



Mixing The Colours: Women Speaking About Sectarianism
Resources for use in working with women's groups.

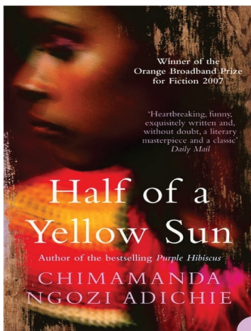
The following is a list of resources which have sectarianism as a theme and women as main protagonists. The list is not intended to be exhaustive, but we hope that it will supplement and help to develop and direct your research around women and sectarianism.

These resources are intended for use with women's groups as a tool for facilitating discussion on sectarianism and how intra-Christian sectarianism affects women in Scottish communities. The list includes examples of sectarianism both in Scotland and across the world.

Most of these resources are available for general information/access/purchase online, and in the majority of cases a limited number of reference copies are also available from Glasgow Women's Library.

Glasgow Women's Library
info@womenslibrary.org.uk
0141 550 2267

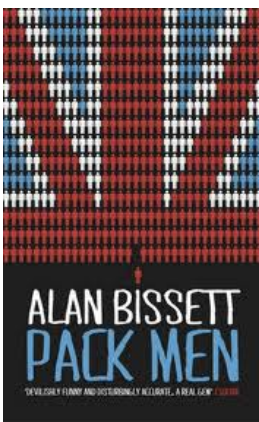
BOOKS (FICTION)



Half of a Yellow Sun by Chimamanda Ngozi Adichie (2006)

“In 1960s Nigeria, a country blighted by civil war, three lives intersect. Ugwu, a boy from a poor village, works as a houseboy for a university professor. Olanna, a young woman, has abandoned her life of privilege in Lagos to live with her charismatic new lover, the professor. The third is Richard, a shy Englishman in thrall to Olanna’s enigmatic twin sister. When the shocking horror of the war engulfs them, their loyalties are severely tested as they are pulled apart and thrown together in

ways that none of them imagined . . .”

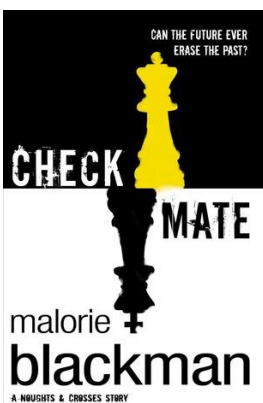


Pack Men by Alan Bissett (2011)

“In 2008 Glasgow Rangers FC reached a major European final. It was held in Manchester, a short hop from Scotland into England. Cue a colossal invasion: the largest movement of Scots over the border in history and the first time in hundreds of years that an English city was taken over. Chaos reigned.

Pack Men is the fictional story of three pals and one child trapped inside this powderkeg. In a city rocking with beer, brotherhood and banter, the boys struggle to hold onto their friendship, as they turn on each other and the police turn on them. And somehow one of them has to disclose a secret which

he knows the others won't want to hear..”



Checkmate by Malorie Blackman (2005)

“Callie Rose never met her father. All she knows is that he was a nought . . . and her mother a Cross.

Growing up in a world where dual heritage means a life of bitter prejudice, Rose often wonders if she resembles him, if they would have been close . . . if he would have understood.

But as she delves deeper, she discovers a tragic history of violence that has been hidden from her – and is drawn into a dangerous game that can only have one winner.”

The third book in the *Noughts & Crosses* series.



Double Cross by Malorie Blackman (2008)

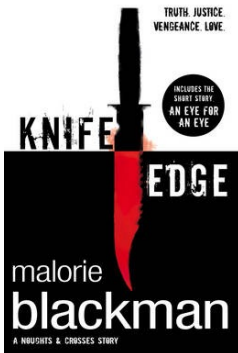
“Tobey wants a better life for him and his girlfriend, Callie Rose. He wants nothing to do with the violent gangs that rule his world.

But when he's offered the chance to make some money, he's tempted. It seems so easy. So innocent.

How much harm can it do?”

The fourth book in the *Noughts & Crosses* series.

Knife Edge by Malorie Blackman (2004)



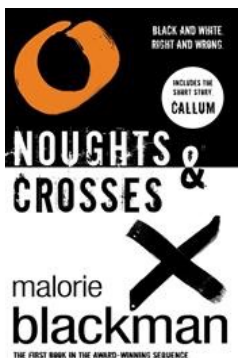
“Sephy is a Cross – part of the ruling black elite in a world where the pale-skinned noughts are inferior.

Jude is a nought – and consumed with bitter hatred for Sephy, whom he blames for the tragedies his family has suffered.

Now Jude's life rests on a knife edge . . . and Sephy has the power to change everything.”

The second book in the *Noughts & Crosses* series.

Noughts & Crosses by Malorie Blackman (2001)

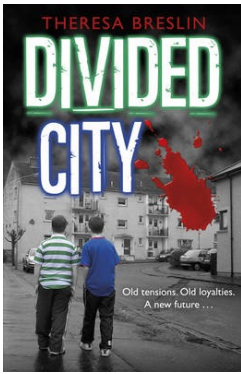


“Callum is a nought – an inferior white citizen in a society controlled by the black Crosses.

Sephy is a Cross – and the daughter of one of the most powerful, ruthless men in the country.

In their hostile, violent world, noughts and Crosses simply don't mix. But when Sephy and Callum's childhood friendship grows into passionate love, they're determined to find a way to be together.”

The first book in the *Noughts & Crosses* series.



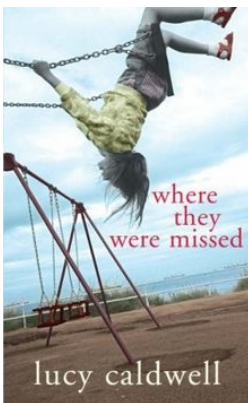
Divided City by Theresa Breslin (2005)

“A young man lies bleeding in the street. It's Glasgow. And it's May - the marching season. The Orange Walks have begun.

Graham doesn't want to be involved. He just wants to play football with his new mate, Joe. But when he witnesses a shocking moment of violence . . .

A gripping tale about two boys who must find their own answers - and their own way forward - in a world divided by

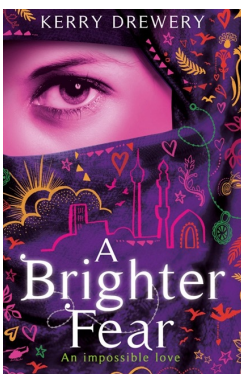
differences.”



Where They Were Missed by Lucy Caldwell (2006)

“The back yard of Saoirse and Daisy’s house can be a perilous place: boys from down the street leave unwelcome ‘presents’ at the gate, the girls’ father comes home late with a swollen jaw, and they have to rush indoors and shut the windows tight when marchers pass, even on the hottest day of the year. And while there is respite to be had at Antonini’s Ice Cream Parlour and in their mother’s bedtime stories, the walls of the house cannot protect this family forever, and when a tragedy occurs at its heart the fragile ties that bind them together begin to break apart.

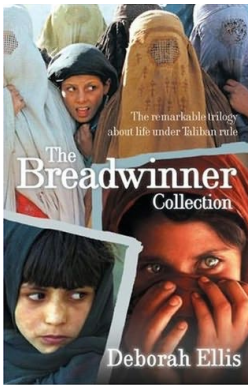
Ten years later in rural Ireland. Saoirse is building a new life for herself. She is dreaming again: of her prom night, of her future, and of the wayward but handsome Johnny Mahon. But, as she learns to her cost, she has still not fully escaped the fallout of that unforgettable Belfast summer a decade before. As her past, present and future become inextricably tangled, Saoirse is forced to confront her family’s demons, if she is ever to begin a new life of her own.”



A Brighter Fear by Kerry Drewery (2012)

“A *Brighter Fear* is the story of Lina, a teenage girl from Baghdad. It starts in 2003, as the bombs begin to fall on the city.

It is many things: It is a love story, for a country and for a person. It is the coming-of-age story of an amazing girl, growing up in the worst circumstances imaginable. It contains a necklace, that was lost but might still be found. And it will break your heart, only to put it back together again . . .”



