: Play Reading For Pleasure	8
	Story Café	12
	Voices from the Belvidere	4
	1973 – Reflections on 'Working in Public'	20
Sat 4th	1973 – Collecting Memory and Materiality	21
	Warm Welcome	3
Tues 7th	LGBTQ Art and Activism Workshop	26
Thurs 9th	Story Café	12
	1973 – In Conversation	21
Thurs 16th	Creative Writing For Fearties: Lose Yourself in Writing	9
	Story Café	12
Tues 21st	Revolution on Roller Skates: Exhibition Launch	22
Thurs 23rd	Story Café Special: Owersettin'	13
	Hens Issue 8 Launch	15
Sat 25th	Donna Rutherford: Telling your own Story	10
Sun 26th	GWLkettle Sunday Brunch on Subcity Radio	15

MARCH

Thurs 2nd	Drama Queens: Play Reading For Pleasure	8
	Story Café	12
	Voices from the Belvidere	4
Sat 4th	Warm Welcome	3
Tues 7th	Outstanding Women of Scotland Awards	4
	Belonging	11
Wed 8th	Darkness to Light	15
	Drama Queens Special: New Plays at GWL	8
Thurs 9th	We Tell Ourselves Stories in Order to Live	10
	Story Café	12
	Changing Stories	24
Sat 11th	When the Light Shifts: Exhibition Launch	18
Tues 14th	Belonging	11

Thurs 16th	Historical Fiction for Fearties	9
	We Tell Ourselves Stories in Order to Live	10
	Story Café	12
	Create Your Own Women's History Walk – Lenzie	24
Tues 21st	Belonging	11
Thurs 23rd	We Tell Ourselves Stories in Order to Live	10
	Story Café Special: Menstruation Myths and Period Drama!	13
	Create Your Own Women's History Walk – Lenzie	24
Sat 25th	House of Three Book Launch	16
Sun 26th	GWLkettle Sunday Brunch on Subcity Radio	15
Tues 28th	Belonging	11
Wed 29th	In Her Shoes: Gender and Prejudice	26
Thurs 30th	We Tell Ourselves Stories in Order to Live	10
	Create Your Own Women's History Walk – Lenzie	24

APRIL

Sat 1st	Women of the Gorbals Heritage Walk	5
	Warm Welcome	3
Thurs 6th	Drama Queens: Play Reading For Pleasure	8
	On Shame and Writing: Work in Progress	21
	Voices from the Belvidere	4
Wed 12th	Create Your Own Women's History Walk – Torrance	24
Thurs 13th	Creative Writing For Fearties: Lose Yourself in Writing	9
Wed 19th	Create Your Own Women's History Walk – Torrance	24
Thurs 20th	Story Café	12
Sat 22nd	Book Giveaway Party	16
Sun 23rd	Merchant City Women's Heritage Walk	5
	GWLkettle Sunday Brunch on Subcity Radio	15
Wed 26th	Create Your Own Women's History Walk – Torrance	24
Thurs 27th	Story Café Special: Fiona Macintosh	13
Sat 29th	East End Women's Heritage Walk	6

MAY

Thurs 4th	Drama Queens: Play Reading for Pleasure	8
	Story Café Special: Vicki Husband and Theresa Munoz	13
	Voices from the Belvidere	4
Fri 5th	Herland curated by Collect:if	14
Sat 6th	Warm Welcome	3
Sun 7th	The Glasgow Girls of Garnethill	6
Thurs 11th	Sisterhood is Powerful: Launch Event	19
	Summer Programme Launch	3
	Create Your Own Women's History Walk – Milngavie	24
Sat 13th	West End Women's Heritage Walk	7
	Open the Door: Words with Women Writers	17
Thurs 18th	Story Café	12
	Create Your Own Women's History Walk – Milngavie	24
Sat 20th	Women Atop Wheels	7
	Women's Heritage Bike Ride	7
Sun 21st	Women of the Gorbals Heritage Walk	5
	GWLkettle Sunday Brunch on Subcity Radio	15
Thurs 25th	Create Your Own Women's History Walk – Milngavie	24
Sun 28th	Necropolis Women's Heritage Walk	7

This programme is distributed widely across Scotland. If you would like to support its production or are interested in sponsoring our learning programmes please contact Sue John at info@womenslibrary.org.uk

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... and is a Living Wage Employer

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