The Breadwinner Collection by Deborah Ellis (2008)

The Breadwinner Trilogy by Deborah Ellis (2009)

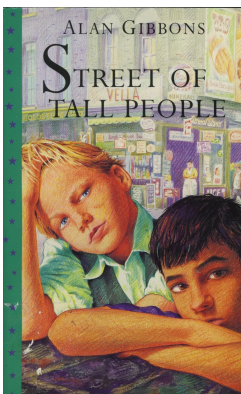
Anthologies comprising the following titles:

The Breadwinner (2001)

Parvana's Journey (2002)

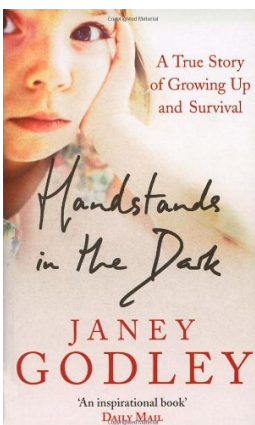
Mud City (2004)

“These novels are set in Afghanistan and Pakistan during the time of the Taliban and the war that followed the destruction of the World Trade Centre towers, a war that continues today. Children in Afghanistan have paid a terrible price for simply being born in a country that is so fiercely fought over. But they are brave, resilient and strong. These powerful novels about loyalty, survival, families and friendship bring these wonderful children to life and help us to know more about them, to share their struggles and to come to love them as so many readers have.”



Street of Tall People by Alan Gibbons (1995)

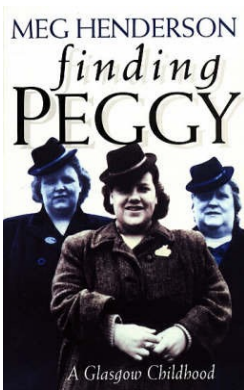
“*Street of Tall People* is set amidst the background of fascist violence, in the lead up to The Battle of Cable Street, and is the story of two boys who, against the odds, become friends for life.”



Handstands In The Dark: A True Story of Growing Up and Survival by Janey Godley (2006)

“Janey and her family live in the tough East End of Glasgow. Her father is hard-working but hard-drinking and her depressive mother struggles to cope. And from an early age, Janey is being sexually abused by her uncle.

When her parents separate, she has to witness her mother's abuse by a violent new boyfriend. Then, when still a teenager, Janey marries the son of a notorious gangster and is suddenly immersed in a dangerous and insular Glasgow underworld.”



Finding Peggy: A Glasgow Childhood by Meg Henderson (1994)

“Glasgow in the 1950s was a deprived and often violent place. Meg Henderson was part of a large family, and when the tenement block in which they lived collapsed they had to move to the notorious Blackhill district where religious sectarianism and gang warfare were part of daily life. Yet despite appalling conditions, there was warmth, laughter and a remarkable spirit, and Meg's mother and her Aunt Peggy, both idealistic and emotional women, shielded her from the effects of her

father's heavy drinking.

A hopeless romantic, Peggy searched for a husband until late in life and then endured a harsh, unhappy marriage. When she died horrifically in childbirth her death devastated the family and destroyed Meg's childhood. Only later, after the death of her own mother, was Meg able to discover the shocking facts behind the tragedy.”

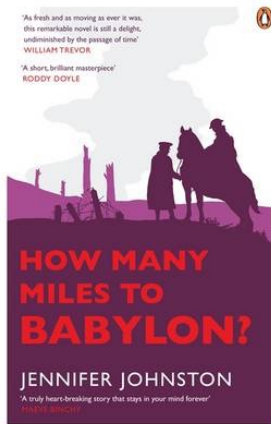


This Road is Red by Alison Irvine (2011)

“It is 1964. Red Road is rising out of the fields. To the families who move in, it is a dream and a shining future.

It is 2010. The Red Road Flats are scheduled for demolition. Inhabited only by intrepid asylum seekers and a few stubborn locals, the once vibrant scheme is now tired and out of time.

Between these dates are the people who filled the flats with their laughter, life and drama. Their stories are linked by the buildings; the sway and buffet of the tower blocks in the wind, the creaky lifts, the views and the vertigo.”



How Many Miles to Babylon? by Jennifer Johnston (1974)

“Alec and Jerry shouldn't have been friends: Alec's life was one of privilege, while Jerry's was one of toil. But this hardly mattered to two young men whose shared love of horses brought them together and whose whole lives lay ahead of them.

When war breaks out in 1914, both Jerry and Alec sign up - yet for quite different reasons. On the fields of Flanders they find themselves standing together, but once again divided: as officer and enlisted man.

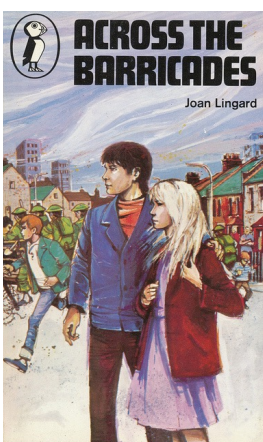
And it is there, surrounded by mud and chaos and death, that one of them makes a fateful decision whose consequences will test their friendship and loyalty to breaking point.”



Shadows on our Skin by Jennifer Johnston (1977)

“Joe Logan is growing up against a circumscribed background: an almost bedridden father living off his bitter memories; a mother upright and high-principled; a brother who has been away and come back with money and a gun in his pocket; stern school-teachers, and the never-ceasing atmosphere of soldiers’ boots striking sparks as they run, and the sudden smashing and crashing in the night. There’s Kathleen Doherty, the young school-teacher with a permanent cigarette in her mouth and something in her character that has little to do with the life of Derry. It is Kathleen, and the poetry which runs ceaselessly

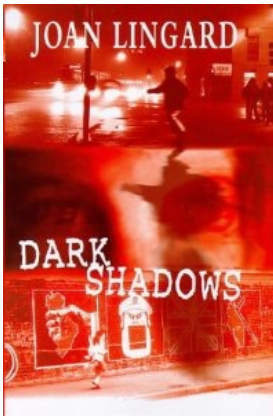
through his head, which lead Joe on the path towards the destruction of innocence.”



Across the Barricades by Joan Lingard (1972)

“Kevin and Sadie just want to be together, but it's not that simple. Things are bad in Belfast. Soldiers walk the streets and the city is divided. No Catholic boy and Protestant girl can go out together - not without dangerous consequences . . .”

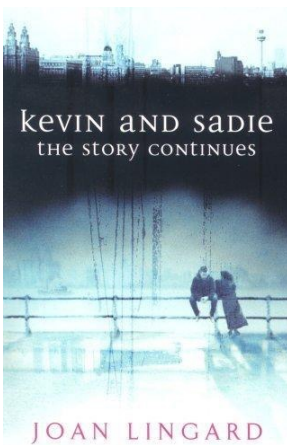
The second book in the *Kevin and Sadie* series.



Dark Shadows by Joan Lingard (1998)

“Jess Magowan is fifteen when she meets her cousin Laurie for the first time, at a music club in Belfast. A family feud has divided the cousins and at first they seem worlds apart. One is Catholic, one is Protestant. One is rich, one is poor.

But Jess and Laurie share a love of music. When they come across a notice about a song-writing competition with the chance to appear on TV, they decide to enter together. Can the dark shadows of the past be eclipsed by Jess and Laurie’s growing friendship?”



Kevin and Sadie: The Story Continues by Joan Lingard (2006)

Anthology comprising the following books:

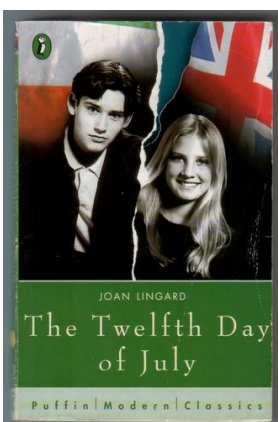
Hostages to Fortune (1976) - the fifth book in the *Kevin and Sadie* series.

Into Exile (1973) - the third book in the *Kevin and Sadie* series.

A Proper Place (1975) - the fourth book in the *Kevin and Sadie* series.

“Star-crossed lovers: a Catholic and a Protestant. An escape to London, then on to Liverpool.

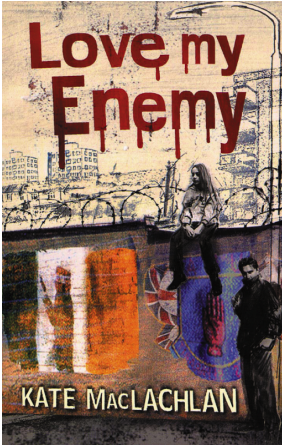
All Kevin and Sadie want is to be together, away from the horror of Belfast. But it’s a fight every step of the way . . .”



The Twelfth Day of July by Joan Lingard (1970)

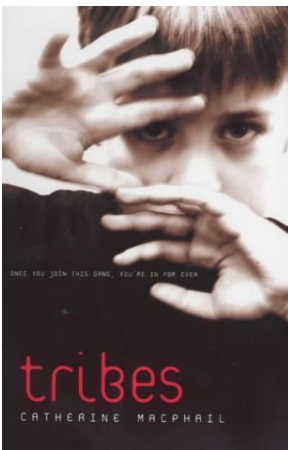
“Sadie is Protestant, Kevin is Catholic - and on the tense streets of Belfast their lives collide. It starts with a dare - kids fooling around - but soon becomes something dangerous. Getting to know Sadie Jackson will change Kevin's life forever. But will the world around them change too?”

The first book in the *Kevin and Sadie* series.



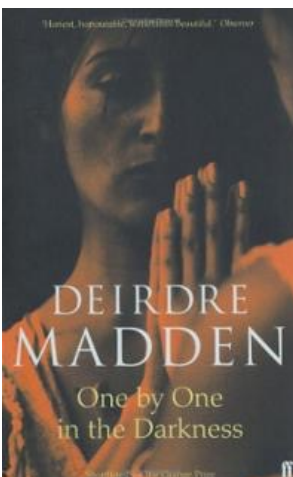
Love my Enemy by Kate MacLachlan (2004)

“Peace has broken out in Belfast, and with the arrival of a new neighbour, Tasha, from England, it seems to fifteen-year-old Zee that life can be fun again. But things turn dangerous when Tasha is attracted to Gary, Zee’s brother, the very person Zee must keep secrets from. Because she is falling for a lad from ‘the other side’ and she knows that Gary’s bitterness would destroy everything. With local jealousies and petty hatreds bubbling up around her, she wonders if the past can ever be truly left behind. And as events spiral out of control she finds that her right to choose a boyfriend comes at a terrible cost.”



Tribes by Catherine MacPhail (2001)

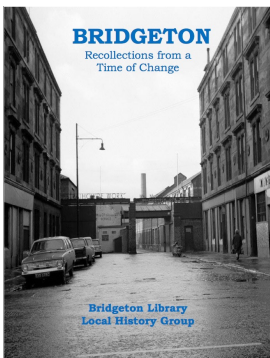
“Kevin thinks gangs are stupid – he’s never going to join one. But events spiral out of his control when he’s caught up in a gang fight and the tribe comes to his rescue. It isn’t easy to join the tribe – but, as Kevin discovers when it’s almost too late, it’s far harder to leave.”



One by One in the Darkness by Deirdre Madden (1996)

“*One by One in the Darkness* follows a week in the lives of three sisters shortly before the start of the IRA ceasefire in 1994, undercut with the story of their childhood in Northern Ireland of the 1960s and 1970s. The history of both a family and a society, *One by One in the Darkness* confirms Deirdre Madden's reputation as one of Irish fiction's most outstanding talents.”

BOOKS (NON-FICTION)



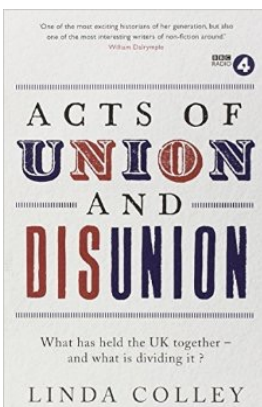
***Bridgeton: Recollections from a Time of Change* by Bridgeton Library Local History Group (2014)**

A selection of memoirs and images reflecting various aspects of life in post-industrial Bridgeton. Edited by Professor Raymond Thomson and published in partnership with Clyde Gateway and the Heritage Lottery Fund.



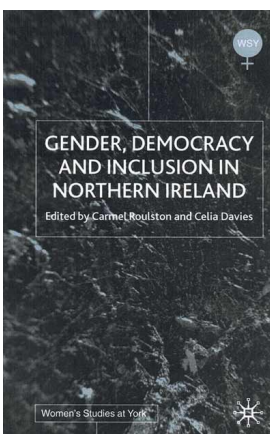
***Sectarianism in Scotland* by Steve Bruce, Tony Glendinning, Iain Paterson and Michael Rosie (2004)**

An assessment of the evidence surrounding the degree to which Scotland is a sectarian society, making use of contrasting examples of other countries and historical data.



***Acts of Union and Disunion* by Linda Colley (2014)**

A discussion of the role of identity in debate around the union of the UK in the context of the 2014 independence referendum, referring to issues including politics and the arts.



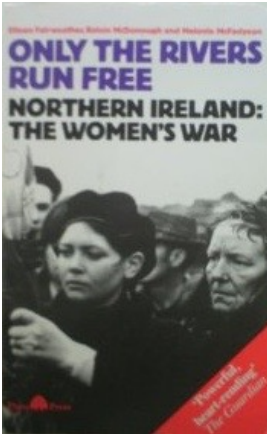
***Gender, Democracy and Inclusion in Northern Ireland* by Celia Davis and Carmel Roulston (2000)**

Looks at women's work in Northern Irish community and voluntary organisations, despite the barriers put up by mainstream politics. The authors argue that the experiences of these women are invaluable to the development of feminist debates on democracy and difference.



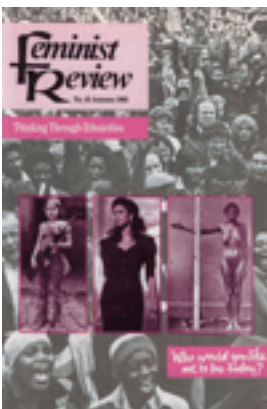
Scotland's Shame?: Bigotry and Sectarianism in Modern Scotland by Tom Devine (2000)

A discussion of the extent to which sectarianism is an issue in Scotland, with a focus on 'reflective assessments' and 'hard evidence' to draw conclusions.



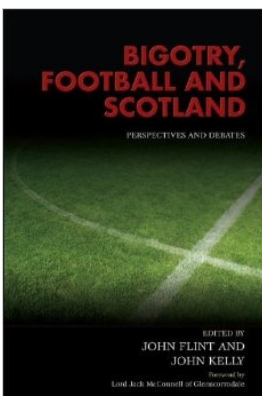
Only the Rivers Run Free: Northern Ireland - The Women's War by Eileen Fairweather, Roisin McDonough and Melanie McFadyean (1984)

A collection of recollections and stories about women's lives in Ireland during the Troubles.



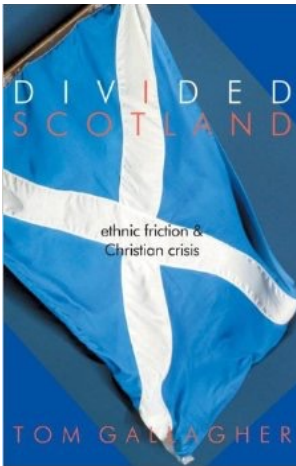
Feminist Review - Thinking Through Ethnicities No.45 Autumn 1993

A collection of essays and creative work on the theme of 'Thinking Through Ethnicities'.



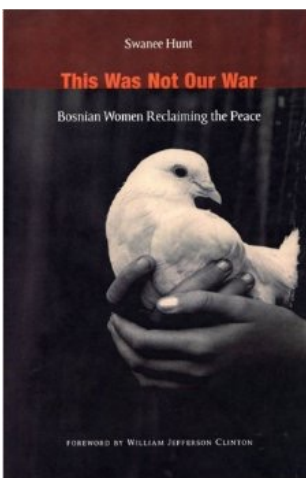
Bigotry, Football and Scotland edited by John Flint and John Kelly (2013)

A multidisciplinary selection of essays and academic papers discussing a variety of issues within the broader topic of sectarianism in Scotland.



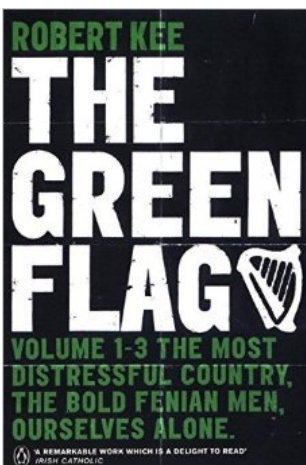
***Divided Scotland: Ethnic Friction and Christian Crisis* by Tom Gallagher (2013)**

Full-length study which considers the roots of sectarianism in Scotland and the responses to ethno-religious tensions by groups including politicians, churches and the media.



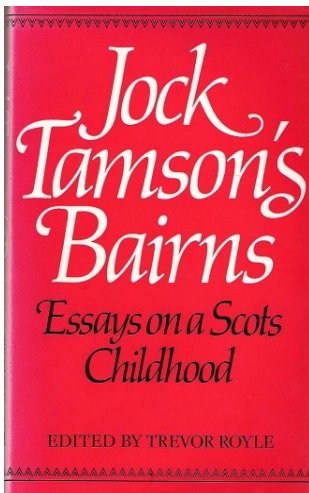
***This Was Not Our War: Bosnian Women Reclaiming the Peace* by Swanee Hunt (2004)**

A collection of first-person accounts of twenty-six Bosnian women who are reconstructing their society following years of devastating warfare.



***The Green Flag: A History of Irish Nationalism* by Robert Kee (1972)**

An in-depth history of Irish Nationalism.



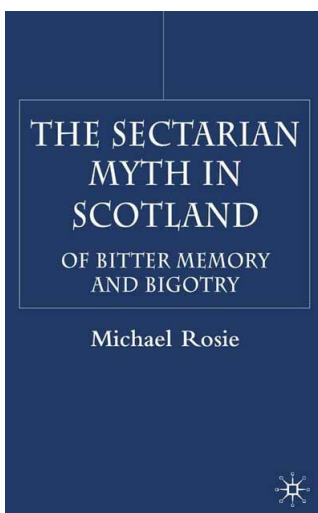
A Protestant Girlhood by Liz Lochhead in 'Jock Tamson's Bairns', edited by Trevor Royle (1977)

Liz Lochhead's recollections of a Protestant childhood.



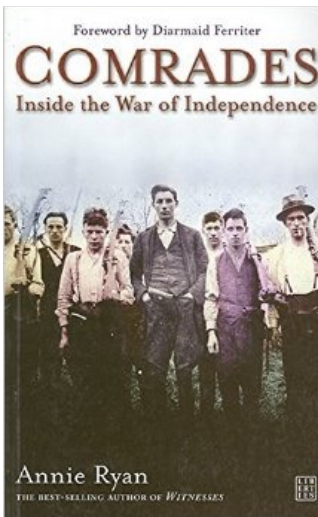
Ireland: The Key to the British Revolution by David Reed (1984)

A study of the history of British rule in Ireland and the fight for freedom, with a focus on socialism and imperialism in both Ireland and Britain.



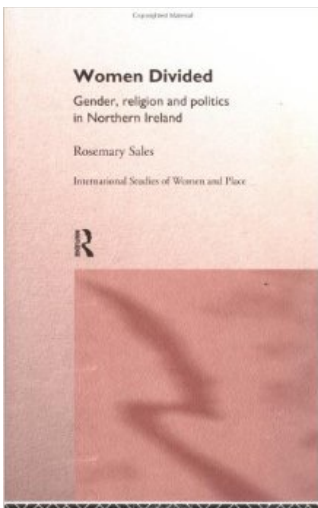
The Sectarian Myth in Scotland: Of Bitter Memory and Bigotry by Michael Rosie (2004)

Argues that Scotland is not as sectarian as has previously been suggested.



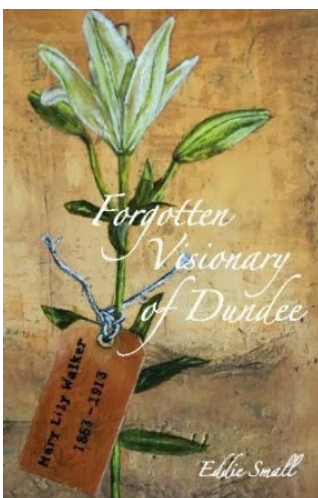
Comrades: Inside the War of Independence by Annie Ryan (2007)

Discusses Ireland's struggle for independence from Britain, with a focus on the networks which contributed to the setting up of the Irish state.



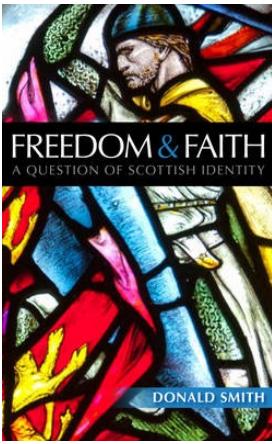
Women Divided: Gender, Religion and Politics in Northern Ireland (Routledge International Studies of Women and Place) by Rosemary Sales (1997)

Discusses the ways in which religious and political sectarianism in Northern Ireland has subordinated women.



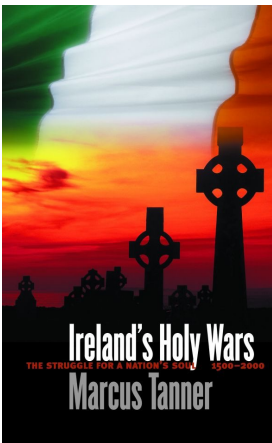
Mary Lily Walker: Forgotten Visionary of Dundee by Eddie Small (2013)

The story of Mary Lily Walker, a late-Victorian woman who worked for social and healthcare reform in Dundee.



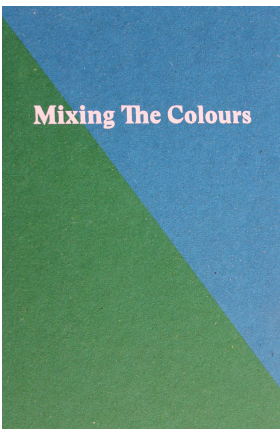
Freedom and Faith: A Question of Scottish Identity by Donald Smith (2013)

A discussion about the 'spiritual identity' of Scotland and how this has shaped and informed its past and the extent to which it may inform its future.



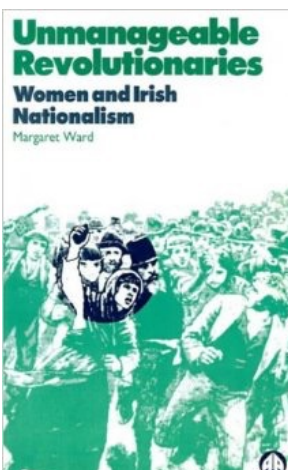
Ireland's Holy Wars: The Struggle for a Nation's Soul, 1500-2000 by Marcus Tanner (2001)

Presents the argument that the Troubles had distinctly religious roots, and that they were the result of English insistence on imposing Protestantism.



Mixing The Colours: Women Speaking About Sectarianism edited by Rachel Thain-Gray (2015)

An anthology of short stories and poems by women, reflecting on their experiences and perceptions of intra-Christian sectarianism. The collection features a range of autobiographical, semi-autobiographical and other work. Published as part of the Glasgow Women's Library *Mixing the Colours* project.



Unmanageable Revolutionaries: Women and Irish Nationalism by Margaret Ward (1989)

Describes women's fight for Ireland's independence from 1881 to the late 1980s, with a focus on three Irish nationalist women's organisations.

BOOKLETS

A Fine Line

Booklet from Gallery of Modern Art (GoMA) project which focuses on buildings and public spaces linked with religious and/or political turmoil, comprised of comments and research from community group members involved in the project.

Histrionics

Booklet from the artist Roddy Buchanan produced as part of a project on sectarianism at Gallery of Modern Art (GoMA).

SHORT STORIES



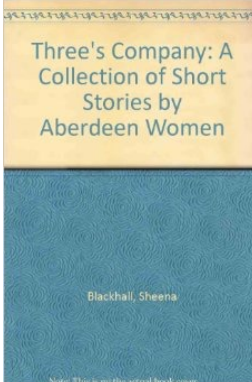
Escape Routes by Lucy Caldwell, in 'The BBC International Short Story Award 2012', edited by Clive Anderson and Di Speirs (2012)

“Set in Belfast in the 1990s, *Escape Routes* is told from the point of view of a child, whose friend and babysitter mysteriously goes missing. Delivered with the touching innocence of a child oblivious but not unaffected by the ideological and political strife plaguing Northern Ireland in the 1990s, the story is an oblique examination of a besieged Belfast.”

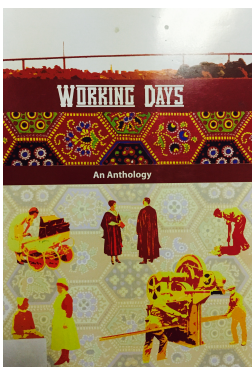


Glasgow's No Different by Liz Lochhead, in 'Bagpipe Muzak' (1991)

Short piece about Glasgow during the 1990 City of Culture celebrations, which takes a humorous swipe at the city's sectarianism.

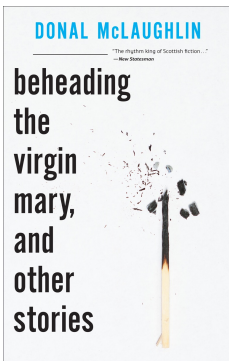


Letting Go by Rosemary MacKay, in 'Three's Company' by Sheena Blackhall (1989)



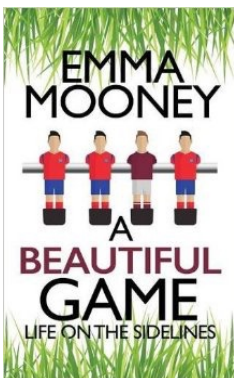
A Matter of Religion by Violet McGuire, in 'Working Days: An Anthology' by Clydebank Life Story Group (2006)

Short story by a local Clydebank woman about her experiences in a mixed religion marriage and trying to find work as a newly widowed mother with a 'Catholic' surname.



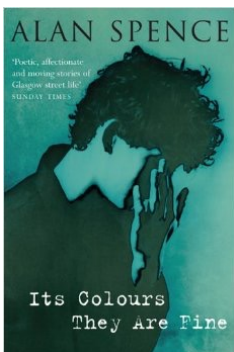
Beheading the Virgin Mary, and Other Stories by Donal McLaughlin (2014)

A collection of short stories providing “a unique take on Ireland and Scotland, and religion”.



A Beautiful Game by Emma Mooney (2014)

A short story, from the point of view of a young boy, about his father and mother, sectarianism, football and domestic violence.



Its Colours They Are Fine by Alan Spence (1977)

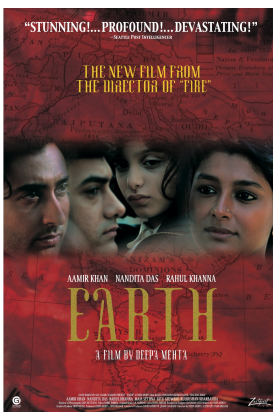
“This has become a classic of Glasgow fiction, depicting every aspect of life in the city. Its thirteen interlinked stories vividly evokes the slums and their inhabitants, both the young and old, Catholic and Protestant, the hopeful and the disillusioned.”

FILMS (DVD)



Ae Fond Kiss, directed by Ken Loach (2004)

“Drama starring Atta Yaqub as Casim, a second generation Pakistani from Glasgow. Working as a DJ in Glasgow's coolest venues, Casim dreams of buying his own club. His parents Tariq and Sadia are devout Muslims and plan for him to marry his beautiful cousin Jasmine, who is soon to arrive in the UK. Plans go awry when Casim meets Roisin. A teacher at his sister Tahara's school, Roisin is different from any girl he's ever met. She's gorgeous, intelligent and definitely possesses a mind of her own. She and Casim soon fall deeply in love. But Casim knows all too well that, even if he wasn't due to marry, his parents would never accept a 'goree' - a white girl. As a Catholic, Roisin finds that her own community isn't very supportive either. When their relationship is discovered, the repercussions of the scandal reach far and wide and sparks fly as cultures clash and personalities collide.”



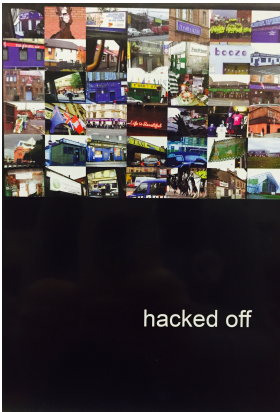
Earth, directed by Deepa Mehta (1998)

“Set against the background of the 1947 partition of India and Pakistan, the growing political and religious unrest that tore apart the lives of every Hindu, Muslims and Sikh torn apart is seen through the eyes of Lenny (Maia Sethna), an eight-year-old Parsee girl growing up in Lahore.”
Hindi with English subtitles.



Good Vibrations, directed by Lisa Baross D'Sa (2012)

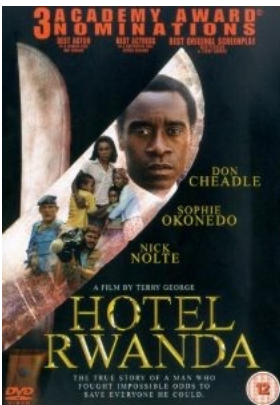
“Eager to shift thoughts away from those of the troubles during the 1970s, music fanatic Terri Hooley (Richard Dormer, *Game of Thrones*) opens a record store, Good Vibrations, in the heart of one of Belfast's roughest districts.”



Hacked Off (2008)

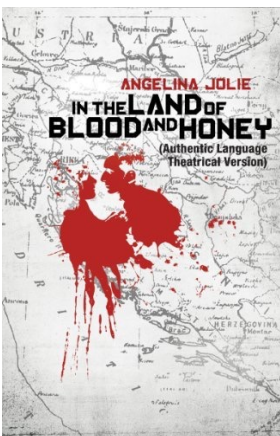
DVD featuring four short films/audio recordings by the 'Blind Faith' programme developed by Gallery of Modern Art (GoMA), Glasgow. Most pieces feature exclusively men and are written by men. However, *Mardi Gras* by Gerry Loose features a Glasgow woman talking about sectarianism in pubs in Glasgow.

More information is available at <http://www.blindfaith-hackedoff.blogspot.co.uk/>



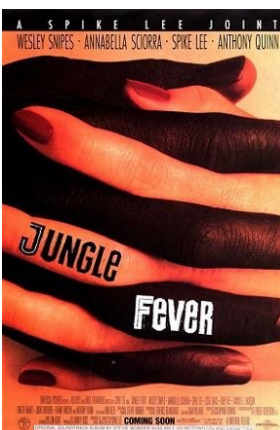
Hotel Rwanda, directed by Terry George (2004)

True story of Paul Rusesabagina, a hotel manager who housed over a thousand Tutsi refugees during their struggle against the Hutu militia in Rwanda.



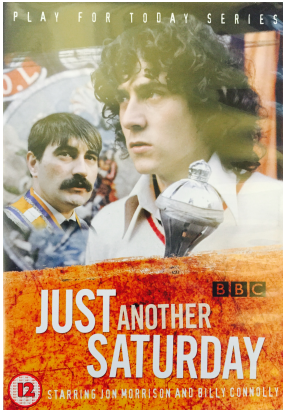
In The Land Of Blood And Honey, directed by Angelina Jolie (2011)

Set against the backdrop of the Bosnian War that tore the Balkan region apart in the 1990s, this film tells the story of Danijel and Ajla, two people from different sides of a brutal ethnic conflict. Danijel, a soldier fighting for the Serbs, and Ajla, a Bosnian held captive in the camp he oversees, knew each other before the war, and could have found love with each other.



Jungle Fever, directed by Spike Lee (1991)

This 1991 film directed by Spike Lee explores interracial relationships against the urban backdrop of the streets of 90's New York City.



Just Another Saturday, BBC Play for Today Series (1975)

“Originally broadcast as part of the BBC's 'Play for Today' series in 1975, this controversial tale is set in Glasgow during the Orange Walk parade and features appearances by Eileen McCallum, Ken Hutchison and Billy Connolly. John Morrison stars as John McNeil, a young man who is gradually coming to terms with the violent and unpleasant truth behind the marching and symbolic pageantry.”



L'Arche Du Desert, directed by Mohamed Chouikh (1997)

An innocent love affair between a man and a woman from two different ethnic groups disrupts the order of the oasis and has disastrous consequences. This film tells the human story of culturally and ethnically diverse people letting their differences overshadow their similarities.

French with English subtitles.



Romeo and Juliet, directed by Baz Luhrmann (1996)

A modern cinematic retelling of Shakespeare's play.

nil by mouth

Challenging Sectarianism



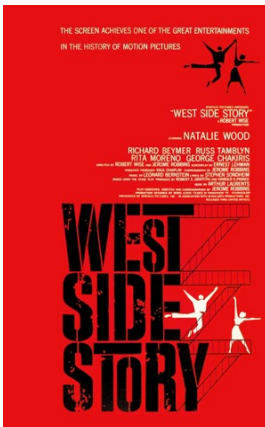
Sectarian Stories, by Nil By Mouth

A range of people talking about their experience of sectarianism in Scotland, including three women: Mandy, a casualty nurse, talks about post-match experiences but also about sectarian attitudes from a priest which are non-football related; Sandra, a Scottish woman, talks about her experience of leaving the Orange Lodge and of working on a church project which brought Protestants and Catholics together; Lauren, a young Scottish woman, talks about her experiences of sectarianism at school. DVD available by kind permission of Nil by Mouth. Not available for public showing - for small group use only. Also available directly from Nil by Mouth (nilbymouth.org).



Some Mother's Son, directed by Terry George (1996)

Story of Bobby Sands and the hunger strikers at the Maze Prison, told from the perspectives of their mothers.



West Side Story, directed by Robert Wise and Jerome Robbins (1961)

“Natalie Wood and Richard Beymer star in this Academy Award-winning musical drama adapted from the Broadway stage show. A neighbourhood in Manhattan, New York, provides the setting for a love affair between Tony (Beymer) and Maria (Wood), a young man and woman caught on opposite sides of a gang war. Maria is the sister of Bernardo (George Chakiris), leader of the Sharks, and Tony is the best friend of Riff (Russ Tamblyn), leader of the Jets. The two gangs are sworn enemies, and nothing Maria or Tony can say will dissuade them from the violence which leads to the film's heartbreaking finale. The film won ten Oscars including Best Picture, Best Director and Best Original Score.”



Where Do We Go Now?, directed by Nadine Labaki (2011)

This is a musical, a romance and also tackles war and sectarianism from a female perspective. Set against the backdrop of the Lebanese civil war.

Arabic with English subtitles.

FILMS (EXTERNAL ARCHIVES)

Bothwellhaugh – Orange Walks, directed by Joe Griffiths (SSA Film Archive) (1962-1965)

“Amateur film shot on 8mm between 1962 and 1965 by local resident Joe Griffiths recording the Orange Order marching season in the Lanarkshire mining village of Bothwellhaugh. Scenes of marches in the village as well as the town of Motherwell interspersed with the bands and marchers relaxing in the park.”

<http://ssa.nls.uk/film/3648?>

[search_term=bothwellhaugh&search_fields=Film.*&search_join_type=AND&search_fuzzy=yes](http://ssa.nls.uk/film/3648?search_term=bothwellhaugh&search_fields=Film.*&search_join_type=AND&search_fuzzy=yes)

Ethnic Minorities, produced by STV (SSA Film Archive) (1982)

“Documentary about the Asian community in Glasgow, based around a group interview with six young women from Indian and Pakistani families living in the city.”

http://ssa.nls.uk/film/T2329?search_term=ethnic

[%20minorities&search_fields=Film.*&search_join_type=AND&search_fuzzy=yes](http://ssa.nls.uk/film/T2329?search_term=ethnic%20minorities&search_fields=Film.*&search_join_type=AND&search_fuzzy=yes)

First Communion Ceremony, directed by Mr Lawrie (SSA Film Archive) (1920s)

“Young Roman Catholic children process through streets with banners, dressed for their first communion. Includes shots of Church and nearby school, St. Roberts, possibly in Glasgow.”

http://ssa.nls.uk/film/1786?search_term=first%20communion

[%20ceremony&search_fields=Film.*&search_join_type=AND&search_fuzzy=yes](http://ssa.nls.uk/film/1786?search_term=first%20communion%20ceremony&search_fields=Film.*&search_join_type=AND&search_fuzzy=yes)

Frontiers, directed by Claude Whatham (SSA Film Archive) (1960s)

“Sponsored religious documentary from the late 1960s highlighting the diverse nature of the ministry in the Church of Scotland in the late 20th century.”

<http://ssa.nls.uk/film/3456?>

[search_term=frontiers&search_fields=Film.*&search_join_type=AND&search_fuzzy=yes](http://ssa.nls.uk/film/3456?search_term=frontiers&search_fields=Film.*&search_join_type=AND&search_fuzzy=yes)

Gas Attack, directed by Kenneth Glenaan (SSA Film Archive) (2001)

“A girl falls ill in Glasgow in an area inhabited predominantly by refugees and an asylum support officer begins to suspect that a right-wing terrorist might be targeting the area with biological weapons.”

This synopsis is from BFI database at <http://ftvdb.bfi.org.uk/sift/title/712783>

http://ssa.nls.uk/film/7879?search_term=gas

[%20attack&search_fields=Film.*&search_join_type=AND&search_fuzzy=yes](http://ssa.nls.uk/film/7879?search_term=gas%20attack&search_fields=Film.*&search_join_type=AND&search_fuzzy=yes)

Homecoming, directed by Zak Hanif (SSA Film Archive) (2008)

“As celebrations get under way on the holy day of Eid, a British Asian family are surprised by a sudden visit. Soon smouldering family resentment and unexpected racial hatred rise to the surface as the 'family' find themselves in conflict with each other.”

This synopsis is from the Scottish Screen brochure *New Films New Talent Best of Scottish Shorts 2008* http://www.scottishscreen.com/images/documents/short_film_brochure_2008_1.pdf
http://ssa.nls.uk/film/8236?search_term=homecoming&search_fields=Film.*&search_join_type=AND&search_fuzzy=yes

Last Regal Kingsize, directed by Simon Hipkins (SSA Film Archive) (2007)

“On the day of a militant religious gathering, Stewy, a disturbed Protestant boy seizes his chance to join a gang of local delinquents. For the prize of a packet cigarettes he entices a young boy out from the safety of his home. The result is devastating. While their fathers march through the decaying streets of Glasgow their sons take a sinister journey into the dark heart of modern Britain. Duty, Service, Glory – *Last Regal Kingsize* reveals the reality behind belonging is betrayal.”

http://ssa.nls.uk/film/8119?search_term=last%20regal%20kingsize&search_fields=Film.*&search_join_type=AND&search_fuzzy=yes

Little Greatheart, directed by Frank M. Marshall (SSA Film Archive) (1949)

“Elaborate dramatised morality tale about ten year old Morag, who comes to live in Glasgow with her uncle and aunt. She is tormented by two juvenile delinquent sons of a taxi driver, but eventually saves their lives in a fire. The boys realise the error of their ways, convert to Christianity, and the two families become friends.”

http://ssa.nls.uk/film/1663?search_term=little%20greatheart&search_fields=Film.*&search_join_type=AND&search_fuzzy=yes

Mixed Marriage, directed by Ross Wilson (SSA Film Archive) (1985)

“STV current affairs piece on cross denominational marriage between a Catholic lady and a Protestant man from Arran. Starting with their wedding at Glasgow University Chapel, interviews explore the problems faced by the couple and the way their Priest and Minister have worked with them to not only marry them, but baptise and bring up their two young children in a 'Christian' home rather than a 'Catholic' or 'Protestant' one.”

http://ssa.nls.uk/film/T2301?search_term=mixed%20marriage&search_fields=Film.*&search_join_type=AND&search_fuzzy=yes

My Mother's Daughter, directed by Saleyha Ahsan (Scottish Documentary Institute) (2007)

"A convert to Islam and her Christian mother explore how they are still struggling to come to terms with the impact on their relationship. "

This synopsis is from the Scottish Screen brochure *New Films New Talent Best of Scottish Shorts 2007*. http://www.scottishscreen.com/images/documents/short_film_brochure_2008.pdf

<http://www.scottishdocinstitute.com/films/my-mother%E2%80%99s-daughter/>

One True Path, directed by Ruth Barrie (SSA Film Archive) (2004)

"In the wake of increased hostility to Muslims post 9/11, more and more people are converting to Islam. *One True Path* investigates why someone would want to choose a path that rejects the freedoms of Western democracy."

This synopsis is from Scottish Screen brochure *New Scottish Short Films 2004*.

http://ssa.nls.uk/film/7682?search_term=one%20true%20path&search_fields=Film.*&search_join_type=AND&search_fuzzy=yes

FILMS (YOUTUBE)

Jane Elliott A Class Divided

A sociology experiment performed in a classroom environment, with comments on findings.

<https://www.youtube.com/watch?v=D0qKDiq1fNw>

Ae Fond Kiss – Official Trailer

This trailer includes a scene with a young girl standing up in her school class and saying that she is Scottish, from Pakistan, a Muslim and a Rangers supporter who goes to a Catholic school.

<https://www.youtube.com/watch?v=Y2YNgMqXh4I>

Anti-Polish Loyalists Burn Polish Flag on Bonfire

A BBC Northern Ireland report investigating the loyalists who have started to burn the Polish flag in response to perceived excessive Polish migration into the country.

<https://www.youtube.com/watch?v=RLdQ9-nNeO4>

Beyond Borders: Sectarianism In Scotland And The World

“A short educational film about the impact of sectarianism on communities in Scotland and around the world. The video looks at the historical roots of sectarianism in Scotland and at different faiths and cultures throughout history.”

http://www.youtube.com/watch?v=P5bAzAX_o4Q

Football, Faith and Flutes (Celtic Vs Rangers) - The REAL Documentary on Sectarianism (Full Length)

Footage from the 1995 Channel 4 documentary *Football, Faith and Flutes*.

<https://www.youtube.com/watch?v=cvkfjM6DrCQ>

Mike Leigh's Four Days in July 1985

Portrait of two couples, on either side of the sectarian divide in Belfast, and their differing attitudes to the prospect of becoming parents.

<http://www.youtube.com/watch?v=UENAU65ggsQ>

Hotel Rwanda – Official Trailer

“Hotel Rwanda Trailer - Directed by Terry George and starring Xolani Mali, Don Cheadle, Desmond Dube, Hakeem Kae-Kazim, Tony Kgoroge. Inspired by true events this film takes place in Rwanda in the 1990's when more than a million Tutsis' were killed in a Genocide that went mostly unnoticed by the rest of the world. Hotel owner Paul Rusesabagina houses over a thousand refugees in his hotel in attempt to save their lives.”

http://www.youtube.com/watch?v=4dd8rX5Dy_Q

Cara Henderson - Lost her friend to Old Firm sectarianism

“Catherine Deveney meets Cara Henderson, who hit headlines as a modern-day Juliet when her friend Mark Scott was murdered on his way home from an Old Firm football match. Newspapers seized on the story, likening the sectarianism of Glasgow to Shakespeare's most famous tragedy.”

<http://www.youtube.com/watch?v=ADMuin6qMok>

Inside Divided Belfast

“Belfast: Us and Them (2009) - Kilometres of graffiti-daubed concrete walls snake through Belfast. They divide Catholic neighbourhoods from Protestant. But do these Peace Walls keep the hatred and suspicion locked outside or inside?”

<http://www.youtube.com/watch?v=W4RZ73gNom8>

Just Another Saturday

“Originally broadcast as part of the BBC's 'Play for Today' series in 1975, this controversial tale is set in Glasgow during the Orange Walk parade and features appearances by Eileen McCallum, Ken Hutchison and Billy Connolly. John Morrison stars as John McNeil, a young man who is gradually coming to terms with the violent and unpleasant truth behind the marching and symbolic pageantry.”

<https://www.youtube.com/watch?v=QXJnAebGgFE>

Loyalists attack home of Single Mum and write 'Taigs out!'

A mother of three has her home attacked by Unionists who want her out because of her Catholic faith.

<http://www.youtube.com/watch?v=b3NNd0Devn8>

Mixing The Colours

Documentary on women's experiences of sectarianism produced by Mixing The Colours at Glasgow Women's Library as part of the Scottish Government's Tackling Sectarianism Programme.

https://www.youtube.com/watch?v=PkMZ2i_WE3M

Ned Culture in Glasgow

Short film discussing 'Ned' culture featuring illustrative CCTV footage.

<http://www.youtube.com/watch?v=MK2PryGzW5s>

Sectarian Secret Police

“Sectarianism sells in Glasgow, a whole industry thrives upon the bitter Old Firm rivalry, from flag sellers to sports journalists. Yet one small team, who pride themselves on being different are now a target for the Sectarian Secret Police. The SSP are trying to eradicate Partick Thistle and will stop at nothing to make sure they choose a side of the Old Firm divide. Bryan, a University of Glasgow student and Partick Thistle fan becomes the latest target of the SSP. He argues his case for wanting to be different from the Glasgow giants of Celtic and Rangers, but the SSP Interrogator will use any means necessary to try and convert Bryan and the rest of the Firhill faithful.”

<http://www.youtube.com/watch?v=zCHundgBM5Q>

Sectarianism in Scotland - Equal Opportunities Committee Scottish Parliament 20th February 2014

“Scottish religious minorities encounter significant problems at all levels of Scots society, from anti-Catholic bigotry to discrimination against any and all minorities. This debate at the Scottish Parliament’s Equal Opportunities Committee reflects some of the problems.”

<http://www.youtube.com/watch?v=vGUIh4ZWp4Q>

Sectarianism in Scotland Prejudice Breeds Prejudice Anti Sectarianism Video

Short film examining the extent to which sectarian behaviours, language and prejudice are passed down through generations.

<http://www.youtube.com/watch?v=dfq90XKORIs>

Show Racism the Red Card (Scotland) Anti-Sectarianism Workshop

“Show Racism & Bigotry the Red Card plays a big part in teaching Scottish school children about the importance of social tolerance of people from different cultures, nationalities and religions.

In this video see the fantastic work done by SR&BTRC during a visit to Lochend High School in Easterhouse, Glasgow.”

<http://www.youtube.com/watch?v=XAgOeOgmI78>

Thoughts on Sectarianism in Scotland

“A selection of ideas and opinions on Sectarianism in Scotland and its causes. Our video features the opinions of George Galloway MP, Rev. Dr. Moyna McGlynn, Prof. Ross Deucher and Dr Michael Rosie.”

<http://www.youtube.com/watch?v=vTTX1JXnPg>

West Side Story - Official Trailer

“West Side Story Trailer - Directed by Jerome Robbins and starring Natalie Wood, Richard Beymer, Russ Tamblyn, Rita Moreno, George Chakiris. West Side Story is the film adaptation of the popular Broadway musical of the same name from directors Robert Wise and Jerome Robbins.”

<http://www.youtube.com/watch?v=-tK9tARX83Y>

Where Do We Go Now? - Official Trailer

“Set in a remote village where the church and the mosque stand side by side, the film follows the antics of the town's Muslim and Christian women, heartsick over sons, husbands and fathers lost to previous flare-ups, in their efforts to keep their blowhard men from starting a religious war. The women of the town's unwavering friendship transcends the religious fault lines of their society, and they hatch some extraordinarily inventive plans to distract their men, from faking a miracle to hiring a troop of Ukrainian strippers.”

<http://www.youtube.com/watch?v=-Te9c2jReOg>

Woman suffers Sectarian abuse from Loyalists in workplace

“An award-winning social worker has won a long-running sectarian harassment legal case taken against the Belfast Heath Trust.”

http://www.youtube.com/watch?v=He4SIA_iWdw

Sense over Sectarianism : Xchange Scotland

A short film from the Xchange Scotland ‘Sense over Sectarianism’ project.

<http://www.youtube.com/watch?v=efz1kDa8xQE>

What Is Sectarianism : Xchange Scotland

“The purpose of the Sense Over Sectarianism project is to provide a quality space for the collaborative and democratic exploration of Intra-Christian sectarianism and to capture and share people's opinions, ideas and alternatives to the issue.”

<https://www.youtube.com/watch?v=ZXQ0eng1MYk>

AUDIO CDS AND RECORDINGS



A' Adam's Bairns

CD of 18 tracks, produced by the National Library of Scotland in partnership with Scotdec and Dr Fred Freeman, and funded by the Heritage Lottery Fund and the National Library of Scotland.



Colours by Lorna-Jane Gracie (2014)

Soundcloud track written for the 'Dumb Ways to Think' project, created by the Scottish Government to tackle sectarianism.

<https://soundcloud.com/lorna-jane-gracie/colours>



Mixing The Colours Podcasts (2015)

A series of Glasgow Women's Library podcasts showcasing women's creative writing on the subject of sectarianism.

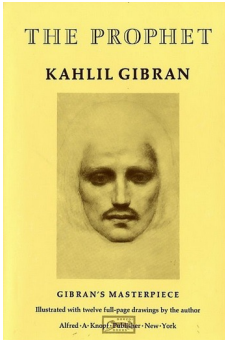
<http://womenslibrary.org.uk/2015/03/20/mixing-the-colours-launching-new-podcasts/>



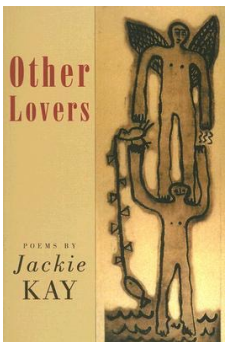
Noughts & Crosses by Malorie Blackman (2004)

Abridged audiobook copy of the 2001 novel by Malorie Blackman, featuring vocal performances by Nina Sosanya and Nigel Greaves.

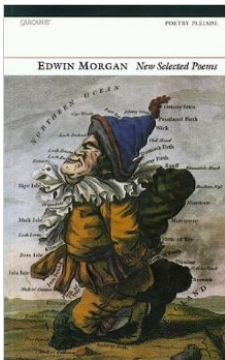
POETRY



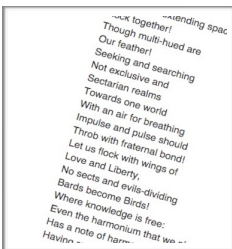
The Prophet by Kahlil Gibran



Other Lovers by Jackie Kay (1993) Collection of poetry by Jackie Kay.

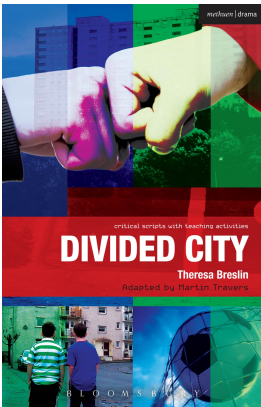


King Billy by Edwin Morgan



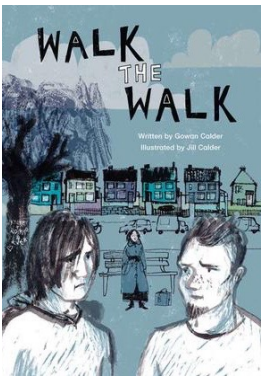
Sect and Insect by Minnoor Srinivasan

PLAYS AND GRAPHIC NOVELS



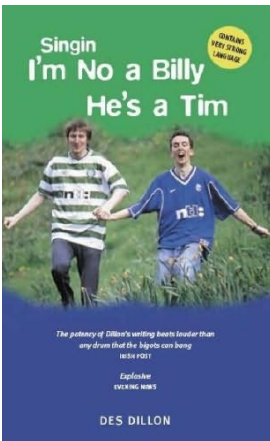
Divided City - Abridged Musical Edition by Theresa Breslin, adapted by Martin Travers with original music by Claire McKenzie (2011)

Theresa Breslin's 2005 work adapted for stage production.



Walk The Walk by Gowan Calder and Jill Calder (2014)

An interactive graphic novel with online support materials produced by the Scottish Book Trust. PDF copies, support materials and further information available at www.scottishbooktrust.com/walkthewalk



Singin' I'm No a Billy He's a Tim by Des Dillon (2005)

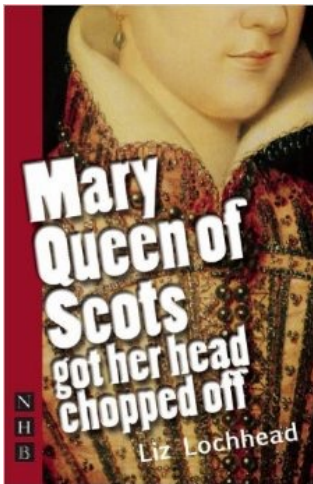
What happens when you lock up a Celtic fan? What happens when you lock up a Celtic fan with a Rangers fan? What happens when you lock up a Celtic fan with a Rangers fan on the day of the Old Firm match? Des Dillon creates the situation and watches the sparks fly as Billy and Tim clash in a rage of sectarianism and deep-seated hatred. When children have been steeped in bigotry since birth, is it possible for them to change their views? There are no easy answers, but this book rises to that challenge. It's time to end Scotland's shame. Join Billy and Tim on their journey of discovery. Are you singing their tune?



Cocktail: Fear, Pain, Power by Rachel Jury and Martin Cruickshank (2015)

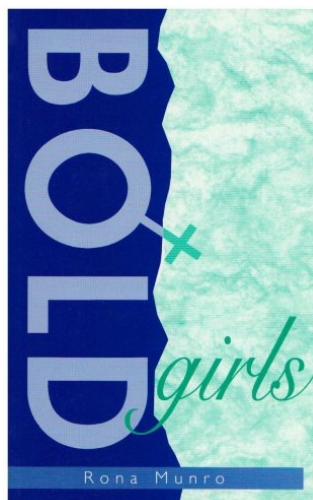
A confab (<http://www.confab.org.uk/html/projects.htm>) production commissioned by West of Scotland Regional Equality Council and funded by Foundation Scotland, Scottish Government.

“Based on interviews with Scots who have experienced intra-Christian sectarianism, this humorous and moving contemporary performance brings their experiences to life through movement, song and a live four-piece band. With an inter-generational cast of eight that includes former MSP Rosie Kane, it brings together a mix of professional and community performers, in a show that is as challenging as its subject matter is complex.”



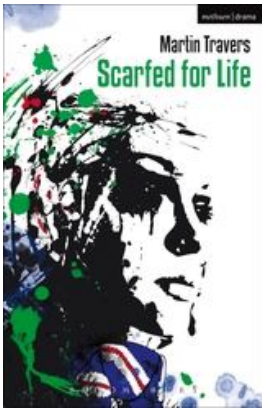
Mary Queen of Scots Got Her Head Chopped Off by Liz Lochhead (2009)

A modern classic first staged in 1987.



Bold Girls by Rona Munro (1993)

An award-winning Higher English text which tells the story of three women in war-torn Belfast.



Scarfed for Life by Martin Travers (2013)

“Supporters? Sport? It may as well be bare knuckle boxing or dug fighting!

A modern parable set against the backdrop of the first Old Firm clash of the season. Funny, tough and thought-provoking, *Scarfed for Life* tells the story of two teenage friends caught in the crossfire of polite suburban prejudice and garden equipment.

The play draws on what sectarianism and prejudice actually mean to young Glaswegians, and how it affects them and their peers. The Old Firm is the collective name for the Glasgow association football clubs Celtic and Rangers.

Scarfed for Life is a hard-hitting play based on the experiences of discrimination and prejudice among the young people of Glasgow.”

REPORTS, PERIODICALS AND EXTRACTS

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